ACADEMIC CATALOG

2025-2026

BEACON COLLEGE

SM

beaconcollege.edu

ACADEMIC CATALOG

2025-2026

A Liberal Arts College for
Students with Learning Disabilities and/or ADHD

Bachelor of Arts and Associate of Arts Degree Programs

Bachelor of Science and Associate of Science Degree Programs

Comprehensive Academic and Developmental Support Services

Field Placement/Internship as Integral to a Four-year Career Curriculum

Small Classes and Supplemental Instruction

Faculty Dedicated to Multimodal Undergraduate Instruction

Interdisciplinary Focus and Study Abroad Programs

Participatory Learning with an Emphasis on Critical Thinking and Emotional Intelligence

An Opportunity to Succeed in a Rigorous and Welcoming Learning Community

Volume XXXVII

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A Message from the President

"Illumen Vitae Abundantiorem"

This motto that adorns Beacon College's official seal means, "Illuminating the Life Abundant." It is both a consequential promise and a powerful catalyst for our students and our community.

The College's Academic Catalog provides our students and others interested in the "Beacon experience" with information on the elements and features that make our baccalaureate and two-year programs both distinct and influential. We are justifiably proud of the community's achievements over the course of our thirty-five year history, resulting in student outcomes that are unsurpassed in American higher education for students who learn differently.

Our Beacon campus is a true learning laboratory upon and through which our students' personal journeys take shape and unfold in ways unimagined when they first arrived. Our College welcomes and empowers each candidate to pursue the "Life Abundant" – in our formal instructional spaces, in our student residences, throughout our campus, and into the world beyond.

This Academic Catalog affords the reader a glimpse of just how the resources, the high expectations, the collegiate offerings, and the community that we have assembled at Beacon will sustain and motivate students as they commence one of life's greatest adventures: the pursuit of a competitive undergraduate education.

With all good wishes, I remain

Sincerely,

George J. Hagerty
President

BEACON COLLEGE CATALOG

This Catalog was prepared on the basis of the most accurate information available at the time of publication. The statements published in the Catalog should not be regarded as a contract between Beacon College and the student. The College reserves the right to revise information, policies, rules, regulations, course offerings, academic requirements, student life policies, or fees when deemed necessary or desirable by the Institution. Every effort will be made to notify students affected by such changes if these occur. The student is responsible for remaining apprised of all changes.

Disclaimers

Updating Academic Catalog Information

The Registrar is responsible for updating the information in the academic catalog. Curricular and policy changes must first be approved for change by the Academic & Curriculum Committee.. The entire catalog is reviewed for accuracy every June and updated by the Registrar before the upload to the college website.

Obtaining Archival Versions of Academic Catalogs

The Registrar is responsible for ensuring the archival versions of the academic catalog are maintained. Students consult with the Registrar when seeking access to archived catalogs.

Students and the general public can easily access archived catalogs by visiting the Beacon College website or by contacting the Registrar's Office

Notification of Catalog Changes

Every effort is made to notify students of changes in course offerings and new requirements as they occur. Academic advisors have the main role in communicating changes as they meet with students to plan course schedules. Students are given the option of following the academic catalog from their time of enrollment or changing to the updated issue.

Cost of Attendance

Cost of Attendance (COA) is an estimate of school-related expenses the student can expect to have for the academic year or semester of enrollment. The COA is composed of the following categories: tuition and fees, books and supplies, room and board, transportation, and some personal expenses. These components are determined by law (i.e. the Higher Education Act of 1965, Section 472) and are intended to cover the educational-related expenses of the student.

Financial Aid

Financial Aid information is available for students and prospective students on our website, www.beaconcollege.edu/admissions/tuition-financial-aid, and in the Financial Aid Office.

Beacon College Website

The information found on the Beacon College website is made available as an informational public service by Beacon College. Any references to organizations, commercial products, processes, or services by trade name, trademark, manufacturer, or otherwise, do not necessarily constitute or imply its endorsement or recommendation by Beacon College.

Regarding documents available on the Institution's website, as all information is subject to change, the College makes no warranty of, nor assumes any legal liability or responsibility for the accuracy, or currency of the information contained therein.

The College makes no representation or warranties, expressed or implied, as to the accuracy of any of the material located on other sites, whether accessed via a link, frame, or by staff or student web searching. The College is not responsible for content errors or omissions or for any damage that may be incurred by the user as a result of relying upon information obtained from linked or searched content.

Voter Registration

Beacon College fully supports and advocates that students register to vote. Voter Registration forms are available in the Office of Student Affairs. Students can also register through the Florida Division of Elections - Department of State website: https://dos.myflorida.com/elections/for-voters/voter-registration/.

Crime Statistics

The Campus Crime Statistics Report is available in the Office of Campus Safety, located at Campus Tech & Safety Building, and the Office of Admissions, located in the Palmetto Building on campus.

Accreditation Statement

Beacon College is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate and baccalaureate degrees. Beacon College may also offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Beacon College may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges, 1866 Southern Lane, Decatur, Georgia 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

Memberships

American Association of Collegiate Registrars & Admissions Officers
American Council on Education
American Counseling Association
American Library Association
American Psychological Association
American School Counselor Association
Association of Governing Boards
Association on Higher Education and Disability
Children and Adults with Attention-Deficit/Hyperactivity Disorder
College & University Professional Association for Human Resources
Council for Advancement and Support of Education
Council for Higher Education Accreditation
Council of Independent Colleges
Florida Association of Colleges and Universities
Florida Association of Collegiate Registrars & Admissions Officers
Florida Association of Veterans Education Specialists, F.A.V.E.S
Florida Association of Student Financial Aid Administrators
Florida Association on Higher Education and Disability
Florida Library Association
Florida School Counselor Association
Illinois Association for College Admission Counseling
Independent Colleges and Universities of Florida
Independent Colleges and Universities Benefits Association
International Dyslexia Association
International Reading Association
International Writing Centers Association
Learning Disabilities Association of America
NAFSA/Association of International Educators
National Academic Advising Association
National Association of Student Financial Aid Administrators
National Association of College Admissions Counselors: Associate Member
National Association of College & University Business Officers
National Association of Independent Colleges and Universities
National Association of Student Personnel Administrators
National Center for Learning Disabilities
New England Association for College Admission Counseling
Private Colleges and Universities of Florida
Society for Human Resource Management
Southeastern Writing Center Association
Southern Association for College Admission Counseling
Southern Association of Colleges and Schools Commission on Colleges
Southern Association of Student Employment
Student Affairs Administrators in Higher Education
Tampa Bay Library Cooperative

2025-2026 CALENDAR

FALL TERM 2025

AUGUST

August 19	Navigator Prep Move-In Day
August 20	New Student Move-In Day
August 21	Opening Convocation
August 20-24	New Student Orientation
August 22-23	Returning Students Arrive
August 25	Fall Semester Classes Begin

SEPTEMBER

September 1	Labor Day – no classes
September 2	End of Drop/Add Period
September 11	Study Abroad Departure
September 15	Foundations Program Begins
September 22	End of Drop/Add Period for Foundations Program

OCTOBER

October 10-12	Family Weekend
October 13	Indigenous Peoples' Day - no classes
October 17	Mid-term Grades due

NOVEMBER

November 10-14	Spring 2026 Class Registration
November 22	Students Depart for Thanksgiving Break
November 24-28	Campus Closed

DECEMBER

December 1	Classes Resume
December 5	Return of Study Abroad
December 10	Fall Commencement
December 11-12	Final Assessments
December 12	Final Assessments for Foundations Program
December 13	Students Depart-Winter Break
December 15	All Final Grades Due

SPRING TERM 2026

JANUARY

January 5	Campus Reopens
January 16	New Student Move-In Day
January 16-18	New Student Orientation
January 17-18	Returning Students Arrive
January 19	Martin Luther King Jr. Day
January 20	Spring Semester Classes Begin
January 26	Foundations Program Begin
January 27	End of Drop/Add Period

FEBRUARY

February 2	End of Drop/Add Period for Foundations Program
February 16	Presidents' Day - no classes

MARCH

March 2-6	Summer Term 2026 Class Registration
March 7	Students Depart for Spring Break
March 14-15	Students Return from Spring Break
March 16	Classes Resume
March 23	Mid-term Grades due

APRIL

April 6-10	Fall 2026 Class Registration
April 23	Classes cancelled after 3 p.m.
April 24	Leesburg BikeFest -No Classes
April 24	Final Assessments for Foundations Program
April 27	Final Grades Due for Foundations Program

MAY

May 7 -8	Final Assessments
May 9	Students Depart for Summer
May 9	Spring Commencement
May 11	Final Grades are due

SUMMER TERM 2026

MAY

May 11	Summer Term Classes Begin
May 25	Memorial Day – Campus Closed

JUNE

June 1	Final Day of Classes
June 2	Students Depart
June 3	Final Grades are due
June 2-11	Travel Abroad Program: Belgium, France & Switzerland

THE COLLEGE'S STATEMENTS OF MISSION, STRATEGY, VISION, STUDENT LEARNING OUTCOMES, AND CORE DEVELOPMENTAL THEME

Mission Statement

Beacon College is an accredited liberal arts institution of higher education, which uniquely serves the educational needs of students with learning disabilities, Attention Deficit Hyperactivity Disorder, and other learning differences.

Our Strategy

Beacon College provides an education and campus culture that empowers and guides our students along their individual paths to knowledge, self-discovery, and success. The College fosters creative thought and responsible world citizenship.

We accomplish our mission by:

- Attracting faculty and staff who bring exceptional innovation, experience, and expertise to their work with students;
- Employing multi-modal teaching strategies and a Learning Specialist model that provides students with a high degree of individual attention;
- Creating a supportive campus community that encourages and enriches personal development, self-advocacy, and independence;
- Guiding students to transform their most significant challenges into unanticipated strengths;
- Exploring new and meaningful ways to express and extend the College's singular mission and values; and
- Preparing students for a "Life Abundant" characterized by self-confidence, personal and professional success, and the embrace of lifelong learning.

Institutional Vision

Beacon College is a competitive institution of higher education in the arts, sciences, business, and technology specifically devoted to the undergraduate preparation and success of students with learning disabilities, ADHD, and other learning differences. In the arena of our mission and focus, Beacon is recognized as one of the foremost American institutions in this undergraduate specialty.

Student Learning Outcomes

In a very real sense, Beacon College's Statements of Mission, Strategy, and Vision are unified both as the Community's legacy and future. As the nation's first baccalaureate institution devoted to undergraduates who learn differently, Beacon feels a special obligation to define just how our Mission, Strategy, and Vision are expressed and animated in tangible ways. We believe that this intention is best achieved by stating unambiguously the Student Learning Outcomes that we envision for those seeking a Beacon College degree.

The measurable Student Outcomes that are derived from and define the Beacon undergraduate experience are:

- Beacon College graduates will have strengthened the **Executive Function skills** of initiation, planning and organization, time management, goal setting, follow-through, and flexible thinking;
- Beacon College graduates will possess the enhanced **Emotional Intelligence skills** of self-awareness, empathy, self-regulation, and self-motivation;
- Beacon College graduates will have strengthened **Social Intelligence skills**, prominent among these being the management of relationships, interpersonal effectiveness and communication, and an increased awareness of the benefits of having a service orientation;
- Beacon College graduates will possess and exhibit enhanced **Critical Thinking skills**, including the dispositions of truth-seeking, open-mindedness, analytical and systematic analysis, inquisitiveness, and maturity of judgment;
- Beacon College graduates will have mastered the Community's general core requirements (liberal arts foundation) and at least one disciplinary curriculum (Major concentration) and, in so doing, will be awarded an accredited Baccalaureate or Associate degree; and
- As a result of their undergraduate experience, Beacon College students will have assumed a leadership role in preparing for an "abundant life" through their ongoing investment in the examination and selection of **Occupations, Vocations, and Avocations** that are meaningful to them and their personal ambitions.

The College's Core Developmental Theme

The **Developmental Theme** that defines Beacon's "holistic" undergraduate curriculum takes its identity from the Latin inscription that adorns the College's official seal: ***Illumen Vitae Abundantiorem*** (***Illuminating the Life Abundant***). In advancing this thematic cause, the co-curricular and extracurricular elements of our academic offerings have become as crucial to program effectiveness and student success as these are to the delivery of the disciplinary content in our classrooms. In such a baccalaureate culture, all that surrounds our students during their undergraduate experience – in the formal instructional spaces, the student residences, the campus, and the world beyond – are united intentionally in the creation of a learning laboratory that calls upon our students and empowers them to pursue the "Life Abundant."

At Beacon College, we believe that this "abundant life" embraces and balances the following features:

- Intellectual Challenge;
- A Code of Ethical and Moral Principles;
- The Healthy Mooring of Family Ties, Trusted Friendships, and Positive Social Networks;
- A Lifestyle of Wellness across All Domains;
- Worthy Work to Sustain an Independent Lifestyle;
- Service in the Cause of Bettering the Larger Community; and
- Dreams and Ambitions that Demand a Devotion to Life-long Learning.

GENERAL INFORMATION

LOCATION

Beacon College is located in Leesburg, Florida approximately 50 miles northwest of Orlando. Both the Orlando International Airport and Sanford International Airport accommodate students traveling from a distance to our campus.

CAMPUS

Beacon College offers students many opportunities to participate in community life. The downtown Main Street environment offers students ready access to goods and services and encourages their self-reliance and independence. The community also functions as a resource for field placement, recreation, and opportunities for public service.

The center of the campus is Beacon Hall, which opened in April 2013. Beacon Hall houses the offices of the President and senior administrative staff. Beacon Hall also has three state-of-the-art classrooms.

Located within easy walking distance of Beacon Hall are the Education Building, Center for Student Success, Studio Arts Building, Dining Commons, Student Center, Library, Robert & Jane Weiner Writing Center, Career Center, and Counseling Center.

The Beacon College Village Apartments serve as the College's primary residence halls and provide the opportunity for students to live in a community setting while attending college. The Beacon College Village Apartments have a swimming pool, volleyball court, bocce ball, and basketball court offering students recreational choices and the opportunity to relax. Other residential areas include the Woodward Street Apartments and Beacon Commons, both within close proximity to the main campus buildings.

In 2018, Beacon College opened its first traditional-style residence hall, known as RAP Hall (Resnick, Alpern, Plung Hall). RAP Hall is conveniently located near the Village Apartments and houses first-time, full-time, freshman in suites where each student can enjoy a single bedroom, critical to the success of our students. In August 2020, Beacon College opened its second traditional-style residence hall.

LEESBURG COMMUNITY

Recreation and cultural enrichment are the hallmark of Lake County, Florida, which is known for its outdoor activities and community interest in the arts. Leesburg devotes 15% of its land area to parks and recreation activities: swimming pools; tennis, shuffleboard and racquetball courts; ball fields; picnic pavilions; fishing; and biking and jogging trails. The County boasts over 1,400 lakes, which provide nearly year-round water skiing, boating, and fishing. Frequent art and theatre shows are sponsored by local associations and theatre groups.

The Leesburg Police Department headquarters is located directly behind Beacon Hall. Next to the Police Department is one of four fire stations, housing certified firefighters, which offer protection throughout Leesburg. The city maintains an ISO 2 Public Protection Classification which ranks the City among the top 1% of fire departments across the country. The Leesburg Regional Medical Center, rated as one of the top 100 regional medical centers in the United States, forms the nucleus of Leesburg's comprehensive medical and health services and is located within one mile of the campus buildings. A fully staffed emergency room operates around the clock.

ADMISSIONS

Beacon College accepts students on a rolling admissions basis with a priority application deadline of May1st for fall applicants and December 1st for spring applicants. Candidates who apply after the priority admissions deadline are processed on a space available basis.

GENERAL ADMISSIONS PROCEDURE

Admission Criteria

The Beacon College Admissions professionals conduct a highly individualized assessment of each candidate's application and documentation. Criteria for admission include:

- Diagnosis of a specific learning disability or attention deficit/hyperactivity disorder (ADHD);
- Candidates must be socially mature and have demonstrated motivation to complete the academic requirements of an accredited college. These qualities are assessed in interviews with the professional staff and through psychological evaluations.

United States Citizens

The Beacon College Admissions Committee makes all candidacy decisions. In order to give each candidate full consideration, the Committee evaluates applicant files only when they are deemed complete. **To complete requirements for admission, applicants must submit the following items:**

1. completed admission application, together with a non-refundable fee of $50.00;
2. an official high school transcript with documentation of standard diploma or GED. *Enrollment is contingent upon receipt of an evaluation of official and final high school transcript.*
3. official transcripts from any other colleges attended;
4. a psycho-educational evaluation that provides clear evidence of a specific learning disability and/or Attention Deficit Hyperactivity Disorder (ADHD). The date of the report must be less than three (3) years from the current date and include a cognitive assessment conducted by a licensed psychologist, neuropsychologist, school psychologist, or a certified school psychologist;
5. personal interview – on campus, telephone, or skype interviews can be arranged for prospective students; and
6. instructor or counselor recommendations.

International Non-immigrant Students

Beacon College is authorized under Federal law to enroll non-immigrant students.

1. Complete above requirements (i.e., steps one through six). The completed application may be scanned and emailed to admissions@beaconcollege.edu, faxed to 011-1-352-787-0796, or mailed to Beacon College, 105 East Main Street, Leesburg, FL 34748, USA.

2. Official Educational Documentation.
   a. Official high school transcript(s) – Please note that not all diploma types are acceptable for admission. Attendance at an international secondary school that uses a grading system different than the United States system will require a transcript evaluation. Evaluations are to be sent directly to Beacon College. *Enrollment is contingent upon receipt of an evaluation of official and final high school transcript.*

b. Official college transcript(s) – Required for all colleges attended. Attendance at any colleges or universities not within the United States requires a translation and evaluation of work completed at each institution.

3. Foreign Student Financial Statement – All students seeking enrollment to Beacon College must complete and submit the *Foreign Student Financial Statement* with the application.
4. English as a Second Language – For students in which English is not the first language, the results of the TOEFL (Test of English as a Foreign Language) is required. Current Beacon College admissions requirements are a score of **550** on the paper-based test, **213** on the computer-based version, or **80** on the Internet-based version. Information about this examination can be obtained from TOEFL, P.O. Box 3151, Princeton, New Jersey, 08541-6151, at *www.toefl.org*, or by speaking with a secondary school or university advisor. Please note that, as an English speaking community, English proficiency is required for participation in Beacon College programs.
5. Health Insurance – It is mandatory that all international students have health insurance. If students do not have health insurance, upon arrival on campus, they will be registered for Beacon College Student Health Insurance.
6. Copy of passport.

ADMISSIONS COMMITTEE DECISIONS

Acceptance
All Admissions Committee decisions are made in writing. The *Intent to Enroll Form* is sent to each candidate with the acceptance letter. Candidates are required to submit a completed, signed *Intent to Enroll Form* along with a non-refundable deposit of $525.00 to reserve a seat for the coming semester. This enrollment deposit is applied toward the candidate's first semester tuition bill.

Provisional Acceptance
A special provision in the admissions process is made for candidates who may not meet minimal requirements for admissions, but demonstrate academic potential and motivation to complete a degree program. Based on the potential for success provided by remedial interventions, students may attend Beacon College with provisional acceptance.

Provisionally accepted students may take twelve (12) credits and are required to complete College Readiness/Developmental course work prior to seeking full admission. For credit-bearing courses, the provisionally accepted students must maintain a GPA of 2.0 during the first academic year. At the end of the first academic year, if the 2.0 GPA is maintained, the provisionally admitted student will be removed from provisional status. If the 2.0 GPA is not maintained, the provisionally admitted student may be dismissed from the College.

Hold
As a result of the evaluation process, the Admissions Committee may determine that it needs additional information in order to give a candidate full consideration. In this instance, a candidate's application will be placed on "hold" until receipt of the specified information and/or documentation. Once received, the candidate's file will be resubmitted to the Admissions Committee for further consideration. Applicants are notified in writing if/when the status of their candidacy changes.

Denial
All Admissions Committee decisions are made in writing. The College reserves the right to refuse admission to any candidate it considers inadequately qualified or whose documents do not note a learning disability as the primary handicapping condition. If a candidate wishes to appeal a denial, the candidate may do so by petitioning the Admissions Committee in writing. A letter requesting further consideration, along with additional and/or updated information, should be forwarded to the Admissions Committee in care of the Office of Admissions.

Application Materials
All submitted application materials become the property of Beacon College. Beacon College reserves the right to refuse to return any materials submitted in regard to a candidate's application and/or appeal.

NOTICE OF NONDISCRIMINATION POLICY

Beacon College admits students of any race, color, nationality, or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students of the College. Beacon College does not discriminate on the basis of race, color, nationality or ethnic origin, gender, religion, creed, or sexual orientation in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic or other school-administered programs.

TRANSFER INFORMATION

Transfer Students
Beacon College defines a transfer student as a student entering Beacon College known to have previously attended a regionally accredited institution at the undergraduate level. The student may transfer in with or without earned credit. Any student applying to Beacon College with college credit earned while attending high school (dual enrollment) is not considered a transfer student but a new, first-time student.

Transfer of Credits
Beacon College admits transferring students to such standing from institutions of higher learning as is reasonable in terms of their past course work and performance. A student may send copies of transcripts during the initial admissions process for evaluation and class scheduling purposes only.

Approved transfer credit will not be awarded until official transcripts are received by Beacon College. See the Academic Information section on page 34 for the Beacon College *Transfer Credit Policy*.

A transfer student is responsible for requesting an official transcript from any college previously attended. Official transcripts will be accepted if they are mailed directly from the previous college to Beacon College, are presented by the transfer student in a sealed envelope, or are sent via secure electronic transmittal e.g. through Parchment Documents.

A transfer applicant may not disregard previous college and university records.

International non-immigrant students should refer to Step 2 under *Admission Procedures: International Non-Immigrant Students* on pages 12 and 13.

FINANCIAL INFORMATION

Tuition rates are established and announced each spring for the following academic year.

2025-2026 TUITION SCHEDULE

All Students	Fall 2025	Spring 2026	Academic Year	Summer 2026
Tuition	$26,748	$26,748	$53,496	$5,350 (Per Course)
Technology Fee	$220	$220	$440	$56
Health and Services Fee	$160	$160	$320	$43
Total Tuition & Fees	$27,128	$27,128	$54,264	

[1] Tuition rate for full-time standard academic course load of 12-15 credit hours.

Excess credit hour rate (>15)	$1,672	*per credit hour*
Part-Time credit hour rate (< 12)	$2,229	*per credit hour*

[2] Housing rates vary from $4,690-$8,360 per semester. See **Housing Rates** section.

[3] Required for new incoming residential students. See description below under **Meal Plan Options**.

[4] Residential Students attending Summer semester are required to remain in their Spring housing assignment.

The tuition schedule above does not include other fees and costs which vary. These items include lab fees, Upgraded room choice, books, supplies and miscellaneous fees. See **Other Fees** section.

Non-Residential/Commuter students: Tuition rates are the same / Board is optional.

HOUSING RATES

Housing is billed accounting to complex and room assignment based on the following:

Freshmen and First Year Students

RAP and PAR	Fall 2025	Spring 2026	Academic Year	Summer 2026
Shared Bedroom	$5,115	$5,115	$10,230	$620
Single Bedroom	$6,905	$6,905	$13,810	$837

All Students After First Year

Village Apartments		Fall 2025	Spring 2026	Academic Year	Summer 2026
1BR/1Bath	Private Apartment	$8,360	$8,360	$16,720	$1,045
2BR/1Bath	Shared Bedroom	$4,860	$4,860	$9,720	$600
	Single Bedroom	$7,290	$7,290	$14,580	$905
3BR/2Bath	Shared Large Bedroom	$4,860	$4,860	$9,720	$600
	Shared Small Bedroom	$4,620	$4,620	$9,240	$575
	Single Bedroom	$7,290	$7,290	$14,580	$905
Woodward Apartments					
2BR/1Bath	Shared Bedroom	$4,850	$4,850	$9,700	$600
	Single Bedroom	$7,275	$7,275	$14,550	$905
Beacon Commons					
1BR/1Bath	Private Apartment	$8,185	$8,185	$16,370	$990
2BR/1Bath	Shared Bedroom	$4,690	$4,690	$9,380	$580
	Single Bedroom	$7,030	$7,030	$14,060	$875
2BR/1Bath Deluxe	Larger Single Bedroom	$7,445	$7,445	$14,890	$940
	Smaller Single Bedroom	$7,045	$7,045	$14,090	$915
2BR/2Bath	Shared Bedroom	$4,850	$4,850	$9,700	$600
	Single Bedroom	$7,275	$7,275	$14,550	$905

- All financial obligations to the College must be satisfied prior to housing check-in.
- After the start of the term, room and board fees are non-refundable.
- Room fees include all utilities and internet.

MEAL PLAN OPTIONS

	Fall 2025	Spring 2026	Academic Year	Summer 2026
Standard Plan	$3,395	$3,395	$6,790	$838
	19 meals per week plus $150 in BeaconBuck$	19 meals per week plus $150 in BeaconBuck$	19 meals per week plus $150 in BeaconBuck$	No Beacon Buck$
Block Plan	$2,775	$2,775	$5,550	$684
	15 meals per week plus $150 in BeaconBuck$	15 meals per week plus $150 in BeaconBuck$	15 meals per week plus $150 in BeaconBuck$	No Beacon Buck$

Commuter Plan 75 Meal Option	$887	$887	$1,774	Not available
	75 meals plus $100 in BeaconBuck$ per semester	75 meals plus $100 in BeaconBuck$ per semester	75 meals plus $100 in BeaconBuck$ per semester	
Commuter Plan 50 Meal Option	$625	$625	$1,250	Not available
	50 meals plus $100 in BeaconBuck$ per semester	50 meals plus $100 in BeaconBuck$ per semester	50 meals plus $100 in BeaconBuck$ per semester	

- Each meal plan offers a combination of meal swipes and $100 BeaconBuck$ for Fall and Spring semesters.
- *Meal swipes* may be used for an all you care to eat meal in the Dining Hall or a flexible boxed meal at the Navigator Café (breakfast & lunch).
- *BeaconBuck$* allows students to get snacks, coffee or an extra meal at the Navigator Café.

ADDITIONAL FEES

Other charges for fines, damages, key replacements and meal card replacements vary and are added to student accounts throughout the term. Current statements are always available for viewing in their student portal. All fees are subject to change without notice.

Application Fee	$50	
Lab Fees	$50 -$300	As applicable based on course selection
New Student Orientation Fee	$450	First semester only
Graduation Fee	$375	Includes Diploma
	$75	Diploma Only
Parking Permit	$50	Per Academic Year
Study Abroad Orientation Fee	$500	Only for students participating in study abroad
Airport Shuttle	$50	One-way *
	$90	Round-trip
Health Insurance	$4,125	Full Year **
	$2,410	Spring entry

*Airport transportation must be scheduled and paid for in advance

**Mandatory for international students or if proof of insurance is not provided. Must accept or waive annually.

DUE DATES and PAYMENT INFORMATION

Semester	Due Date
Fall	July 28, 2025
Fall Foundations	August 15, 2025
Spring	December 29, 2025
Spring Foundations	January 15, 2026
Summer	April 29, 2026

CREDIT CARD FEE WAIVER PERIOD

For your convenience, the 2.5% credit card fee is waived for early tuition payments. Please note the statements during this time are preliminary and may not include all tuition and fees. It is recommended statements are reviewed periodically to avoid collection of balances.

Semester	Credit Card Waiver Period
Fall	June 18 – June 30, 2025
Spring	November 18 – December 2, 2025

PAYMENT PLANS

Fall 2025	Payment Plan available on June 2nd, 2025			
Last Day to enroll online	Required down payment	Number of payments	Payment Months	Payment Due Date
June 27	none	5	July-Nov	1st
July 30	none	4	Aug-Nov	1st
Spring 2026	**Payment Plan available on November 3, 2025**			
Last Day to enroll online	Required down payment	Number of payments	Payment Months	Payment Due Date
Nov 26	none	5	Dec-April	1st
Dec 26	none	4	Jan-April	1st

Payment Methods

- Automatic payment from checking or savings account (ACH)
- Automatic Payment from credit or debit card (2.85% Service Fee)
- Regularly scheduled payments will process on the 1st of the month

Cost to Participate

- $55 nonrefundable enrollment fee per agreement
- Up to $30 nonrefundable returned payment fee if a payment is returned

Students are permitted to attend class **only** if semester payment has been received or payment arrangements completed for that semester.

Financial holds will be placed on accounts with uncleared balances after the drop/add period each semester. Holds prevent students from accessing grades, registering for classes, obtaining transcripts and receiving their diploma.

The College reserves the right to assess a late fee of 1% per month (12% per year) on any sum not paid when due.

New Students: A non-refundable deposit of $525 is due upon receipt of the *Intent to Enroll* form and will be applied to the first term of attendance. This deposit is forfeited should you not attend for any reason.

Payments may be made by check, credit card or wire transfer. All payments should be made payable to **Beacon College**. For credit card payments or wire transfer information, please contact Student Accounts.

Mailing address for check payments: **Beacon College**
Attn: Student Accounts
105 E. Main St.
Leesburg, FL 34748

Please ensure that the ***Student's Name*** is included with your payment.

REFUND POLICIES

CREDIT BALANCES ON ACCOUNT:

For many students, federal financial aid is obtained are made in excess of the charges billed by the college to cover other costs such as books, supplies and living expenses. The college will automatically issue refunds for eligible credit balances as follows:

Beginning on the first day after the end of the drop/add period each semester (usually 2 to 3 weeks after the start of classes), student accounts will be reviewed for settled credit balances. Anticipated funds, including anticipated financial aid, are not considered settled until the *funds have been received by the college* and are disbursed to the student's account.

Priority is given to credit balance refunds due to federal financial aid. In accordance with federal regulations, these credit balances must be refunded no later than 14 days after the credit balance occurred on the student's account. The college makes every effort to generate all refunds for eligible settled credit balances as quickly as possible.

WITHDRAWAL:

A student (parent/financially responsible party) may apply for a refund of **tuition** when withdrawal from the College is based upon student medical necessity (or other approved reason) and occurs within the first four weeks of classes. There shall be no refund of any tuition, housing, or board fees if the student is involved in disciplinary action that leads to a long-term suspension or dismissal.

Written notice of withdrawal from the College must be received by the Registrar within the week noted in the Refund Schedule to obtain a refund. Room and board fees are not refundable once the semester has begun (see Appeal Process below). All applicable federal requirements will be followed for refunds if the student is receiving Federal Financial Aid and/or Veterans Benefits.

All refunds of tuition will be based upon the following:

REFUND SCHEDULE - Approved Withdrawals

	SEMESTER		
	FALL	**SPRING**	**SUMMER**
1ST WEEK	95% *	95% *	80%
2ND WEEK	75%	75%	0%
3RD WEEK	50%	50%	0%
4TH WEEK	25%	25%	0%
LATER	0%	0%	0%

* 100% refund less 5% admin fee

Refunds for Federal Financial Aid Recipients
If a student is a recipient of Title IV aid (i.e. Pell Grant, Stafford Loans, and Plus Loans), Federal regulations administered through the U.S. Department of Education will apply.

If a recipient of Title IV aid withdraws during the term, the College will calculate the amount of aid the student did not earn, and the unearned portion will be returned to the Title IV programs. The student is responsible for any charges that are unpaid as a result of the return of Title IV funds.

Examples of the calculations of earned and unearned Title IV funds required as a result of withdrawal may be requested from the Business Office. Generally speaking, a student earns Title IV aid based on the number of days completed during the term prior to withdrawal. Once 60% of the term has been completed, the student is considered to have earned 100% of the Title IV aid awarded.

Refunds for Recipients of Veterans Benefits
The refund of the unused portion of tuition, fees, and other charges for veterans or eligible persons who fail to enter a course or withdraw or discontinue prior to completion will be made for all amounts paid which exceed the approximate pro rata portion of the total charges that the length of the completed portion of the course bears to the total length of the course. The proration will be determined on the ratio of the number of days or hours of instruction completed by the student to the total number of instructional days or hours in the course.

Refund Appeal Process
Any student (parent/financially responsible party) may appeal a refund decision by filing a written request with Accounting Services to scrawford@beaconcollege.edu . Appeals must include basis for appeal (i.e. extenuating circumstances). Appeals will be reviewed by the Appeal Committee. The Committee's decisions in all matters will be final.

FINANCIAL AID

The primary purpose of the Financial Aid Office at Beacon College is to provide financial assistance to academically qualified students to further their education. Although students and their parents are expected to make every effort to meet the cost of education, many students do qualify for some form of financial aid and are encouraged to apply for aid by submitting a *Free Application for Federal Student Aid* (FAFSA) at http://fafsa.ed.gov. For additional information, please call the Beacon College Financial Aid Office or visit the website at www.beaconcollege.edu for the most current information.

What types of financial aid are available to qualified students?

Beacon College participates in a variety of federal, state, and institutionally-funded aid programs. Assistance programs are classified as Grants, Scholarships, Loans, and Employment.

Major Federal Financial Aid Programs

Pell Grant: this need-based award amount varies and can be granted each year. The award amount is directly related to the student's expected family contribution as determined by the FAFSA form and the student's enrollment status (i.e., full-time, ¾-time, half-time, or less than half-time).

Federal Supplemental Education Opportunity Grants (FSEOG): grants through this federal program are available to a limited number of students who demonstrate exceptional financial need. Priority is given to students with the greatest need.
Federal Work-Study (FWS): a federally funded program providing students with part-time employment. Only students who are awarded FWS in their financial aid package are eligible for this program. FWS awards are made by the Financial Aid Office based on need and funds currently available. It is awarded through FAFSA, and so students interested in the program are encouraged to complete the form as early as possible, indicating that they wish to be considered for Work-Study. There are many factors involved in determining who is awarded Work-Study, so it is not guaranteed every year.

Federal Direct Stafford Loan: amounts may vary each year. There are annual maximums dependent on need and the student's level (i.e. freshman, sophomore, junior, senior). Interest does not accrue on subsidized Stafford loans while the student is in school or during the six-month grace/authorized deferment period. Students are responsible for all interest that accrues on the unsubsidized Stafford loan while in school and during the six-month grace period or authorized deferment period. Interest may be deferred.

Federal Direct Parent Loans for Undergraduate Students (PLUS): the Federal Direct PLUS Loan can be borrowed by parents of dependent undergraduate students to help pay for their child's education. The Federal PLUS Loan is not based on financial need. The amount borrowed each year is limited to the cost of attendance less other forms of assistance.

Florida State Financial Aid Programs

Florida residency and eligibility for Florida state aid programs are based on State law and administrative rules. Generally, students whose families have been living in Florida for 12 months before the start of the school year are considered residents. The following programs are only available to Florida residents who are citizens or permanent residents of the United States.

Effective Access to Student Education (EASE): all full-time undergraduate students who meet the Florida residency requirements are eligible to receive this financial assistance from the state. This amount varies from year-to-year based on available state funds.

Florida Student Assistance Grant (FSAG): full-time undergraduate students who meet the Florida residency requirements and have extraordinary financial needs are eligible to receive this financial assistance from the State depending on available funding.

Florida Work Experience (FWEP): a program funded by the state of Florida which partners eligible students with employers in their major area of study. FWEP provides eligible Florida students work experience that will complement and reinforce their educational and career goals. This gives students eligible for Federal Work Study the opportunity to gain professional experience while attending school.

Florida Prepaid College Plan (FPCP): Beacon College is an eligible institution for the FPCP program. Accumulated funds may be applied toward expenses at Beacon College. Contact the FPCP office at www.florida529plans.com/Prepaid/index.html for further details on disbursement options.

Florida Bright Future awards are not considered definite until the state has notified Beacon of a student's official eligibility. The initial amount is based on enrollment in 15 credit hours and will be adjusted to reflect a student's actual hours of enrollment each semester once the Drop/Add period has ended.

Academic Top Scholars (ATS) Award = $44.00 per credit hour

Florida Academic Scholars (FAS) Award = $212.28 per credit hour + $300.00 per semester for college-related expenses (fall and spring term)

Florida Medallion Scholars (FMS) Award = $159.21 per credit hour

Florida Gold Seal Scholars (GSV) Award = Gold Seal Vocational Scholars & Gold Seal Cape Scholarship=$39.00 & $48.00 per credit hour.

Bright Futures awards are based on a per credit hour amount established by the General Appropriations Act each year. Award calculations no longer include material and supply fees or college related expense allowance (formerly included in *Florida Academic Scholars*).

Financial Aid Deadlines

A *Free Application for Federal Student Aid* (FAFSA) must be completed each academic year, and one FAFSA serves throughout that entire academic year, fall through summer terms. The FAFSA becomes available each October for the following academic year. To be given the greatest consideration, students should complete the *Free Application for Federal Student Aid* (FAFSA) prior to January 1st. FAFSAs completed after January 1st will be considered on the basis of available funds.

What are the general eligibility requirements for need-based financial aid?

To qualify for financial aid, the student must prove that financial assistance is needed. Need is the difference between the amount the student and the student's family can contribute and the cost to attend the college of choice. The following are some of the requirements a student must meet:

1. have a high school diploma or GED certificate;
2. be a U.S. citizen or an eligible non-citizen (e.g., resident alien). Eligible non-citizens include I-151, I-551, and I-688 cardholders as well as some I-94 classifications;
3. a male applicant must be registered with Selective Service, if applicable. Male citizens of the U.S.

and male immigrant aliens ages 18 through 25 must be registered with the U.S. Selective Service System to be eligible for Federal financial aid;
4. not be in default on any federal educational loan or owe repayment on a federal grant at this or any other institution; and
5. make satisfactory academic progress.

Applying for Financial Aid

Financial Aid files must be completed at least three (3) weeks prior to payment due date in order to utilize awards toward payment of tuition and books. If the student's file is incomplete prior to registration, tuition, room and board, and books must be paid for by the student. Reimbursement will be made to the extent of any overpayment after the drop/add date and certification of loans.

Students must reapply each year for financial aid. Awards are not renewed automatically. In order to receive aid from the major financial aid programs at Beacon College, students must complete the following:

1. Before beginning the *Free Application for Federal Student Aid* (FAFSA), the student needs to apply for a Federal Student Aid Identification (FSA ID) at http://fsaid.ed.gov. The FSA ID will allow the student to sign the FAFSA electronically and later to access the processed FAFSA online. Dependent students must have a parent sign their application; therefore, the parent must apply for his or her own PIN.

2. Complete the *Free Application for Federal Student Aid* (FAFSA) at http://fafsa.ed.gov. In Step 6 of the application, the school code for Beacon College is **033733**. The FAFSA must be completed if students are interested in any Federal grants, State grants, and student/parent loans at Beacon College.

3. Complete an application for admission to Beacon College.

4. The Financial Aid Office receives electronic Student Aid Report (SAR) from the FAFSA Federal processor approximately three weeks after the application for federal financial aid is filed. In order to receive financial aid awards prior to the start of the semester, Beacon College must be listed as the school choice in Step 6 on the FAFSA. The FAFSA Federal processor will send Beacon College a copy of the Student Aid Report (SAR), and at the same time, the student is sent either an electronic copy or a postal copy. If the student does not receive a SAR within three (3) weeks of submission to the FAFSA Federal processor, please call the processor at (800) 433-3243 from 8:00 a.m. through midnight (Eastern Standard Time) or check on-line at www.fafsa.ed.gov. TTY users may call (800) 730-8913.

5. Complete the Beacon College *Effective Access to Student Education (EASE) Application Form*, and return it to the Financial Aid Office. This form is required in order to receive Florida Student Assistance Grant (FSAG) and the Florida Resident Access Grant (FRAG). The Beacon College *FRAG Application Form* can be downloaded from the Beacon College website.

6. The Financial Aid Office will access financial aid transcript information via the National Student Loan Data System (NSLDS). The student will be notified if additional information is needed.

7. If the student is selected for verification, the Financial Aid Office will advise the student of all required documents. After all documentation is received, verification may take up to three (3) weeks to be processed.

General Information

- A Master Promissory Note (MPN) and Entrance Counseling must be completed if the student elects

to receive loans. Students must complete the MPN and Entrance Counseling at www.studentloans.gov. Loans cannot be processed until the MPN and Entrance Counseling is completed and all documents have been received by the Financial Aid Office.

- The student will receive an award letter in his/her Beacon e-mail account once the Financial Aid Office processes the file. This award letter will specify the types of aid for which the student is eligible at that time.
- Students must notify the Financial Aid Office if they are expecting to receive the Florida Bright Futures Scholarship.
- The student is responsible for any follow-up on financial aid information. Students should not wait until school begins.

Assistance

If assistance is needed with the application process, please contact the Financial Aid Office. Before contacting the Office, please complete as much of the application as possible so that questions can be identified and answered. If an appointment is necessary, students should bring tax returns, including W-2s (and parents' tax return if the application requires this information) as well as documentation of untaxed income (e.g., Social Security benefits, AFDC, child support, etc.).

Satisfactory Academic Progress for Financial Aid Recipients

All students receiving any form of Title IV Financial Aid must meet the standards of progress outlined below. The requirements for these standards are set by Federal regulations (*34CFR Section 668.19*). Beacon College is required to enforce these standards for students receiving Title IV Financial Aid.

The following requirements are the standards of satisfactory academic progress (SAP) for Beacon College students receiving financial aid:

- Students are allowed a maximum of 90 credit hours to earn an Associate degree. This represents 150% of normal completion time of 60 credit hours.
- Students are allowed a maximum of 180 credit hours to earn a Bachelor degree. This represents 150% of normal completion time of 120 credit hours.
- Standards of academic progress are reviewed at the end of each term.
- All transfer students will be reviewed at the time they are admitted to Beacon College prior to making any financial aid awards.
- All students who have been approved through the appeal process will continue to be reviewed each semester.
- A student is required to successfully complete the minimum number of hours to progress toward a degree as follows:

Enrollment Status	Maximum Load Percentage to Complete **Each Semester**
Full-time: 12 credit hours or more	67%
Three-quarters-time: 9 to 11 credit hours	67%
Half-time: 6 to 8 credit hours	67%
Less than Half-time: less than 6 credit hours	67%

- If a student does not complete the percentage of required hours, he/she will be placed on Financial Aid Warning. By the end of a warning period, the cumulative (all college) hours required must be completed or the student will lose financial aid benefits. The suspension of benefits is effective until the student successfully completes the required cumulative hours and meets the standards of academic progress.
- Successful completion means earning grades of A, B, C, D or P. Grades of I, F, W, WF, and WP are not successful completions.
- If students are required to enroll in pre-requisite college readiness courses in reading, writing, and/or math, they must earn a Pass (P) in each course prior to enrolling in subsequent content area courses.

- A new student must have a minimum grade point average of 1.7 in the first 15 credit hours and a grade point average of 2.0 thereafter in all coursework attempted at Beacon College.
- Credit hours for institutional credit college readiness/developmental courses will be counted toward financial aid eligibility. Grades received in these courses will not be used in calculating a grade point average. However, hours attempted will be used to determine the completion ratio.
- All terms of enrollment with or without financial aid at Beacon College will be used in determining a student's satisfactory progress for financial aid. All transfer work accepted by Beacon College will be included in the standards of academic progress calculations.
- Students who are suspended or dismissed from the College will lose financial aid benefits. The Financial Aid Appeal Committee can approve or disapprove appeals on a case-by-case basis. A student may appeal financial aid suspension in writing to the Financial Aid Appeal Committee if the student feels there are extenuating circumstances (e.g., unplanned events beyond the student's control). Students must provide documentation supporting their extenuating circumstances along with rationale that will allow them to either meet the SAP requirements at the next calculations or an explanation of why a waiver should be granted. The Financial Aid Appeal Committee's decision in all matters will be final.
- If the Financial Aid Appeal Committee approves an appeal, the student's aid will be reinstated with provisions. The Committee may stipulate restrictions governing the number of remaining credit hours for financial aid assistance. Students who choose not to file an appeal or whose appeal has been denied may in some cases re-establish eligibility for financial aid by achieving a cumulative grade point average of 2.0 or better and/or by completing a minimum of six (6) hours of coursework at their own expense.

Student Code of Conduct for Beacon College Scholarship Recipients

Students receiving Beacon College scholarships must adhere to the *Satisfactory Academic Progress (SAP)* and *Student Code of Conduct* as outlined in the *Beacon College Student Handbook.* Students who have a drug- or alcohol-related incident or a major disciplinary infraction may lose their Beacon College financial aid. The student will be responsible for paying the pro-rated tuition balance.

Repayment of Title IV Federal Funds: What are Title IV Federal Funds?

At Beacon College, Federal Title IV funds consist of the Federal Pell Grant, subsidized Federal Direct Loan, and an unsubsidized Federal Direct Loan.

Federal regulations require repayment of a portion of funds received by students unless certain conditions are met. A student who withdraws or stops attending all courses prior to completion of at least 60% of an enrollment period will be required to repay the "unearned portion" of the funds received.

These regulations apply to all federal grant and loan funds received as a disbursement by a student. For example, a student receiving a Pell Grant disbursement check in the amount of $800 could be required to repay the Federal financial aid programs as much as $400, unless the student attends school for more than 60% of the enrollment period. In addition, a portion of the award that could have been used to pay for tuition, fees, books and/or supplies may also be required as repayment to the school. The latter requirement is necessary because schools are required to refund the federal financial aid programs the "unearned portion" of the tuition.
The rule applies only to those students who withdraw **from all classes**. The rule does NOT apply to students who successfully complete at least one course in an enrollment period. Every effort should be made to successfully complete at least one course. In so doing, the student will preserve the funds received. The student should work closely with his/her academic advisor to plan a course load that can be successfully completed each term.

Students who receive funds from federal financial aid programs must check with the Business Office and the Financial Aid Office prior to withdrawing from a class to see if they would have a financial obligation.

In addition to the above, students who receive an "F" grade, where attendance cannot be documented, will be required to repay the excess Federal financial assistance they receive.

Scholarships

Beacon College is eligible to participate and administer the following scholarships based on each program's guidelines:

- Florida Bright Futures Scholarship Program
- Florida Children of Deceased or Disabled Veterans
- Florida Ethics in Business Scholarship
- Florida Jose Marti Scholarship Challenge Grant Fund.

Students are encouraged to search for additional scholarships via the Internet sites listed below:

http://www.beaconcollege.edu/scholarships
http://www.fastweb.com
http://www.finaid.org/otheraid/ld.phtml
http://www.collegeboard.org

Beacon Scholarships

The following are scholarships that students may qualify for from Beacon College:

Need based Scholarships/Grants

- Beacon Grant
- Founders Scholarship
- FSEOG/FSAG
- Pell
- Beacon General Scholarship
- Foundations Grant
- FL Appropriations Grant
- Beacon Scholars
- FOGG Scholarship
- Jack Brett Scholarship
- Keller Scholarship
- Thompson Scholarship
- Achievement Scholarship
- S&E Scholarship
- Colored Pencil Scholarship
- Harbor Hills Scholarship
- Erica Scholarship
- Renshaw Scholarship
- Feinstein Scholarship
- EASE

Merit based Scholarships/Grants

- Beacon Bright Minds
- Educational Professional
- Nav Prep Grant
- Pathways
- Raise Me Scholarship
- Bright Futures Scholarship
- Navigator Scholarship
- Harris Scholarship
- Pospyhalla Scholarship
- Pioneer Scholarship

Veterans Educational Benefits

Beacon College is state-approved for the use of Veterans Affairs Educational Benefits.

Students applying for benefits must submit a certificate of eligibility (*VA Form 22-0557*) or award letter (*VA Form 20-8993*) to Beacon College in order for the College to notify the Veterans Affairs regional office of enrollment.

In accordance with Title 38 US Code § 3679 subsection (e), and effective August 1, 2019, this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post-9/11 G.I. Bill® (Ch. 33) or Veterans Readiness & Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. Within 90 days of the date when the school certifies the student's tuition and fees, following receipt of the student's VA Certificate of Eligibility, this school will not:

- Prevent the student's enrollment;
- Assess a late penalty fee to the student;
- Require the student to secure alternative or additional funding
- Deny the student access to any resources (e.g. library, classes, etc.) available to other students who have satisfied their tuition and fee bills to the institution.

However, to qualify for this provision, students will be required to provide the college with:

- A copy of his/her VA Certification of Eligibility (COE) - A "certificate of eligibility" can also include a "Statement of Benefits" obtained from the U.S. Department of Veterans Affairs' (VA) website; eBenefits; OR
- An approval letter for chapter 31 benefits, such as a VAF 28-1905 form
- Produce the VA Certificate of Eligibility (COE) by the first day of class;
- Provide written request to be certified;
- Provide additional information needed to properly certify the enrollment as described in other institutional policies.

For more information and forms, students may contact the Department of Veterans Affairs Educational Benefits Office at (800) 827-1000 or visit their website at http://www.gibill.va.gov.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at Trademark Terms of Use - Education and Training (va.gov).

Other Programs

In addition to the above, Beacon College also cooperates with the following State and Federal programs that provide financial assistance to students:

- Division of Vocational Rehabilitation
- Tuition Management Systems-Payment Plan

For additional information about financial aid:

Beacon College
Office of Financial Aid
105 East Main Street
Leesburg, FL 34748
Phone: 352-638-9792
International Phone: 011-352-787-7660
E-mail: financialaid@beaconcollege.edu
Fax: 800-360-1974
Web Site:
http://www.beaconcollege.edu/admissions/tuition-financial-aid/

STUDENT AFFAIRS

OFFICE OF STUDENT AFFAIRS

Student Affairs provides non-academic student support services and activities that contribute to the cultural, social, intellectual, moral, and physical development of students. The Office of Student Affairs provides a wide variety of activities throughout the year to promote student development, campus community involvement, and increase faculty, staff, and student interaction.

It is the goal of the Office of Student Affairs to produce well-rounded individuals, and the staff is committed to providing out-of-classroom experiences to enhance the environment in which students learn and to promote growth and development in all areas of student life.

CO-CURRICULAR ACTIVITIES

Out-of-classroom experiences are invaluable in the personal development of the well-rounded Beacon College student. Such activities include involvement in global/cultural awareness activities, social activities, health and wellness programs, leadership education, and community service. The College hosts a variety of on- and off-campus co-curricular activities that regularly include outdoor/nature activities, sporting events, cultural/ethnic festivals, musical and arts entertainment and appreciation, relationship and leadership building, health education, and fitness programs.

TITLE IX

Beacon College complies with Title IX of the Education Amendments of 1972, which prohibits discrimination on the basis of sex, including, but not limited to, sexual harassment and sexual violence, in the College's educational programs and activities. Title IX also prohibits intimidation, coercion, or retaliation against individuals for engaging in activities protected by Title IX including asserting claims of sex discrimination. Beacon College has a designated Title IX Coordinator. Title IX complaints, grievances, or inquiries concerning Title IX may be directed to the Title IX Coordinator.

CLUBS AND ORGANIZATIONS

To enhance their college experience, students may choose to join any number of a variety of campus clubs and organizations. Clubs provide additional opportunities for students to get involved and participate in activities on campus. They also provide students with opportunities to develop their skills as leaders. The Student Government Association (SGA) serves as the voice of the student body and works to help make Beacon a better place.

CAMPUS ACTIVITIES

Group outings are scheduled during each month. Weekend activities include trips to plays, movies, festivals, local attractions, and local beaches. Students may choose to join a variety of campus organizations and clubs throughout the school year, cultural activities, sporting events, and a variety of other activities based on student interest.

COUNSELING SERVICES

The College offers professional counseling and related services in a safe and secure environment where students are free to confidentially discuss any issues of concern at no cost to them. Health-related seminars and workshops are also made available to all students.

STUDENT HEALTH SERVICES

The Student Health Office focuses primarily on the physical and educational needs associated with health and wellness. As part of Student Affairs, our mission is to support holistic learning and development for our students. Services within the Student Health Office include health assessments and interventions, First Aid, health and wellness programming, medication management assistance, and referrals. All services provided at the Student Health Office are confidential. Students are asked to sign a release of information form when requests are made to discuss office visits/visit outcomes with third parties.

DINING SERVICES

Student dining is available in the Dining Commons and Navigator Cafe located at 117 West Main Street and 100 East Main Street respectively. Meals are served in a restaurant atmosphere for breakfast, lunch, and dinner Monday through Friday. Brunch and dinner are served on Saturday and Sunday. Mealtimes are published on the weekly menu and posted on the Beacon College website. The College may also sponsor special event meals or cook-outs at the Beacon College Apartments. The cost of meals is included in the board fees. All students living in Beacon College housing are required to be on the College's Food Service Meal Plan. Commuter students who are not on a meal plan may purchase individual meals. Students should see the Dining Services Manager to do so. The College reserves the right to modify the delivery of food services based on student needs. Students with special dietary restrictions due to health-related issues should make an appointment with the Dining Services Manager to discuss their dietary concerns. Some special off-campus events include meal service, and on these occasions, no food service is provided on campus.

RESIDENCE LIFE

The Beacon College Village Apartments, Woodward Street Apartments, Beacon Commons, Resnick, Alpern, Plung Hall, and the new residence hall which opened up in August 2020, serve as the College's five residential centers. The housing units are within walking distance of the Main Street campus, and a shuttle bus runs continuously throughout the academic day. At Beacon College, residential life plays an integral part in the student's development and education, not only as a supportive environment but also as a means of building life experiences. The majority of the housing options offer a unique housing opportunity that enables students to live in apartments and develop independent living skills while attending college. Residential Coordinators provide support and supervision in student housing, enforce rules and regulations, and foster an environment of belonging and success for all students.

CAMPUS SAFETY

The Office of Campus Safety works in partnership with the Leesburg Police Department to ensure the safety of students, faculty, and staff. Campus Safety Officers provide a full-range of services including routine patrol of the campus by car and foot, safety inspections, and after-hour escort services. The Campus Safety officers are available 24/7 via telephone.

TRANSPORTATION

The College operates a shuttle bus service during the academic day to transport students from the housing complexes to their classroom buildings, the dining facility, and the Student Center. Transportation is also provided for students to access a variety of other college-sponsored activities. Based on availability, and with advanced notice, students may schedule individual transportation to medical appointments within a small radius of the campus (a small fee may be applied for this service). During College breaks, the shuttle is also available to transport students to and from the airport for a small fee. While every effort is made to accommodate students' schedules and needs, transportation is provided as available and cannot be guaranteed in every instance. Abuse of this service may result in loss of an individual's use of transportation.

STUDENT HANDBOOK

All students are requested to conduct themselves with integrity and in accordance with the *Student Code of Conduct*, *College Catalog*, and *Student Handbook*. The student is expected to be familiar with all of the policies, rules, and regulations published in the *Student Handbook*. Students acknowledge receipt of the *Student Handbook* and agree to abide by all College rules and regulations through their admission to the College. Students and any student organization, as a condition of admission and participation within the College community, agree to abide by all College policies, rules, regulations, and other directives contained in any of the aforementioned documents or other College publications or notices placed on official College websites, bulletin boards, or any other manner of information dissemination to the College community.

STUDENT VEHICLES

Having a car on campus is a privilege. Students must submit a copy of their Driver's License, registration, and proof of insurance to the Transportation Office. All cars parked on campus must display a Beacon College Parking Decal (fee applies). Failure to maintain a current Parking Decal may result in fines and loss of campus driving privileges.

REGIONAL ACTIVITIES

Outdoor activities, such as boating, tennis, jogging, biking, fishing, and swimming are available year-round in the Central Florida regional area. Movies, restaurants, dinner theatres, and museums are within a 30-minute drive time. Additionally, the College is near superb beaches and amusement sites, including, but not limited to, the following:

Silver Springs	35 miles
Walt Disney World	44 miles
Sea World	42 miles
Universal Studios	44 miles
Kennedy Space Center	60 miles
Daytona Beach	69 miles
Weeki Wachee Springs	68 miles
Legoland	70 miles
Busch Gardens	80 miles

STUDENT COMPLAINTS

Any student seeking to file a formal complaint should do so through the Maxient system. Specific procedures for filing the complaint are outlined in the *Student Handbook*. If the complaint pertains to an academic concern, the student should follow the procedures as outlined in the *Student Handbook* under Academic Complaint and/or Grade Appeal.

ACADEMIC SUPPORT SERVICES

CAREER DEVELOPMENT CENTER

The Career Development Program encompasses a four-year curricular model and a Center which aids students with finding internships and worthy work. During the four years at the College, students are assisted with identifying their strengths and interests and are provided with structured hands-on-experiences. In the process, students are prepared for the transition to work or graduate education.

LIBRARY

Beacon College provides a full-service academic library. The mission of the Beacon College Library is to provide library materials, services, and instruction in an environment that supports the mission and curriculum of the College.

Students have access to a number of print books, print serial subscriptions, physical media items, digital/electronic media items, and e-books through the library's catalog. Students also have access to other electronic resources to meet the educational needs of students with learning disabilities. These resources are easily accessed through the Beacon College Library website. The Leesburg Public Library provides a host of additional print and electronic resources to students, as well as thousands of additional libraries worldwide through established partnership agreements.

New students are introduced to the Library resources via First Year Experience programs and librarian-instructed training workshops throughout the semester. Students are trained on the use of the library's online catalog, as well as how to conduct research via electronic databases. Individual assistance is available from a Beacon College Librarian at any time during regular library hours, and after hours via the "Ask a Librarian" link on the Library homepage.

WRITING CENTER

The purpose of the Robert and Jane Weiner Writing Center is to produce better writers, developing their critical thinking strategies by focusing on reading and writing. Through one-on-one consultations, the Writing Center offers assistance and support for every phase of the writing process. Whether students are having trouble starting their papers, need help organizing their ideas, or simply need a second set of eyes during the final revision, peer consultants and full-time Writing Center employees are there to help. The assistance given helps students learn rules and skills that they can use with all future work.

The Writing Center also houses a computer lab for students to complete their work and print off documents. In addition to the Microsoft Office Suite, the Writing Center computers are equipped with assistive programs to facilitate students' needs:

- *Kurzweil 3000* - Software that aids students by reading aloud textbooks and other documents.
- *Inspiration* - Software program that graphically organizes a student's ideas
- *Word Q* - Software program that helps students choose the right word and reads back what they have written, so they can hear their own work.

Writing Center consultants provide assistance to students in determining which applications are best for them and help train students on how to use the applications.

Writing Center consultants are also available to assist with formatting papers with and citing in MLA and APA.

In addition to helping with classwork, the Writing Center accepts submissions for contests in poetry and short stories and helps with resumes, scholarship applications, and other work by students.

CENTER FOR STUDENT SUCCESS

Learning Specialists

Every Beacon student is assigned to a Learning Specialist for individualized academic mentoring. Students work one-on-one, or occasionally in small groups with their Learning Specialist to improve study skills and techniques to develop effective organizational strategies. By building a deeper understanding of the students' individual learning styles and academic challenges and by fostering strong, trusting relationships, Learning Specialists create an environment where real learning happens. Sessions are skills-based and individually tailored to the learning challenges faced by each student with the goal of gaining self-directed academic independence for learning and thinking critically that will last far beyond the classroom.

Learning Specialists also act as Academic Advisors for their assigned students. The familiarity with each student's learning differences, learning styles, strengths, and weaknesses make the Learning Specialists the most well-informed advisors to help students choose their major, develop balanced course schedules designed for success, and to guide students through their degree programs.

The College facilitates the academic success of its students by providing appropriate accommodations to students needing additional assistance. All professors post class notes and study guides online so that students can work with their Learning Specialist and Peer Tutors to reinforce classroom information and course content. Accommodation may include interactive e-books, computer-based reading or writing programs, voice-activated dictation software, audio texts**,** online graphic organizers, and audio/visual aids. Test accommodations include adjustments in presentation, setting, timing/scheduling, and seating. To allow for test or quiz issues, students consult with a Learning Specialist and their professors to identify appropriate accommodations and helpful assistive technology.

Learning Specialists help students to develop emotional intelligence skills such as self-awareness, self-regulation, critical thinking and self-motivation, empathy, and social skills such as communication, collaboration, teamwork, and conflict management. These skills are reinforced by all members of the Beacon community.

Peer Tutoring

The goal of the Peer Tutoring Program is to provide peer academic support. While the Learning Specialists are generalists who assist students with all assignments and coursework, the Peer Tutors are specialists who assist students with specific subject areas. Peer Tutors have achieved a mastery of course content and have been nominated by faculty to enter the program. They undergo a rigorous two-tier training regimen and are available to students during posted hours or by appointment. Some Peer Tutors function as classroom Teaching Assistants and others conduct regular study groups. Teaching Assistants are accessible to students in their classes and help identify and assist at-risk students.

Community Educators

The Community Educators help to connect Learners with resources and opportunities on campus.

ACADEMIC INFORMATION

BEACON COLLEGE EMAIL ACCOUNT POLICY

Beacon College provides and maintains email accounts for all students and therefore, does not save student's personal email accounts.

The College uses the Beacon College email account as an **official** means of communication with students. College staff, faculty, and departments will communicate to students directly through Beacon College email and in many instances will consider this email correspondence as the student's signature.

Faculty may communicate to an entire class of students in the same email and may expect students to reply in kind.

Each student is responsible for maintaining his/her College email account so that it is open for new mail and students are expected to read their College email regularly and respond appropriately.

If students choose to forward their College email to another email provider, they are still responsible for receiving all College communications.

TRANSFER OF CREDIT POLICY

Beacon College reserves the right to accept or deny transfer of credit based on the guidelines in the *Transfer of Credit Policy.* Transfer of credit from other institutions is at the sole discretion of Beacon College.

Pre-Matriculation Transfer of Credit Policy

Transfer students are responsible for requesting an official academic transcript from any college previously attended. Official academic transcripts should be mailed to:

Beacon College
Attn: Office of the Registrar
105 E. Main Street
Leesburg, FL 34748

Official transcripts will be evaluated by Department faculty and transfer credits will be approved on a course-by-course basis. Beacon College participates in an articulation agreement with Florida community colleges. Students who transfer from a regionally accredited Florida community college with an Associate degree are admitted at the junior level.

Official transcripts required for transfer of credit must be submitted prior to the last day of the transfer student's first academic term. The *Transfer Credit Practices of Designated Educational Institutions* (TCP) is used for assessing and documenting equivalent learning and qualified faculty from other institutions. Students may also be requested to present catalog course descriptions or a syllabus for a course.

Beacon College will consider for transfer credit:

- college-level courses completed at regionally accredited organizations, namely
  - Accrediting Commission for Community and Junior Colleges (ACCJC) Western Association of Schools and Colleges

- Higher Learning Commission (HLC)
- Middle States Commission on Higher Education (MSCHE)
- New England Association of Schools and Colleges – Commission on Institutions of Higher Education (NEASC-CIHE)
- Southern Association of Colleges and Schools Commission on Colleges (SACSCOC)
- WASC Senior College and University Commission (WSCUC)

- college-level courses completed at institutions accredited by organizations recognized by the Council for Higher Education Accreditation (CHEA)

Beacon College is generally unable to accept credits from institutions not accredited by either of the above. However, for certain Florida colleges, courses approved for academic transfer by the Florida Department of Education on its Statewide Course Numbering System (SCNS) website will be considered for transfer to Beacon College.

Students must have earned at least a C grade in a course that can be applied to Beacon College degree program requirements.

Beacon College awards semester credit only. Transfer credit measured in quarter hours upon acceptance will be awarded as follows: three (3) credit hours as the equivalent of **4.5** quarter hours. Transfer credits cannot exceed 30 credits for the A.A./A.S. degree or up to 90 credits for the B.A./B.S.. degree. Therefore, at least 31 credits for the A.A./A.S. degree and 30 credits for the B.A./B.S. degree must be earned through Beacon College coursework. For the B.A./B.S. degree, an additional two (2) upper level courses within the major will be required and also completion of the College's *Career Development* course sequence namely *COE 2606: Career Exploration*, *COE 3606 Career Planning*, and *COE 4606: Career Development*.

Beacon College accepts the *College Level Examination Policy* (CLEP) for general education courses offered by the Institution in accordance with established policy. The College will accept a score of 50 on a scale of 20-80 to award credit for all CLEP General and Subject Area tests. CLEP scores must be received directly from Educational Testing Services (ETS). No more than three (3) CLEP course substitutions will be accepted into any degree program. A $100.00 CLEP processing fee is charged per CLEP course substitution.

Students seeking to transfer credit based on military and service school or passing scores on the Dantes examination will have such credit considered on an individual basis following the guidelines above.

Beacon College awards credit for Advanced Placement (AP) exams with a score of 3 or higher and International Baccalaureate (IB) exams with a score of 4 or higher.

Students who score in the GED® College Ready + Credit level (175-200) demonstrate some of the skills that are taught in college-level courses and may be eligible for up to 3 credits in Math, 3 credits in Science, 3 credits in Social Studies, and 1 credit in English.

Beacon College does award credit based on Educational Testing Service (ETS) advanced placement exams when the grade is equivalent to a C (a minimum ETS score of 3) or above.
Beacon College does NOT award transfer credit based on:

- training provided by non-collegiate institutions;
- experiential learning;
- professional certification;
- courses determined to be occupational or vocational in nature; and
- courses in which Pass or Satisfactory are earned.

Courses approved for transfer credit will be listed on the student's Beacon College academic transcript. Grades earned in transfer credit courses will not be used in calculation of Beacon College grade point average (GPA).

Post-Matriculation Transfer of Credit Policy

Currently enrolled Beacon College students may complete coursework at institutions outside of Beacon College. The student should have any such course pre-approved for credit using the *Pre-Approval of Transfer Credit Form*. The student must take the form along with an official description of the course or program to the Registrar. The Registrar will evaluate the course based on the *Transfer Credit Policy* guidelines detailed above. If the course is approved, the student and Registrar will sign the form.

Transfer courses cannot be used to delete a prior "D" or "F" grade from a student's cumulative grade point average at Beacon College.

Upon course completion, the student must request that an official transcript of completed coursework be sent to the Registrar's Office at Beacon College. When the transcript is received, the credit will be applied automatically to the student's Beacon College academic transcript, provided the student achieved a grade of C or better.

Courses approved for transfer credit will be listed on the student's Beacon College academic transcript. Grades earned in transfer credit courses will not be used in calculation of Beacon College grade point average (GPA).

REGISTRATION

Dates for class registration are published in the Academic Calendar and posted each semester in the Education and Administrative buildings. Registration materials and specific procedures are provided by the Office of Academic and Student Affairs. Registration information and scheduling will be posted on the Beacon College website. Students will receive individual notification of the registration schedule through an e-mail sent to their Beacon College e-mail account.

ACADEMIC ADVISEMENT

Each degree-seeking student will be assisted by an assigned Academic Advisor in understanding and interpreting the College's academic requirements for graduation and securing help with academic concerns or assistance with achieving life/career goals.

DROP/ADD PERIOD

During the first week of each semester, a student may drop or add a course without penalty. Any course dropped during this period will not be recorded on the student's permanent academic record. Students may not add courses after the final Drop/Add date designated by the Academic Calendar.

To drop or add courses, an *Academic Course Drop/Add Form* must be obtained by the student, signed by the student, instructor, and Academic Advisor, and then forwarded to the Office of the Registrar. Students should be advised that dropping a course may affect the anticipated graduation date.

COURSE WITHDRAWAL POLICY

Dropping a class after the one-week drop/add period has ended is considered a course withdrawal. A student cannot withdraw from a course later than three (3) weeks after midterm grades have been posted. Students withdrawing from a course **will not** be eligible for a refund of tuition and/or any associated course fees.

To understand the full impact of course withdrawal, students should communicate with the course instructor, their academic advisor, and the Financial Aid Office (if they receive financial aid). Withdrawing from a course can affect current and/or future financial aid and scholarship eligibility. Withdrawing from a course may also affect a student's anticipated graduation date.

A student withdrawing from a course must submit a completed *Course Withdrawal Form: Student- Initiated* to the Registrar's Office. This form is to be signed by the student, his/her Learning Specialist/Academic Advisor, and the instructor.

A student who withdraws from a course before the posting of mid-term grades will receive a "W" (Withdrawn) on his/her academic transcript. If a student withdraws or is withdrawn by an instructor after the posting of mid-term grades, a notation of "WP" (Withdrawn Passing) or "WF" (Withdrawn Failing) will be recorded on the transcript. A notation of "W", "WP", or "WF" will earn no course credit, and the course will not be used in calculating the cumulative grade point average.

Faculty may withdraw a student from a course at any time after the drop/add period after making all appropriate interventions. Faculty-initiated withdrawal is based on the student exhibiting classroom behavior detrimental to the learning environment or unsafe behavior

Faculty wishing to withdraw a student from a course must submit a completed *Course Withdrawal Form: Faculty-Initiated* to the Vice President of Academic Affairs for approval.

If a student is withdrawn by a faculty member before mid-term, a notation of W will be recorded on the student's transcript. After mid-term, the student will receive a WP or WF grade (Withdrawal Passing or Failing). W, WP, and WF notations will not be used in calculating the cumulative grade point average.

REQUIRED EXAMINATIONS

Absences from examinations are excused only in cases of severe illness or occasions of equal exigency.

STUDENT CLASS ATTENDANCE POLICY

Students are expected to be present and on time for all class meetings. Attendance policies will vary according to Department/professor and the attendance policy is outlined in each course syllabus. It is the responsibility of the student to know attendance policy for each course and for knowing and understanding the policies for making up work.

Veterans Attendance Policy
Excused absences will be granted for extenuating circumstances only. Excused absences are documented with formal entries in students' files. Early departures, tardiness, class absences, and other forms of full or partial absence from class will be deemed a full class absence. Students exceeding three (3) days unexcused absences in a calendar month **will be terminated from veterans benefits** for unsatisfactory attendance.

CLASSROOM RESPONSIBILITY

Students are responsible for maintaining classroom decorum appropriate to the College educational environment. When the conduct of a student or group of students varies from acceptable standards and interferes with instruction, the instructor has the authority to remove the disruptive party from the room.

Cell phone use is NOT permitted in classes. All cell phones must be set to the "OFF" position.

ACADEMIC INTEGRITY POLICY

Academic integrity is the responsibility of all Beacon College faculty and students. All students are expected to do their own work and to uphold a high standard of academic ethics.

Definitions:

Plagiarism is defined by the American Heritage Dictionary of English Language as the use and passing off of ideas or writings of another as one's own. Examples of student plagiarism include submitting a paper, or parts of a paper, not written by the student, quoting or paraphrasing text without citing the original source, creating false references in a bibliography or proposing an idea as "original" when another source proposed it first.

Cheating is defined by the American Heritage Dictionary of English Language as taking an examination or test or completing an assignment in a dishonest way, as by improper access to questions or answers.

Fabrication is defined by the American Heritage Dictionary of English Language as deliberately using untruthful statements or data in one's work.

Students are responsible for the authorship of all their work. Plagiarism, cheating, and fabrication are NOT acceptable and students whose work shows evidence of academic dishonesty will be subject to the following sanctions.

Sanctions

1. First offense – Warning and revision of work. The student will also be required to complete the on-line plagiarism module accessed in the Writing Center and pass the unit assessment with a score of 80% or higher.
2. Second offense – Zero for work.
3. Third offense – Student is referred to a hearing before the Academic Committee for a decision.

Response to Academic Integrity Violations

1. Written report of incident to instructor if discovered by someone other than instructor
2. Instructor reviews allegations
3. Proceeds to Department Chair to review allegations
4. If student appeals the allegation, the case goes to the Vice President of Academic Affairs for final determination**.**

CREDIT HOURS DEFINED

Beacon College awards semester credit hours on the basis of the Florida Administrative Code, 6A-10.033. College credit is the type of credit assigned to courses or course equivalent learning that is part of an organized and specified program leading to a baccalaureate or associate degree. One (1) college credit is based on the learning expected from the equivalent of fifteen (15) fifty-minute periods of classroom instruction: with credits for such thing as laboratory instruction and internships determined by the College based on the proportion of direct instruction of the laboratory exercise and internship hours.

COURSE LOAD

The standard academic course load per semester for full-time students is 12 to 15 credit hours with a maximum of 15 credit hours or five (5) courses. Written approval from the Academic Advisor is required to register for a course load that exceeds 15 credit hours. However, approval is not required if the 16th credit is a Lab or COE 3606 or COE 4606. Only students with a cumulative grade point average of at least 3.3 (B+) are eligible.

Students must complete and sign a *Disclosure of Tuition Increase Form* to serve as formal disclosure and acknowledgement of increased tuition costs. Credit hours in excess of the maximum standard full-time academic course load of 15 credit hours will be billed according to the College's tuition rate of $1,672 per credit hour.

Credit hours for part-time students enrolled in eleven (11) or less credit hours or less will be billed $2,229 per credit hour, which includes fees for one hour per week of academic mentoring with an assigned Learning Specialist.

If a student chooses a reduced course load or is required to enroll in institutional credit courses prior to enrolling in degree credit-bearing courses, additional semesters may be required to earn the A.A., A.S., B.A., or B.S. degree. However, the degree program may not exceed three years for an Associate degree or six years for a Baccalaureate degree from the date of matriculation unless approved by the Vice President of Academic Affairs.

COURSE AUDIT

Students may register to audit a course provided there is sufficient room in the course on a space-available basis. The student who audits the course is expected to register for the course on a non-credit basis and will be charged a $400 audit fee per course. The student who audits a course(s) is expected to attend class regularly. However, the student is not required to complete any course assignments such as papers or examinations. The student who audits a course does not receive earned credit for the course or a grade in the course. The instructor may provide informal feedback to the student. The student who audits a course may not change the registration from audit to credit during the semester, except during the formal Drop/Add period. A course audit is typically intended to prepare for another course or as an enrichment course of special interest to the student. Students must obtain written permission to audit a course from the Vice President of Academic Affairs

DEVELOPMENTAL COURSES

Beacon College offers the following developmental courses:

Essentials for College Mathematics: This computational review and practice course prepares students for the demands of college level mathematics through a focus on whole numbers, fractions, decimals, percentages, rations, proportions, practical applications, and word problems. Students will learn how to use a basic scientific calculator to help facilitate learning. This course may be required as a prerequisite to MAT 1901. (NOTE: This course does not satisfy the General Education requirement in mathematics and is not eligible for elective credit for an associate or bachelor's degree).

Accelerated Literacy Integration: This course will focus on critical thinking skills required to read, analyze, and synthesize written information, including the expansion of vocabulary and grammatical/mechanical skills required to successfully negotiate the writing process in preparation for reading and writing at the college level. (This course does not satisfy a General Education requirement in English or elective credit for the associate's or bachelor's degree).

Process of Placement into Developmental Courses

Mathematics – Students are assessed during their orientation with an initial assessment in ACCUPLACER, a computer adaptive assessment program that determines a student's overall mathematical content knowledge including but not limited to a student's computational or fluency skills, conceptual understanding, and the capacity to apply mathematics presented in a context. The results are analyzed, and

the students are enrolled in Essentials for College Mathematics, Mathematical Applications for Careers and Life, or College Algebra.

Accelerated Literacy Integration – Placement into the Accelerated Literacy Integration is based on several factors including parental input, psycho-educational evaluations, courses taken in high school, and through an assessment in ACCUPLACER.

GRADING SYSTEM

Students are expected to pursue degree requirements in accordance with the following academic grading policies of the College.

Definition

Grades are issued at the end of each semester. The following grade system is used:

Percent	Grade	Percent	Grade	Percent	Grade	Percent	Grade
93-100	A	83-86	B	73-76	C	63-66	D
90-92	A-	80-82	B-	70-72	C-	60-62	D-
87-89	B+	77-79	C+	67-69	D+	59-0	F

Failing Grade Policy

If a student fails ("F" grade) or is awarded a "W", "WP", or "WF" in a required course, the student must repeat the course or take an approved equivalent/substitution course and receive a passing grade. No credit will accrue if a student receives an "F" grade. When a student repeats a course or takes an approved equivalent/substitution, both grades will be recorded on the student's Beacon College academic transcript. However, only the second (repeat) grade will be included in the cumulative grade point average (GPA).
The Vice President of Academic Affairs may give approval for a student to repeat a course that the student previously passed. Both grades will be recorded on the student's academic transcript. However, only the second (repeat) grade will be included in the GPA.

Incomplete Grade Policy

A student may request an instructor to assign a temporary incomplete grade (I) to a course.
Incomplete grades may be given by an instructor only in the following circumstances:

- The student initiates the request for an incomplete grade before the end of the academic semester;
- The student has completed a major portion of satisfactory work;
- An illness or other extenuating circumstance legitimately prevents completion of require work by the due date;
- Required work may reasonably be completed in an agreed-upon time frame and does not require the student to repeat any portion of the course that was previously completed and assessed.

The instructor and student will discuss the terms for the Incomplete before the final day of scheduled class meetings for the semester. The *Incomplete Application Form* can be used to document the terms of the Incomplete and should be turned in to the Registrar's Office by the instructor as a part of the student's official record.

Responsibility for completion of the work rests solely with the student. At the end of the agreed-upon date for course completion, the instructor will complete a *Change of Grade Form* and forward to the Registrar's Office.

An Incomplete grade not changed to passing grade by the agreed-upon date for course completion or at the latest by the last day of the next academic semester is changed to a failing ("F") grade automatically and is recorded on the student's official transcript.

Students receiving an Incomplete grade cannot register for the same course again until the course grade is finalized.

Reporting Grades
Student grades are posted in Jenzabar 1 and can be accessed by students through their student portal. Other academic notices, such as mid-term grades, are also available in the student portal. Students can continuously see their current grade throughout the semester in Canvas.

Grade Changes
Grade changes are initiated by a course's instructor of record and are approved by the Vice President of Academic Affairs. A *Grade Change Form* with the new grade must be submitted within one semester from the close of a grading period. Thereafter, no grade changes may occur.

Academic Complaints
All academic complaints and final grade appeals must be filed in writing through the Maxient system. The complaint will be routed to the appropriate Department Chair. If the complaint involves a department chair, it will be routed to the Vice President of Academic Affairs.

Informal Grade Appeals
Faculty members are authorized to issue grades based on their assessment of a student's achievement of student leaning outcomes, attendance, and participation. However, students who believe a faculty member has issued an incorrect grade based on written documentation may seek assistance by following the informal grade appeal process:

- Students must attempt to resolve the academic grade appeal within 30 calendar days after the end of the term in which the grade was issued by speaking to the faculty member teaching the course in which the issue originated.

- If the student and the professor agree on a grade change, the matter will be considered resolved. If the matter is not resolved, the next step is to meet with the department chair. If the issue remains unresolved, the matter will move to a formal grade appeal.

Formal Grade Appeals
For a formal grade appeal, the student must submit a written request for an administrative review to the Vice President of Academic Affairs. The student needs to explain the reason for the request. The professor will submit all necessary information within two working days for the request, and the Vice President of Academic Affairs will ask three faculty members at random to review the paperwork. The faculty members will examine the information and anonymously vote to determine if the appeal is approved or denied.

Grade Point Average

The student accumulates credit points toward a grade point average (GPA) on a 4.0 scale as follows:

Grade	Grade Points	Grade	Grade Points	Grade	Grade Points	Grade	Grade Points
A	4.0	C	2.0	B	3.0	D	1.0
A-	3.7	C-	1.7	B-	2.7	D-	0.7
B+	3.3	D+	1.3	C+	2.3	F	0.0

In computing grade point averages, the 0.0 earned by a grade of "F" is included. However, grades of *Incomplete*, *Withdraw Fail*, *Withdraw Pass*, *Not Pass*, and *Institutional Credits* are not calculated in the grade point average.

OFFICIAL TRANSCRIPTS

Official academic transcripts may be requested from the Beacon College website. A transcript processing fee of $5 is charged for each transcript. Upon verification of payment, the Office of the Registrar will issue and mail an official transcript. Transcripts are issued as requested, providing there is no financial indebtedness to the College.

TRANSFER CREDITS TO OTHER COLLEGES OR UNIVERSITIES

Beacon College earned credits transfer to other institutions at the sole discretion of the receiving institution.

The student should confirm whether credits earned at Beacon College will be accepted by any other college where the student may transfer.

ACADEMIC STANDING

Academic Class Defined

Students will be classified by level on the basis of credit hours satisfactorily earned, as follows:

Academic Class	Credit Hours	Academic Class	Credit Hours
Freshman	0-29	Junior	60-89
Sophomore	30-59	Senior	90 or more

STANDARDS OF ACADEMIC PROGRESS

Good Academic Standing

Students are considered in good academic standing if their Beacon College *cumulative* grade point average (GPA) is 2.00 or higher.

Academic Warning

Students will be placed on academic warning if their *cumulative* GPA falls below 2.00. The purpose of academic warning is to alert students to improve their academic performance and encourage their use of available academic support. Students placed on academic warning are required to meet with their Academic Advisor prior to future registration.

Students on academic warning could jeopardize their financial aid eligibility, scholarship eligibility, and Veterans benefits.

A student on academic warning may be limited to a reduced course load and/or may be required to take college readiness/developmental courses. Other remedial interventions may also be implemented at the recommendation of the student's Academic Advisor, Learning Specialist, or the Vice President of Academic Affairs.

A student placed on academic warning will receive a letter from the Office of Academic Affairs advising of his/her academic warning status.

Students will be removed from academic warning status if their *cumulative* GPA improves to 2.00 or higher at the end of the academic warning semester.

Students who earn a *semester* GPA of 2.00 or higher at the end of the academic warning semester but do not improve their *cumulative* GPA to 2.00 or higher, will be allowed to continue under academic warning status.

One-Semester Academic Suspension

Students who fail to improve their *cumulative* GPA to 2.00 or higher at the end of the academic warning semester and do not earn a semester GPA of 2.00 or higher will be placed on suspension for one full semester (fall or spring).

At the conclusion of the one-semester suspension, students will automatically be eligible for enrollment in the next semester.

Students returning from a one-semester academic suspension must meet with their Academic Advisor. A student returning from academic suspension may be limited to a reduced course load and/or may be required to take college readiness/developmental courses. Other remedial interventions may also be implemented at the recommendation of the student's Academic Advisor, Learning Specialist, or the Vice President of Academic Affairs.

Probation after Academic Suspension

Students who re-enter Beacon College following a one-term academic suspension will be on academic probation and are required to work closely with their Academic Advisor/Learning Specialist to develop an appropriate plan to improve their academic performance. Probation after academic suspension limits a student to twelve credits in the returning fall or spring semester and three credits in the summer term. Students under probation after academic suspension may jeopardize their financial aid and scholarship eligibility, and Veterans benefits.

Students on probation will be allowed to continue as long as they achieve a 2.00 or higher *semester* GPA. A student's probation status will be removed once a *cumulative* GPA of 2.00 or higher is achieved.

Academic Dismissal

Students who fail to achieve a 2.0 or higher *semester* GPA at the end of their probation semester will be dismissed from the college. A dismissal letter will be sent to the student and a copy to the student's parents with the student's consent in accordance with FERPA requirements.

Pace of Progress Policy

Pace of Progress is based on credit hours completed by full-time students. Full-time students must successfully complete 67% of the course work attempted. Failure to do so can result in dismissal from the College. Grades of I, F, W, WF, WP, or NP are attempted courses and not counted as completed. In general, full-time students, and especially scholarship recipients, should complete 24 credit hours each academic year.

College Withdrawal

A student, who wishes to withdraw from the College, must complete a *College Withdrawal Form* or a *Leave*

of Absence Request Form. A student will not be considered officially withdrawn unless one of these forms are complete and filed with the Registrar's Office. Official transcripts and other student records will not be released until the student is officially withdrawn from the College.

Retroactive Medical Withdrawal

A Retroactive Medical Withdrawal allows a student to be withdrawn for health reasons for a prior term. Retroactive Medical Withdrawals may be considered when there are documented medical/mental health circumstances which may have substantially impacted a student's ability to successfully meet their academic requirements and receive credit for the term.

A Retroactive Medical Withdrawal is different from a Medical Leave of Absence where the student is seeking withdrawal from courses while still enrolled in those courses.

If approved, the student will be withdrawn from all courses for the term and a grade of "W" entered for all courses. There are no partial retroactive withdrawals; a student approved for a retroactive withdrawal will lose credit in all courses for the relevant term.

The deadline to apply for a retroactive medical withdrawal is thirty (30) calendar days following the last day of class for term in which the student is requesting the Retroactive Medical Withdrawal.

The refund policy stated in the Academic Catalog will apply.

Re-Enrollment

Previously enrolled students, who have been away from Beacon College for ***less than two (2) years,*** should contact Stephanie Liebowitz, the Director of Enrollment Services & Financial Aid to re-enroll.

The Re-Enrollment Committee will determine a previously enrolled student's eligibility for re-enrollment, and whether supplemental paperwork, additional documentation, and/or an interview are required. Re-enrollment is not guaranteed to any applicant.

Re-Admission

Previously enrolled students who have been away from Beacon College for ***more than two (2) years*** (or four full semesters) must re-apply through the Admissions Office. Applicants will need to complete a new Application for Admission, provide official transcripts from any educational institution they have attended since enrollment at Beacon College, and, if necessary, provide a new psycho-educational evaluation. Upon receipt of the application form, the Admissions Committee may request that the student provide additional materials in support of the application for admission. An Admissions visit may also be required.

The policy of Beacon College assures nondiscriminatory procedures for readmission.

Termination of Veterans Benefits Due to Unsatisfactory Progress

The Veterans Administration will be notified to terminate benefits due to unsatisfactory progress or attendance of any student receiving Veteran's Benefits who remains on academic probation beyond two consecutive semesters. The student may be recertified for Veteran's Benefits upon attaining satisfactory progress (at least a 2.0 GPA) and being removed from probation.

ACADEMIC HONORS

A student who earns high grades is considered to make exemplary academic progress. A student whose semester grade point average is 3.6 to 3.99 while enrolled in at least 12 credit hours is recognized on the *Vice President of Academic Affairs List*. A student whose semester grade point average is 4.0 while enrolled in at least 12 credit hours is nominated to the *President's List.* Students who achieve exceptional standing throughout their college work are graduated with honors.

To graduate with honors, a student must complete a minimum of 61 credit hours for an Associate's degree or a minimum of 120 credit hours for a Bachelor's degree and must have achieved the following cumulative grade point average (GPA):

Honor	Cum GPA
Cum Laude	3.40 to 3.59
Magna Cum Laude	3.60 to 3.79
Summa Cum Laude	3.80 to 4.00

Honors Courses & Honors Certificate

Students can take a regular course as an Honors course. In the Honors course, students will explore a subject in greater depth and complexity than the regular course. To be eligible to take an Honors course, students must have earned at least 60 credits of which 24 must have been earned at Beacon College. Also, students' current cumulative GPA must be 3.55 or higher. Instructor and Registrar approval is required for a student to take a class for Honors.

Students can earn the Honors Certificate by successfully completing four Honors courses with a cumulative GPA of 3.25 in these courses.

Honors courses and the Honors Certificate are shown on a student's academic transcript.

Psi Tau Omega

Psi Tau Omega is the Beacon College Academic Honor Society. Election to this very special and prestigious organization requires three sequential steps. First, the student must earn a minimum 3.55 cumulative GPA after four semesters at Beacon College. Second, the student must be nominated by a faculty member. Third, the nominee must be elected to the Honor Society by a majority vote of the faculty. To qualify for nomination, the student must also demonstrate a high level of integrity and academic honor.

Membership in Psi Tau Omega will be withdrawn if the student's grade point average falls below 3.0 in any semester.

Micro-Credentialing

Micro-credentialing is a competency-based recognition used when a student demonstrates mastery in a particular subject area. At Beacon College, all micro-credentials must be preapproved and must consist of the following components:

- Measurable Student Learning Outcomes;
- An element of teamwork within the curriculum;
- Strengthening of emotional intelligence skills;
- A reflection with metacognitive questions;
- Twelve (12) additional hours of study.

Graduation Policies

Students must complete a graduation application in the semester in which they expect to graduate. Applications must be completed with the Registrar's office.

If students will be finishing all of their academic coursework by the end of the May semester, they may participate in the May ceremony. If they plan on taking a course at another institution, they must wait until the course is completed to apply for graduation.

Graduation Deadlines

Commencement	Deadline for Applying
December	October 1
May	March 1

Beacon Foundations Program

Beacon Foundations classes feature basic coursework required of most first-year students – including composition, math, and technology – plus several introductory electives. The credits earned will be transferrable to most colleges and universities. Each semester offers student the option of earning as few as 3 or as many as 12 college credits, based on their readiness and goals. Foundation courses are 100% live online to build students college future. In addition to professors, Beacon Foundations involves a team of counselors and learning skills professionals. They'll help evaluate a student's needs, select the best courses, and offer recommendations. Live coaching gives each student an active, individualized support around their executive function skills. Students will participate in weekly one-to-one meetings to review progress and also have virtual access to all of Beacon's on-campus academic and support resources.

CONFIDENTIALITY/ACCESS TO STUDENT RECORDS

The College issues reports of progress, including grades, written evaluations, and letters of warning, and other academic records directly to the student. Parent communication may also be provided, if permission is granted by the student. A student has access to all information pertaining to educational records and academic status. Parents or legal guardians may have access to information pertaining to education and academic status only as stated under the Family Educational Rights and Privacy Act (FERPA).

ACADEMIC PROGRAMS

COLLEGE PROGRAM

The Beacon College faculty is committed to helping students achieve individual success. Faculty members facilitate instruction by designing appropriate learning accommodations that reflect an understanding of different learning styles. Meetings allow faculty to discuss teaching methods and effective intervention techniques while assessing student progress. An emphasis on self-awareness and critical thinking focused on strategies for lifelong learning are facilitated by faculty and students working together. A low student-faculty ratio provides the opportunity for individual attention while fostering the competencies necessary for success.

STUDENT'S CHOICE OF CATALOG

In order to graduate from Beacon College, students must satisfy the graduation requirements as stated in the catalog in effect for the first semester of their attendance as a matriculated student. A degree seeking student may choose a later catalog published during his/her continuous enrollment. Continuous enrollment is defined as enrolling as a degree-seeking student at least one semester each twelve month period.

If the student cannot meet all of the graduation requirements specified in the catalog of his/her choice due to decisions and changes by the College in policy matter, course offering, etc., appropriate substitutions will be determined by the chairperson of the department or program of the student's major.

ACADEMIC MAJORS

Academic major offerings include:

Associate Degrees

Associate of Arts	Associate of Science
Human Services	Business Management
Humanities	Computer Information Systems
Psychology	Design & Digital Media
Studio Arts	

Bachelor Degrees

Bachelor of Arts	Bachelor of Science
Human Services	Anthrozoology
Humanities	Business Management
Psychology	Business Management- Hospitality & Tourism Management
Studio Arts	Computer Information Systems
	Design & Digital Media

DOUBLE MAJOR POLICY

A double major is a program of study that meets the requirements of two distinct majors in a single Bachelor's degree. The program of study consists of coursework required to meet the degree requirements for each of the two majors. Students who complete the requirements for a double major receive a single diploma that acknowledges both majors.

The students' program of study for the double major should be developed in consultation with the student's Academic Advisor after approval from the Department Chair of both majors. To receive this approval, the student must complete the *Double Major Authorization Form.*

SECOND DEGREE REQUIREMENTS

Students desiring to earn a second degree at Beacon College, in addition to a B.A. or A.A. already awarded by this Institution, must complete a residency requirement of at least 30 semester hours, including at least 12 credit hours of upper-level courses in the major (B.A.) or 15 semester hours (A.A.) and meet all degree requirements for the second degree. A second diploma will be awarded after all degree requirements are met.

Students will not be awarded or recognized for an Associate's degree and a Bachelor's degree at the same Commencement Ceremony. Students wishing to pursue a second degree at Beacon College will need to reapply to the Institution.

ACADEMIC MAJORS: CORE CREDIT REQUIREMENTS

Major	A.A. degree Core Credits	B.A. degree Core Credits	A.S. degree Core Credits	B.S. degree Core Credits
Anthrozoology	-	-	N/A	41
Business Management	-	-	21	42
Computer Information Systems	-	-	21	42
Design & Digital Media	-	-	21	42
Human Services	18	45	-	-
Humanities	18	39	-	-
Psychology	18	42	-	-
Studio Arts	18	33	-	-

After declaring a major, students pursuing a Bachelor of Arts or Bachelor of Science degree may also choose to declare a minor, which requires at least 18 credits in the minor field of study. See a list of minors on pages 66-71.

ANTHROZOOLOGY

The **Anthrozoology** major offers students the opportunity to examine how humans interact with non-human animals in a variety of contexts and settings. The curriculum combines rigorous scientific study and investigation with real-world applications in the areas of animal welfare, animal behavior, and the human-animal bond. Anthrozoology students will develop the skills and knowledge necessary for employment in a variety of professional roles in animal-centered industries.

BUSINESS MANAGEMENT

The **Business Management** major provides students with an opportunity to think like a business manager. Specific outcomes of the program include demonstration of business leadership skills, application of effective business decisions using critical and analytical thinking, display of professionalism proven by ethical accountabilities in real-world scenarios, demonstration of quality improvement by the use of systems

thinking, and the demonstration of team building skills.

The **Associate of Science degree in Business Management** provides students with an introduction to business management.

The **Bachelor of Science degree in Business Management** provides students with a comprehensive business foundation preparing them for employment opportunities or for MBA programs.

COMPUTER INFORMATION SYSTEMS

The **Computer Information Systems** (CIS) major offers students the opportunity to learn about the latest technology used in today's marketplace as well as explore the numerous career choices available to those skilled in this area. CIS students have the opportunity to integrate their creative, technical, and business skills through the CIS curriculum.

The **Associate of Science degree in Computer Information Systems** provides students with a basic background for incorporating technology into the corporate world. Students are exposed to the processing of data into useful information through various hardware and software used in the industry.

The **Bachelor of Science degree in Computer Information Systems** provides students with a thorough background in implementing information systems and retrieving valuable information needed by managers to make effective decisions and build knowledge in today's world market.

DESIGN & DIGITAL MEDIA

The **Design & Digital Media** major provides hands-on training in the latest technological trends, including the use of industry-standard software such as Adobe. Students will explore the exciting possibilities of design and digital media with a marketing approach, which will quip them with the skills necessary to succeed in this fast-paced industry.

The **Associate of Science degree in Design & Digital Media** offers students a foundation in graphic communications, digital imaging, web page production, and digital media.

The **Bachelor of Science degree in Design & Digital Media** prepares students with comprehensive courses in graphic communications, digital imaging, web page production, and digital media. The coursework is centered around hands-on training combined with critical thinking and creative problem solving.

HUMAN SERVICES

The **Human Services** major provides comprehensive knowledge of the theoretical foundations of the social sciences and offers practical experience in the professional fields associated with public and community services. This major field of study focuses on psychological approaches to understanding the holistic development of individuals, families, and communities. Through field placements, students gain work experience designed to facilitate employment in the human services field. A career in human services involves working with people in assisting them to adapt, change, and cope with physical and social conditions in their environment.

The **Associate of Arts degree in Human Services** provides students with an introductory understanding of the factors that affect human growth and development and the range of delivery of services in the field.

The **Bachelor of Arts degree in Human Services** provides a comprehensive understanding of human behavior and the associated skills to enhance employment opportunities in the field of Human Services.

HUMANITIES

The **Humanities** major draws from a range of academic disciplines to provide students with the intellectual foundations and analytical skills for understanding the past, present, and future of the world and its peoples. Organized around a foundational theme of exploring key methods for restructuring an imperfect society, the core provides students with hands-on experiential learning opportunities for solving contemporary dilemmas.

The **Associate of Arts degree in Humanities** provides students with an educational foundation to examine interests and career goals before pursuing further study or professional training.

The **Bachelor of Arts degree in Humanities** provides students with a comprehensive liberal arts education to instill the skills and abilities to crucially and creatively solve global problems, display a refined sense of individual and social responsibility, and be fully prepared for a wide spectrum of professions.

PSYCHOLOGY

The **Psychology** major provides a comprehensive knowledge of psychological theories and research methods, development of critical thinking skills, an application of psychology, and an understanding of professional ethics and values. Through field placements, students gain work experience designed to facilitate employment in the field of psychology.

The **Associate of Arts degree in Psychology** provides students with an introductory understanding of psychological theories.

The **Bachelor of Arts degree in Psychology** prepares students for the rigor of graduate school and/or employment through the study of research methods, statistics, and cognitive neuroscience.

STUDIO ARTS

The **Studio Arts** major prepares students how to think like artists. Students learn to demonstrate contemporary art practices and procedures through the creation of a professional quality portfolio containing artist statements, resume, and professional quality images of personal artwork.

The **Associate of Arts degree in Studio Arts** provides students with an educational foundation in the fundamentals of art.

The **Bachelor of Arts degree in Studio Arts** prepares students with a comprehensive studio arts foundation preparing them for employment, self-employment, or the rigor of graduate school.

GENERAL EDUCATION

The General Education curriculum provides a foundation of basic competencies for all degree programs. General Education courses contribute to the total development and educational growth of the student. These courses are required by the Florida Department of Education and the regional accrediting body.

General Education Core Competencies	Applicable GE Course(s):	Competency Assessed Within:
Writing: Students demonstrate the ability to craft a multiple page essay that focuses on a single assertion that is supported by well-chosen subordinate premises and credibly sourced outside references.	All courses	ENG 1101 & ENG 1102
Computer Literacy: Students demonstrate concepts and operations that relate to common computer software. The competencies met comprise of working independently with basic functions of the computer, ability to manage files, acclimating to updated technologies, organizing information, and manipulating software to find solutions.	CIS 1255 MAT 1901 ANZ 1326	CIS 1255
Quantitative Reasoning: Students demonstrate the ability to use inductive and deductive reasoning to solve real-world problems through the application of fundamental mathematical operations.	MAT 1901 ANZ 1326 PSY 2851	MAT 1901
Scientific Reasoning: Students demonstrate the ability to use inductive and deductive reasoning to solve real-world problems through the application of fundamental mathematical operations.	ANZ 1326 PSY 2851	ANZ 1326
Critical Thinking: Students demonstrate the ability to discriminate among degrees of truth or falsity of inferences drawn from their evaluation of available information to form a judgement.	All courses	PSY 2863
Oral Communication: Students demonstrate the ability to effectively transfer organized information verbally to an intended audience.	All courses	ENG 2272
Self-Awareness and Awareness of Others: Students demonstrate the ability to self-regulate by knowing what they are feeling as they feel and being able to take the perspective of others to address the feelings of others.	All courses	COE 1100 HUM 2700
Creativity: Students demonstrate the ability to discover new opportunities or solutions that consider diverse resources, look beyond current practices and utilize innovative thinking.	All courses	ART 2051
Information Literacy: Students demonstrate the ability to recognize when information is needed and can locate, evaluate, and effectively use the needed information. Develop a learning habit so new information is being actively sought all the time, determine the importance of appraising and evaluating search results, implement citations within research context, the need to adopt appropriate data handling methods, and multiple ways data can be presented. Students will demonstrate skills in research, which leads to enhanced critical thinking.	All courses	HIS 1620

GRADUATION REQUIREMENTS

ASSOCIATE AND BACHELOR DEGREES

The Associate/Bachelor of Science degrees in Anthrozoology, Business Management, and Computer Information Systems and the Associate/Bachelor of Arts degrees in Human Services, Humanities, Psychology, and Studio Arts are conferred upon completion of the academic degree programs prescribed and by recommendation of the candidates by the faculty. The Associate of Arts and Associate of Science degrees require **61** credit hours with a cumulative grade point average (GPA) of 2.0. The Bachelor of Arts and Bachelor of Science degrees require **120** credit hours with a cumulative GPA of 2.0.

The minimum graduation requirements for the Bachelor of Arts and Bachelor of Science degrees are:

1. Completion of First Semester Seminar: The Beacon Experience;
2. Completion of Learning Essentials and Self-Discovery: three (3) credits;
3. Completion of 34 credit hours in general education (see below);
4. Completion of academic degree requirements in respective major program;
5. Completion of academic degree requirements in respective minor program, if applicable;
6. Completion of a minimum of 11 credit hours in Career Development Program;
7. Completion of 80-hour Internship in field of study
8. Completion of integrated review seminars and academic assessments for academic degree program;
9. Completion of required exit examinations in selected courses; and
10. Completion of *Graduation Application Form.*

GENERAL EDUCATION REQUIREMENT

The minimum general education requirement of 34 credits in the Anthrozoology, Business Management, Computer Information Systems, Design & Digital Media, Human Services, Humanities, Psychology, and Studio Arts Associate of Arts or Science and Bachelor of Arts or Science degree programs are as follows:

I. English and Communication: Nine (9) credit hours are derived from *College Composition* (ENG 1101), *Writing Across the Community* (ENG 1102), and *Rhetoric* (ENG 2272).

II. Computer Information Systems: Three (3) credit hours are derived from *Fundamentals of Microsoft Office Suite* (CIS 1255).

III. Humanities and Fine Arts: Six (6) credit hours are derived from *Introduction to Humanities* (HUM 2700) or LIT 2000 elective and *Art Appreciation* (ART 2051).

IV. Mathematics and Natural Science: Seven (7) credit hours are derived from *Mathematical Applications for Career & Life* (MAT 1901) or *College Algebra* (MAT 1907), *Florida Ecology and Conservation* (ANZ 1326) and *Florida Ecology and Conservation Lab* (ANZ 1326L).

V. Social and Behavioral Sciences: Six (6) credit hours are derived from *Exploring Atlantic History* (HIS 1620) and *General Psychology* (PSY 2851).

VI. Critical Thinking: Three (3) credit hours are derived from *Critical Thinking* (PSY 2863).

ASSOCIATE OF SCIENCE DEGREE: GRADUATION REQUIREMENTS

A.S. Business Management

The Business Management Associate of Science degree requires the completion of a minimum of 61 credit hours, including the general education requirement of 34 credit hours. The Associate of Science degree in Business Management provides students with an introduction to business management.

The following is the prescribed academic degree program for the Business Management A.S. degree:

I. General Education Requirements (see page 52)..... **34**

II. Business Management Degree Requirements **21**

BUS 2200	Introduction to Business	BUS 2650	Research Methods & Statistics in Business Management
BUS 2274	Personal Finance		
BUS 2500	Principles of Marketing	CIS 2263	Electronic Commerce
BUS 2600	Principles of Management	CIS/BUS/DIG	Elective

III. Learning Essentials and Self Discovery **3**

COE 1100 Learning Essentials and Self Discovery

IV. Personal Growth and Self-Efficacy/Career Development **3**

COE 2606 Career Exploration

A.S. Computer Information Systems: Information Systems Track

The Computer Information Systems Associate of Science degree in the *Information Systems Track* requires the completion of a minimum of 61 credit hours, including the general education requirement of 34 credit hours. The Associate of Science degree in Computer Information Systems *Information Systems Track* provides students with a background of incorporating technology into the corporate world.

The following is the prescribed academic degree program for the Computer Information Systems A.S. degree in the *Information Systems Track*:

I. General Education Requirements (see page 52) **34**

II. Information Systems Track Degree Requirements **21**

CIS 2100	Computer Hardware/Software	CIS 2275	Networking & Communications
CIS 2000	Internet Technologies	CIS 3273	Business Applications
CIS 2258	Computer Programming Concepts	CIS/BUS/DIG	Elective
CIS 2263	Electronic Commerce		

III. Learning Essentials and Self Discovery **3**

COE 1100 Learning Essentials and Self Discovery

IV. Career Development **3**

COE 2606 Career Exploration

ASSOCIATE OF SCIENCE DEGREE: GRADUATION REQUIREMENTS

A.S. Design & Digital Media

The Design & Digital Media Associate of Science degree requires the completion of a minimum of 61 credit hours, including general education requirements. The Associate of Science degree in Design & Digital Media offers students a foundation in graphic communications, digital imaging, web page production, and digital media.

The following is the prescribed academic degree program for the Design & Digital Media Associate of Science degree:

I. General Education Requirements (see page 52) **34**

II. Design & Digital Media Degree Requirements **21**

DIG 2216	Digital Imaging and Design	DIG 3250	Vector Illustration & Layout
DIG 2257	Web Design	Elective	Design & Digital Media or Art or Business
DIG 2264	Visual Communications	Elective	Design & Digital Media or Art or Business
DIG 2268	Digital Video I		

III. Learning Essentials and Self Discovery **3**

COE 1100 Learning Essentials and Self Discovery

III. Career Development **3**

COE 2606 Career Exploration

ASSOCIATE OF ARTS DEGREE: GRADUATION REQUIREMENTS

A.A. Human Services

The Human Services Associate of Arts degree requires the completion of a minimum of 61 credit hours, including the general education requirements. The Associate of Arts degree in Human Services provides students with an introductory understanding of the factors that affect human growth and development and the range of delivery of services in the field.

The following is the prescribed academic degree program for the Human Services Associate of Arts degree:

I. General Education Requirements (see page 52) **34**

II. Human Services Degree Requirements **18**

HMS 1501	Introduction to Human Services	PSY 2841	Positive Psychology
HMS 1701	Social Policy	HMS 2852	Child & Early Adult Development
HMS 1801	The Family	HMS 3612	Human Services Leadership/Management

III. Learning Essentials and Self Discovery **3**

COE 1100 Learning Essentials and Self Discovery

IV. Career Development……..……**3**

COE 2606 Career Exploration

V. General Elective **3**

ASSOCIATE OF ARTS DEGREE: GRADUATION REQUIREMENTS

A.A. Humanities

The Humanities Associate of Arts degree requires the completion of a minimum of 61 credit hours including the general education requirements. The Associate of Arts degree in Humanities provides students with an educational foundation before entering the work force or pursuing further study or professional training.

The following is the prescribed academic program for the Humanities Associate of Arts degree:

I. General Education Requirements (see page 52) **34**

II. Humanities Degree Requirements **18**

HUM 2801 Humanities I: Moments of Global Change	HUM 2844 Morality & Ethics
HUM 2802 Humanities II: Modeling Social/Cultural Construction	HUM 2923 Human Rights/Global Justice
HUM 2837 Myths and Legends	HUM 2956 From Villages to Empires

III. Learning Essentials and Self Discovery **3**
COE 1100 Learning Essentials and Self Discovery

IV. Career Development **3**
COE 2606 Career Exploration

V. General Elective **3**

A.A. Psychology

The Psychology Associate of Arts degree requires the completion of a minimum of 61 credit hours including the general education requirements. The Associate of Arts degree in Psychology provides students with an educational foundation before entering the work force or pursuing further study or professional training.

The following is the prescribed academic program for the Psychology Associate of Arts degree:

I. General Education Requirements (see page 52) **34**

II. Psychology Degree Requirements **18**

PSY 1801	The Family	PSY 2900	Behavioral Statistics
PSY 2841	Positive Psychology	PSY 2924	Qualitative Research Design
PSY 2852	Child & Early Adult Development	PSY 2926	Quantitative Research Design

III. Learning Essentials and Self Discovery **3**
COE 1100 Learning Essentials and Self Discovery

IV. Career Development **3**
COE 2606 Career Exploration

V. General Elective. **3**

ASSOCIATE OF ARTS DEGREE: GRADUATION REQUIREMENTS

A.A. Studio Arts

The Studio Arts Associate of Arts degree requires the completion of a minimum of 61 credit hours including the general education requirements. The Associate of Arts degree in Studio Arts provides students with an educational foundation before entering the work force or pursuing further study or professional training.

The following is the prescribed academic degree program for the Associate of Arts degree in Studio Arts:

I. General Education Requirements (see page 52) **34**

II. Studio Arts Degree Requirements **18**

ART 1000	Fundamentals of 2-D and Color	ART 2300	Drawing I
ART 1500	3-D Fundamentals	ART 2000-4000	Elective
ART 2000	Painting I	ART 2000-4000	Elective

III. Learning Essentials and Self Discovery **3**

COE 1100 Learning Essentials and Self Discovery

IV. Career Development **3**

COE 2606 Career Exploration

V. General Elective.. ..... **3**

BACHELOR OF SCIENCE DEGREE: GRADUATION REQUIREMENTS

ANTHROZOOLOGY

The Anthrozoology Bachelor of Science degree major requires the completion of 120 credit hours, including the general education requirement of 34 credit hours. The Bachelor of Science degree in Anthrozoology provides students with experiential education and career training in the realm of human-animal interactions.

The following is the prescribed academic degree program for the Anthrozoology Bachelor of Science degree:

I. General Education Requirements (see page 52) **34**

II. Anthrozoology Degree Requirements **41**

ANZ 1100/1100L	Introduction to Anthrozoology w/lab
ANZ 1150	Scientific Writing & Communication
ANZ 2200/2200L	Principles of Organismal Biology I w/lab
ANZ 2201/2201L	Principles of Organismal Biology II w/lab
ANZ 2400	Fundamentals of Zoology
ANZ 3200/3200L	Science of Animal Welfare w/lab
ANZ 3300	Animals in the Public Eye
ANZ 3350	Cross-Cultural Anthrozoology
ANZ 3400	Educating About Animals
ANZ 3500	Animal Behavior & Communication
ANZ 3600 or 4000	Research Methods or Human-Animal Systems
ANZ 4800	Capstone in Anthrozoology
MAT 3601	Statistical Methods Lab

III: Anthrozoology Career Focus (choose 1).....**13**

Captive Wildlife Management

ANZ 2300/2300LPrinciples of Animal Husbandry w/lab
ANZ 3100 Animal Training & Theory of Behavior
ANZ 4400 Zoo Biology
ANZ 4500 Zoo & Aquarium Operations & Management

Wildlife Conservation

ANZ 3000 Conservation Psychology
ANZ 3050 Animals: Public Policy & Advocacy
ANZ 4050L Applied Conservation Lab
ANZ 4100 Conservation Biology
ANZ 4600 Human Dimensions of Wildlife Conservation

Domestic Animals

ANZ 2300/2300L Principles of Animal Husbandry w/lab
ANZ 3100 Animal Training & Theory of Behavior
ANZ 3550 Animal Assisted Interventions
ANZ 4300 Animal Shelter Operations & Management

Multidisciplinary Studies

ANZ 2300/2300L Principles of Animal Husbandry w/lab
ANZ 3000 Conservation Psychology
ANZ 3050 Animals: Public Policy & Advocacy
ANZ 3550 Animal Assisted Interventions

IV. Learning Essentials and Self Discovery **3**

COE 1100 Learning Essentials and Self Discovery

V. Career Development **11**

COE 2606	Career Exploration
COE 3606	Career Planning
COE 3607	Internship I
COE 4606	Career Development
COE 4607	Internship II

VI. General Electives.....**18**

BACHELOR OF SCIENCE DEGREE: GRADUATION REQUIREMENTS

BUSINESS MANAGEMENT

The Business Management Bachelor of Science degree major requires the completion of 120 credit hours, including the general education requirement of 34 credit hours. The Bachelor of Science degree in Business Management provides students with an opportunity to think like a business manager.

The following is the prescribed academic degree program for the Business Management Bachelor of Science degree:

I. General Education Requirements (see page 52) **34**

II. Business Management Degree Requirements **42**

BUS 2200	Introduction to Business
BUS 2274	Personal Finance
BUS 2500	Principles of Marketing
BUS 2600	Principles of Management
BUS 2650	Research Methods & Statistics in Business Management
BUS 3318	Business Communications
BUS 3525	Human Resource Management
BUS 3550	International Business & Management
BUS 3575	Organizational Behavior
BUS/CIS 3950	Management Science
BUS 4500	Business Law
BUS 4600	Business Management Seminar
CIS 2263	Electronic Commerce
CIS 3273	Business Applications

III. Business Management/Hospitality/CIS/DIG Electives……...……. **9**

IV. Learning Essentials and Self Discovery **3**

COE 1100	Learning Essentials and Self Discovery

V. Career Development **11**

COE 2606	Career Exploration
COE 3606	Career Planning
COE 3607	Internship I
COE 4606	Career Development
COE 4607	Internship II

VI. General Electives…….……...…**21**

BACHELOR OF SCIENCE DEGREE: GRADUATION REQUIREMENTS

BUSINESS MANAGEMENT: HOSPITALITY & TOURISM MANAGEMENT TRACK

The Business Management Bachelor of Science degree major in the *Hospitality & Tourism Management Track* requires the completion of 120 credit hours, including the general education requirement of 34 credit hours. The Bachelor of Science degree in Business Management *Hospitality & Tourism Management Track* delivers an extensive education and training to provide the services needed in the hospitality field.

The following is the prescribed academic degree program for the Business Management Bachelor of Science degree in the *Hospitality & Tourism Management Track*:

I. General Education Requirements (see page 52) **34**

II. Business Management Core Requirements **24**

BUS 2274	Personal Finance
BUS 2500	Principles of Marketing
BUS 2600	Principles of Management
BUS 2650	Research Methods & Statistics in Business Management
BUS 3318	Business Communications
BUS 3525	Human Resource Management
BUS/CIS 3950	Management Science
CIS 3273	Business Applications

III. Hospitality Required Courses..... **27**

HMT 1100:	Introduction to Hospitality & Tourism Management
HMT 2100	Event Management
HMT 2300	Tourism Management
HMT 3100	Restaurant Management
HMT 3200	Hotel Management
HMT 3300	Hospitality Information Systems
HMT 4100	Hospitality Law
HMT 4500	Hospitality Management Practicum
HMT 4600	Seminar in Hospitality Management

IV. Business Management or Information Systems Elective. **3**

V. Learning Essentials and Self Discovery **3**

COE 1100	Learning Essentials and Self Discovery

VII. Career Development **11**

COE 2606	Career Exploration
COE 3606	Career Planning
COE 3607	Internship I
COE 4606	Career Development
COE 4607	Internship II

VIII. General Electives **18**

BACHELOR OF SCIENCE DEGREE: GRADUATION REQUIREMENTS

COMPUTER INFORMATION SYSTEMS: INFORMATION SYSTEMS TRACK

The Computer Information Systems Bachelor of Science degree major in the *Information Systems Track* requires the completion of 120 credit hours, including the general education requirements of 34 credit hours. The Bachelor of Science degree in Computer Information Systems *Information Systems Track* provides students with a thorough background of implementing information systems and retrieving valuable information needed by managers to make effective decisions in today's organizations. The following is the prescribed academic degree program for the Computer Information Systems Bachelor of Science degree in the *Information Systems Track*:

I. General Education Requirements (see page 52) **34**

II. Information Systems Track Degree Requirements **42**

CIS 2000	Internet Technologies
CIS 2100	Computer Hardware and Software
CIS 2258	Computer Programming Concepts
CIS 2263	Electronic Commerce
CIS 2265	Introduction to Assistive Technology
CIS 2275	Networking and Communications
CIS 2350	Network Security Fundamentals
CIS 3251	Database Management
CIS 3259	Systems Analysis and Design
CIS 3273	Business Applications
CIS/BUS 3950	Management Science
CIS 4262	Management Information Systems
BUS	2000-4000 Business Elective
BUS	2000-4000 Business Elective

III. CIS or DIG or BUS or HMT Electives **9**

IV. Learning Essentials and Self Discovery **3**

COE 1100 Learning Essentials and Self Discovery

VI. Career Development **11**

COE 2606	Career Exploration
COE 3606	Career Planning
COE 3607	Internship I
COE 4606	Career Development
COE 4607	Internship II

VII. General Electives **21**

BACHELOR OF SCIENCE DEGREE: GRADUATION REQUIREMENTS

DESIGN & DIGITAL MEDIA

The Design & Digital Media Bachelor of Science degree requires the completion of 120 credit hours including general education requirements. The Bachelor of Science degree in Design & Digital Media prepares students with comprehensive courses in graphic communications, digital imaging, web page production, and digital media. The coursework is centered around hands-on training combined with critical thinking and creative problem solving.

The following is the prescribed academic degree program for the Design & Digital Media Bachelor of Science:

I. General Education Requirements (see page 52) **34**

II. Design & Digital Media Requirements **30**

DIG 2216	Digital Imaging and Design
DIG 2257	Web Design
DIG 2264	Visual Communications
DIG 2268	Digital Video I
DIG 3240	Publication Design
DIG 3250	Vector Illustration and Layout
DIG 3276	Web Production Strategies
DIG 4271	Advertising Design
DIG 4500	Project Development
DIG 4900	Portfolio Seminar

III. Design & Digital Media Electives (CIS or DIG or ART or BUS) **21**

IV. Learning Essentials and Self Discovery **3**

COE 1100	Learning Essentials and Self Discovery

V. Career Development **11**

COE 2606	Career Exploration
COE 3606	Career Planning
COE 3607	Internship I
COE 4606	Career Development
COE 4607	Internship II

VI. General Electives.... ..... **21**

BACHELOR OF ARTS DEGREE: GRADUATION REQUIREMENTS

HUMAN SERVICES

The Human Services Bachelor of Arts degree requires the completion of 120 credit hours, including the general education requirements. The Bachelor of Arts degree in Human Services provides a comprehensive understanding of human behavior and the associated skills to enhance employment opportunities in the field of human services.

The following is the prescribed academic program for the Human Services Bachelor of Arts degree:

I. General Education Requirements (see page 52) **34**

II. Human Services Degree Requirements **45**

HMS 1501	Introduction to Human Services
HMS 1701	Social Policy
HMS/PSY 1801	The Family
PSY 2841	Positive Psychology
HMS/PSY 2852	Child & Early Adult Development
HMS 3112	Methods of Social Research
HMS 3420	Issues and Practice in Child Welfare
HMS 3612	Human Services Leadership & Management
PSY 3803	Adult Development and Aging
PSY 3861	Abnormal Psychology
PSY 3910	Cross-Cultural Psychology
PSY 4805	Substance Abuse
HMS 4806	Ethical Issues in Human Services
HMS 4612	Counseling Strategies & Interventions
HMS 4615	Human Services Capstone

III. Human Services Electives **9**

HMS/PSY	Human Services or Psychology 3000-4000 Level

IV. Learning Essentials and Self Discovery **3**

COE 1100	Learning Essentials and Self Discovery

V. Career Development/Field Placement **11**

COE 2606	Career Exploration
COE 3606	Career Planning
COE 3607	Internship I
COE 4606	Career Development
COE 4607	Internship II

VI. General Electives **18**

BACHELOR OF ARTS DEGREE: GRADUATION REQUIREMENTS

HUMANITIES

The Humanities Bachelor of Arts degree requires the completion of 120 credit hours including the general education requirements. The Bachelor of Arts degree in Humanities provides students with a comprehensive liberal arts education to enhance personal development and encourage a lifelong commitment to learning.

The following is the prescribed academic degree program for the major in the Humanities Bachelor of Arts degree:

I. General Education Requirements (see page 52) **34**

II. Humanities Degree Requirements **42**

HUM 2801	Humanities I: Moments of Global Change
HUM 2802	Humanities II: Modeling Social. Cultural Construction
HUM 2837	Myths and Legends
HUM 2844	Morality and Ethics
HUM 2923	Human Rights and Global Justice
HUM 2956	From Villages to Empires
HUM 3801	Humanities III: Human Condition/Future Humanity
HUM 3805	World Revolutions
HUM 3830	Thinking Politically
HUM 4301	From Fire to Factories
HUM 4459	Reading Oppression and Freedom
HUM 4823	Gender, Race, and Class
HUM 4933	Humanities IV: Research Methods
HUM 4935	Humanities IV: Capstone

III. English or Diversity Studies or History Electives..... **12**

IV. Learning Essentials and Self Discovery **3**

COE 1100	Learning Essentials and Self Discovery

V. Career Development/Field Placement **11**

COE 2606	Career Exploration
COE 3606	Career Planning
COE 3607	Internship I
COE 4606	Career Development
COE 4607	Internship II

VI. General Electives **18**

BACHELOR OF ARTS DEGREE: GRADUATION REQUIREMENTS

PSYCHOLOGY

The Psychology Bachelor of Arts degree requires the completion of 120 credit hours including the general education requirements. The Bachelor of Arts degree in Psychology provides students with a comprehensive liberal arts education to enhance personal development and encourage a lifelong commitment to learning.

The following is the prescribed academic degree program for the major in the Psychology Bachelor of Arts degree:

I. General Education Requirements (see page 52) **34**

II. Psychology Degree Requirements **42**

PSY 1801	The Family
PSY 2841	Positive Psychology
PSY 2852	Child & Early Adult Development
PSY 2900	Behavioral Statistics
PSY 2924	Qualitative Research Design
PSY 2926	Quantitative Research Design
PSY 3210	Social Psychology
PSY 3260	Human Sexuality
PSY 3803	Adult Development & Aging
PSY 3861	Abnormal Psychology
PSY 3910	Cross-Cultural Psychology
PSY 4806	Ethical Issues in Human Services & Psychology
PSY 4910	Cognitive Neuroscience
PSY 4950	Psychology Capstone

III. Psychology Electives **12**

IV. Learning Essentials and Self Discovery **3**

COE 1100	Learning Essentials and Self Discovery

V. Career Development/Field Placement **11**

COE 2606	Career Exploration
COE 3606	Career Planning
COE 3607	Internship I
COE 4606	Career Development
COE 4607	Internship II

VI. General Electives **18**

BACHELOR OF ARTS DEGREE: GRADUATION REQUIREMENTS

STUDIO ARTS

The Studio Arts Bachelor of Arts degree requires the completion of 120 credit hours including the general education requirements. The Bachelor of Arts degree in Studio Arts provides a comprehensive hands-on experience with the conceptualization, design, and production of works of art at a professional level.

The following is the prescribed academic program for the Bachelor of Arts degree in Studio Arts:

I. General Education Requirements (see page 52) **34**

II. Studio Arts Degree Requirements **33**

ART 1000	Fundamentals of 2-D & Color
ART 1500	3-D Fundamentals
ART 2000	Painting I
ART 2250	Digital Photography
ART 2300	Drawing I
ART 2701	Sculpture I
ART 2754	Ceramics I
ART 2900	Studio Arts Foundation Seminar
ART 4900	Studio Arts Portfolio
ART	Art History Course 3000 Level
ART	Art History Course 3000 Level

III. Studio Arts Electives **18**

ART/DIG Art or Design & Digital Media 2000-4000 Level Electives (Min. (1) 4000 Level Studio Arts Class)

IV. Learning Essentials and Self Discovery **3**

COE 1100 Learning Essentials and Self Discovery

V. Career Development **11**

COE 2606	Career Exploration
COE 3606	Career Planning
COE 3607	Internship I
COE 4606	Career Development
COE 4607	Internship II

VI. General Electives..... **21**

CONCENTRATIONS

A concentration is defined as four courses (12 credit hours) in the same subject area. Students may create concentrations to reflect career goals or personal interests.

MINORS

Beacon College offers students in the B.A. or B.S. programs the opportunity to select from seventeen (17) minors: Anthrozoology, Business Management, Computer Forensics & Cyber Security, Computer Information Systems, Criminal Justice, Design & Digital Media, Education, English/Literature, Entrepreneurship, Game Design, History, Hospitality, Human Services, Humanities, Industrial and Organizational Psychology, Psychology, and Studio Arts.

MINORS: COURSE REQUIREMENTS

Students must successfully complete the following requirements to earn a minor. Courses are substituted at the sole discretion of the appropriate Department Chair.

Anthrozoology

The Anthrozoology minor is designed for students who seek an understanding of the human-animal bond. The Anthrozoology minor allows students to develop an understanding of the complex relationship humans share with animals and how scientific theory can be applied in practice. Students must successfully complete the following courses (20 credits):

ANZ 1100	Introduction to Anthrozoology
ANZ 1100L	Introduction to Anthrozoology Lab
ANZ 3200	Science of Animal Welfare
ANZ 3200L	Science of Animal Welfare Lab
ANZ 3350	Cross-Cultural Anthrozoology
ANZ 3400	Educating About Animals
ANZ 3450	Animal Ethics
ANZ 3500	Animal Behavior & Communication

Business Management

The Business Management minor is designed to develop an understanding of the business industry and management profession including theories, principles, and historical and ethical issues. The Business Management minor allows the student to gain basic knowledge and skills necessary for seeking employment in organizations. The Business Management minor also promotes critical thinking, analytical problem solving, researching, and writing. Students must successfully complete the following courses (18 credits):

BUS 2200	Introduction to Business
BUS 2274	Personal Finance
BUS 2500	Principles of Marketing
BUS 2600	Principles of Management
BUS	3000-4000 Level Elective
BUS	3000-4000 Level Elective

MINORS: COURSE REQUIREMENTS

Computer Forensics and Cyber Security

The minor combines Computer Forensics and Cyber Security. Computer Forensics provides students with an in-depth background in investigation, and analysis techniques in gathering and preserving digital evidence that are presentable in a court of law. The minor also provides students with a historical aspect of the development of the internet, networks, and its securities. Students are exposed to an in-depth background of securing computer and network systems through configuring hard and software devices using ethical practices to deploy them. (18 credits):

CIS 2259	Exploring Windows Operating System
CIS 2269	Linux Distribution
CIS 3100	Ethical Hacking & Network Defense
CIS 3300	Computer Forensics
CIS 3310	Routers and Switches
CIS 3400	Cyber Security

Computer Information Systems

The Information Systems minor provides students with the groundwork for incorporating technology onto various organizations through software, hardware, and decision-making tools. The coursework also promotes critical thinking, analytical problem solving, research, and writing. Students must successfully complete the following courses (18 credits):

BUS 2600	Principles of Management
CIS 2258	Computer Programming Concepts
CIS 2350	Network Security Fundamentals
BUS	2000-4000 Level Elective
CIS	2000-4000 Level Elective
CIS	2000-4000 Level Elective

Criminal Justice

The Criminal Justice minor consists of introductory courses designed to acquaint students with foundation topics in the criminal justice field. Students must successfully complete the following courses (18 credits):

CRJ 2200	Introduction to Criminal Justice
CRJ 2250	Juvenile Justice
CRJ 3200	Criminal Procedure
PSY 3012	Psychology of Criminal Behavior
PSY 3915	Forensic Psychology
CRJ	2000-4000 Level Elective

MINORS: COURSE REQUIREMENTS

Design & Digital Media

The Design & Digital Media minor is designed to provide a foundation in digital imaging, graphic communications, and digital media. Projects focus on real world design solutions with a marketing approach, and the coursework promotes critical thinking and creative problem solving. Students must successfully complete the following courses (18 credits):

DIG 2216	Digital Imaging and Design
DIG 2257	Web Design
DIG 2264	Visual Communications
DIG	2000-4000 Level Elective
DIG	2000-4000 Level Elective
DIG	2000-4000 Level Elective

Education

The Education minor provides students with an introduction to the classroom setting and the responsibilities of a teacher. This minor does not qualify students for their certificate nor does it allow them to test for certification. The Education minor is an opportunity to build a foundation that enables the student to pursue interest in the teaching field. Students must successfully complete the following courses (18 credits):

EDU 2864	Foundations of Education
EDU 3873	Educational Psychology
EDU 4866	Educating Exceptional Students
EDU	2000-4000 Level Elective
EDU	3000-4000 Level Elective
EDU	3000-4000 Level Elective

English/Literature

The English/Literature minor is designed for students interested in literature and writing beyond the basic general education requirements. The English/Literature minor promotes the development of critical thinking, analytical problem solving, researching, and writing. Students must successfully complete the following courses (18 credits):

LIT 2855	World Literature
ENG 3323	Media Studies
ENG 3305	Creative Writing
ENG/LIT	3000-4000 Level Elective
ENG/LIT	3000-4000 Level Elective
ENG/LIT	3000-4000 Level Elective

MINORS: COURSE REQUIREMENTS

Entrepreneurship

The Entrepreneurship minor will provide students with the opportunity to learn the basic principles of business operations and new venture development. The learning objectives of the program include evaluation of opportunities and prospects for new ventures, analysis of profitability and financial sustainability, conceptualization of innovative products, services and/or processes, evaluation of franchising, exploration of community and social entrepreneurship, and application of a self-directed entrepreneurial project. (18 credits)

BUS 2250	Introduction to Entrepreneurship
BUS 3250	New Venture Creation
BUS 3350	Franchising
BUS 3450	Community and Social Entrepreneurship
BUS 4250	Entrepreneurial Finance
BUS 4750	The Entrepreneurial Experience

Game Design

The Game Design minor is available for students with an interest in Game Design as an extension of their major course of study. The focus of the minor is to provide a foundation in the conceptual, theoretical, and practical skills needed to pursue academic or applied work in the field of games. Students learn about the business of developing a game concept and presenting it to a publisher. Prerequisites are required. (18 credits)

CIS 2500	Introduction to Game Design
CIS 2550	Game Programming
CIS 3280	Mobile Applications
DIG 2260	Digital Music & Audio Recording
DIG 2280	Animation Techniques
DIG 3262	Digital 3-D

History

The History minor is designed to give students with an intellectual curiosity about history a basic foundation of historical literacy and the implications for the future. Students in the History minor develop analytical, research, and writing skills that are required for success in most fields of employment. The History minor also promotes critical thinking, analytical problem solving, researching, and writing. Students must successfully complete the following courses (18 credits):

HUM 2801	Humanities I: Moments of Global Change
HUM 2956	From Villages to Empires
HUM 3805	World Revolutions
HIS	3000-4000 Level Elective
HIS	3000-4000 Level Elective
HIS	3000-4000 Level Elective

MINORS: COURSE REQUIREMENTS

Hospitality

The Hospitality minor is designed to give students a basic foundation in hospitality management. This minor will allow students to get entry level jobs or management training positions in a wide range of hospitality operations. (18 credits)

HMT 1100	Introduction to Hospitality & Tourism Management
HMT 2100	Event Management
HMT 3100	Restaurant Management
HMT 3200	Hotel Management
BUS/HMT	Elective
BUS/HMT	Elective

Human Services

The Human Services minor is designed to provide a foundation for the diverse areas of the helping professions. Human Services professions are among the fastest growing occupations in the nation as society recognizes the necessity, value, and reward of helping others. This minor complements majors such as business for those seeking work in the non-profit world. It also provides excellent preparation for those intending to enter voluntary service or a position in a human services organization or agency (18 credits):

HMS 1501	Introduction to Human Services
HMS 1701	Social Policy
HMS 3420	Issues & Practice in Child Welfare
HMS 3612	Human Services Leadership & Management
HMS 4612	Counseling Strategies & Interventions
HMS/PSY	3000-4000 Elective

Humanities

The Humanities minor is designed for students interested in understanding the past. Present, and future of the world and its peoples. The Humanities minor promotes intellectual foundations and analytical skills. Students must successfully complete these six courses: (18 credits):

HUM 2801	Humanities I: Moments of Global Change
HUM 2802	Humanities II: Modeling Social and Cultural Construction
HUM 2844	Morality and Ethics
HUM 3801	Humanities III: The Human Condition and the Future of Humanity
HUM	2000-4000 Level Elective
HUM	2000-4000 Level Elective

MINORS: COURSE REQUIREMENTS

Industrial and Organizational Psychology

The Industrial and Organizational Psychology minor is designed to provide students with marketable skills that they can use to gain a competitive advantage in their job or graduate school search. Students must successfully complete these six courses: (18 credits):

PSY 2930	Principles and Foundations of I/O Psychology
PSY 2935	Personnel Psychology
PSY 3120	Psychology of Leadership
PSY 3210	Social Psychology
PSY 3250	Psychology of Motivation at Work
PSY 3360	Psychology of Employees at Work

Psychology

The Psychology minor is designed for students who seek an understanding of human behavior in diverse populations. The Psychology minor allows students to develop a clear understanding of normal and abnormal behavior, human development, and other research-based best practices in psychology. The Psychology minor also promotes critical thinking, analytical problem solving, researching, and writing. Students must successfully complete the following courses (18 credits):

PSY 3210	Social Psychology
PSY 3260	Human Sexuality
PSY 3915	Forensic Psychology
PSY	2000-4000 Level Elective
PSY	3000-4000 Level Elective
PSY	3000-4000 Level Elective

Studio Arts

The minor in Studio Arts is designed to inspire students to develop creatively and artistically with intellectual flexibility. The experience of participation through studio arts builds enrichment skills for both professional and personal development. A minor in Studio Arts may be added to any major at the college. Students must successfully complete the following courses (18 credits):

ART 1000	Fundamentals of 2-D & Color
ART 1500	3-D Fundamentals
ART 2300	Drawing I
ART	2000-4000 Level Elective
ART	2000-4000 Level Elective
ART	2000-4000 Level Elective

COURSE DESCRIPTIONS

Note: Students will be notified of any course cancellations and may register for an alternative course prior to the commencement of classes for the term.

ANTHROZOOLOGY

ANZ 1100 Introduction to Anthrozoology **3 credits**
This course is designed to familiarize students to the changing roles of animals in human society along with the complex relationship between humans and animals. (Co-requisite: ANZ 1100L). *Course Fee*

ANZ 1100L Introduction to Anthrozoology Lab - Exploring Careers in Anthrozoology **1 credit**
This course explores the diverse career paths available to individuals with a degree in anthrozoology. Through guest lectures, case studies, and practical applications, students will be prepared to navigate the professional landscape and understand the impact of human-animal interactions in both theoretical and practical contexts. (Co-requisite: ANZ 1100). *Course Fee*

ANZ 1150 Scientific Writing and Communications **3 credits**
This course will introduce students to formal scientific writing practices and provide a solid foundation in the fundamental concepts of scientific writing and communication to both scientists and citizens. Topics will include peer-review paper structure, citing academic sources, how to develop editing and reviewing skills, and how to craft effective research and outreach talks. *Course Fee*

ANZ 1326 Florida Ecology and Conservation **3 credits**
Students will use the scientific method to address questions about wild Florida, including general ecology, wildlife, and conservation of Florida wildlife through an anthrozoological lens. *Course Fee*

ANZ 1326L Florida Ecology and Conservation Lab **1 credit**
This field-based course emphasizes recognition of common ecosystems and wildlife of Central Florida and their habitats. Natural and artificial biological communities will be visited. Students will engage in recording qualitative and quantitative data as well as technical reporting of research activities. *Course Fee*

ANZ 2200/ANZ 2200L Principles of Organismal Biology I w/Lab **4 credits**
Students will be introduced to the comparative study of life processes (metabolism, growth, reproduction, etc.) as it relates to animal physiology. *Course Fee*

ANZ 2201/ANZ2201L Principles of Organismal Biology II w/Lab **4 credits**
Students will be introduced to the diversity of the vertebrate and invertebrate animal families through comparative study of structure-function relationships. (Prerequisite: ANZ 2200/ANZ2200L) *Course Fee*

ANZ 2300/ANZ2300L Principles of Animal Husbandry w/Lab **4 credits**
Students will explore skills needed for successful animal management practices, including sanitation, safety, zoonosis, and handling/restraint. . (Prerequisite: ANZ 1100/1100L). *Course Fee*

ANZ 2400 Fundamentals of Zoology **3 credits**
Students will be introduced to the diversity of the vertebrate and invertebrate animal families through a comparative study of structure-function relationships. (Prerequisite: ANZ 2200/ANZ2200L) *Course Fee*

ANZ 3000 Conservation Psychology **3 credits**
This course introduces the student to the relationship between core psychological theories and patterns and their impact on human behavior from a conservation lens. *Course Fee*

ANZ 3010 Insect-Human Interactions **3 credits**
This course explores the multifaceted relationship between humans and insects, analyzing both the positive and negative impacts insects have on human life, culture, and society. *Course Fee*

ANZ 3020 Human-Animal Relationships Across Global History **3 credits**
This course offers an interdisciplinary perspective on global histories across Western and Eastern cultures. Students will examine the complex relationships between humans and animals and understand how animals have shaped human history and how humans have shaped animal history. (Prerequisite: ANZ 1326/1326L; Co-requisite: ANZ 1100/1100L). *Course Fee*

ANZ 3030 Animals in Agriculture **3 credits**
This course dives into the use of animals in the meat, dairy, egg, and wool sections of farming and how those relationships developed. The course will provide practical education on the realities of farm animals, and the recent establishment of farm sanctuaries for former agriculture animals. *Course Fee*

ANZ 3040 Marine Mammal Science and Conservation **3 credits**
This course dives into marine mammals as a species as well as the various human associations and conservation efforts surrounding this group of animals. *Course Fee*

ANZ 3050 Animals: Public Policy and Advocacy **3 credits**
This course introduces students to public policy as it relates to nonhuman animals and our often-contradictory treatment of them. Students will examine the history and influences of animal-related policies utilizing real-world examples of legislation, litigation, regulation, ballot initiatives, and advocacy campaigns. *Course Fee*

ANZ 3060 Primates, People, and Conservation **3 credits**
This course offers an interdisciplinary exploration of the relationships between humans and our closet evolutionary relatives - primates. Blending insights from primatology, anthrozoology, and conservation science, students will examine the biology, behavior, and ecology of primates while critically analyzing the cultural, ethical, and environmental dynamics shaping human-primate interactions. (Prerequisite: ANZ 1326/1326L; Co-requisite: ANZ 1100/1100L). *Course Fee*

ANZ 3070 Feathers and Scales **3 credits**
This course explores the interactions humans have with non-mammal species such as birds and reptiles. Students will dive into the complicated reactions humans have towards “less-desirable” pets, human-wildlife conflict, and conservation approaches to “unlikeable” species. *Course Fee*

ANZ 3100 Animal Training and Theory of Behavior **3 credits**
This course will examine the theories guiding contemporary practices in behavioral husbandry. Applications of theory will be examined as it pertains to the development of modern animal training programs. The diversity of enrichment practices will be introduced in this course. *Course Fee*

ANZ 3200 /ANZ3200L Science of Animal Welfare w/Lab **3 credits**
This course will focus on the scientific measurement of animal welfare in varying contexts, including research and captivity. Topics will include physiological measurements of animal well-being, quality of life, and basic introduction to the laws regulating animal use. (Prerequisite: ANZ 1100, ANZ 1100L, ANZ 2200, & ANZ 2200L). *Course Fee*

ANZ 3300 Animals in the Public Eye **3 credits**
This course will dissect human relationships and perceptions of animals as well as animal use through examination of scientific literature and critical thinking. (Prerequisite: ANZ 2100) *Course Fee*

ANZ 3350 Cross-Cultural Anthrozoology **3 credits**
This course is designed to familiarize students with the diverse roles of, and complex relationships with, animals in various cultures. Thinking critically about the ways societies view human/non-human animal interactions through exposure to the diversity of different ways animals are treated in other cultures around the world. (Prerequisite: ANZ 2100) *Course Fee*

ANZ 3400 Educating About Animals **3 credits**
Students will examine the various techniques and theories associated with educating others about non-human animals. Topics include empathy development, conservation messaging, environmental interpretation, lesson planning, and an overview of modern pedagogy. (Prerequisite: ANZ 1100 & ANZ 1100L). *Course Fee*

ANZ 3450 Animal Ethics **3 credits**
This course is designed to introduce students to the fundamentals of ethical thought and analysis. Students will also explore the application of ethical theory to human-animal interactions and relationships. (Prerequisite: ANZ 1100/1100L). *Course Fee*

ANZ 3500 Animal Behavior and Communication **3 credits**
This course will examine the ultimate and proximate causes of social, reproductive, and food gathering behaviors along with human influenced changes to animal behavior through analysis of scientific literature. (Prerequisite: ANZ 2400). *Course Fee*

ANZ 3550 Animal Assisted Interventions **3 credits**
This course will explore the differences between companion, emotional support, therapy, and service animals. Students will review legislation and organizations that guide the use of animals in public spaces and therapeutic programming. *Course Fee*

ANZ 3600 Research Methods **3 credits**
This course provides an introduction into research methodology, etiquette, data analysis, and experimental design methods commonly used in the field of Anthrozoology. The focus will be placed on experimental and quasi-experimental methods as well as data analysis using descriptive and basic inferential statistics. (Prerequisite: ANZ 2100, Co-requisite: MAT 3601). *Course Fee*

ANZ 4000 Human-Animal Systems: Research and Application Through Systems Theory **3 credits**
This advanced, discussion and research-driven course explores the dynamic relationships between humans, animals, and the environment through systems theory. (Prerequisite: ANZ 1100/1100L, Co-requisite: MAT 3601). *Course Fee*

ANZ 4050L Applied Conservation Lab **1 credit**
This hands-on laboratory course introduces students to key conservation tools and software used in real-world environmental and wildlife management. (Prerequisite: ANZ 2200/2200L, ANZ 2400, ANZ 4100, & ANZ 4600). *Course Fee*

ANZ 4100 Conservation Biology **3 credits**
This course will examine the significance and complexity of Earth's biological diversity; the scientific and biological consequences of human impact to our planet's ecosystems, and the technical approaches towards addressing human impact on biodiversity. (Prerequisite: ANZ 1326/1326L, ANZ 2200/2200L, ANZ 2201/2201L, ANZ 2400. Co-requisite: ANZ 4600). *Course Fee*

ANZ 4200 Biology and Behavior of Domesticated Animals **3 credits**
Students will explore anatomy, physiology, and evolutionary paths of animals commonly used for human companionship. This course will emphasize how the natural history impacts these animals' biology & behavior as well as how we care for them. (Prerequisite: ANZ 2201/2201L). *Course Fee*

ANZ 4300 Animal Shelter Operations and Management **3 credits**
Topics relating to animal shelters in order to maintain animal health and well-being will be explored. Students will become familiar with the Asilomar records, behavior analysis programs, and community programs. (Prerequisite: ANZ 2300/ANZ2300L) *Course Fee*

ANZ 4400 Zoo Biology **3 credits**
Topics explored will include husbandry, nutrition, reproduction, and conservation of a variety of exotic species commonly held in zoological institutions. (Prerequisites: ANZ 2201/2201L, Co-requisite: ANZ 4500). *Course Fee*

ANZ 4500 Zoo and Aquarium Operations and Management **3 credits**
The roles of zoos and aquariums in conservation and research are explored along with the management of captive animal populations. (Prerequisite: ANZ 2300/ANZ2300L, Co-requisite: ANZ 4400). *Course Fee*

ANZ 4600 Human Dimensions of Wildlife Conservation **3 credits**
This course will serve as an introduction to conservation issues and solutions. Participants will also explore topics related to wildlife protection, human-wildlife conflict, government agencies & conservation laws, conservation

strategies, and conservation psychology. (Prerequisite: ANZ 1326/1326L, ANZ 2200/2200L, ANZ 2201/2201L, ANZ 2400. Co-requisite: ANZ 4100). *Course Fee*

ANZ 4800 Capstone in Anthrozoology **3 credits**
Students will use critical thinking skills to explore and research a current issue in Anthrozoology where academic research is needed. The product of this course's classwork will help enhance and highlight the relationship between humans and animals within the field of Anthrozoology. The student's final product will also help to change misconceptions and apprehensions about animals. *Course Fee*

ANZ 1052/2052/3052/4052 Topics in Anthrozoology **3 credits**
Topics will vary. *Course Fee*

ART

ART 1000 Fundamentals of 2-D and Color **3 credits**
This course provides an understanding of the elements and principles of two-dimensional design and color. Students will explore aspects of line, shape, value, color, and texture and their appropriate use in successfully unifying works of art. *Course Fee*

ART 1500 3-D Fundamentals **3 credits**
This course provides a study of the elements and principles of three-dimensional design as they relate to composition and design processes. Students will explore space, line, form, light, color, texture, and time using a variety of materials and processes. *Course Fee*

ART 2000 Painting I **3 credits**
An introduction to painting fundamentals, processes, and materials. This course will also present materials concerning painting's history and contemporary issues. *Course Fee*

ART 2051 Art Appreciation **3 credits**
This course introduces students to various art forms providing an understanding and appreciation of the vocabulary, media, techniques, and purpose of the creative process. *Course Fee*

ART 2250 Digital Photography **3 credits**
Explore photography as a digital medium of visual expression. Image capture and technical camera controls are demonstrated. Composition, lighting, color, and subject matter are examined and artistically manipulated. Adobe Photoshop instruction focuses on photography related tasks such as cropping, sizing, sharpening, and color correction. Students supply their own digital camera. *Course Fee*

ART 2300 Drawing I **3 credits**
Introduces basic drawing methods for the purpose of developing proficiency while working with traditional drawing materials and techniques. This course will build a strong foundation of drawing skills through assignments focused on direct observation, visual field, value, shape, and line. Students will learn techniques such as sight measuring and perspective to enhance creative expression. *Course Fee*

ART 2701 Sculpture I **3 credits**
This course will focus on creative expression through sculptural means while developing an understanding of the history of sculpture and its relationship to contemporary art. Tool safety, technical skills, and concepts will be introduced and developed while exploring a range of materials and processes. (Prerequisite ART 1500) *Course Fee*

ART 2754 Ceramics I **3 credits**
Introduces the basic concepts of hand building ceramics with emphasis on methods of construction, surface decoration, glazing, and firing techniques. *Course Fee*

ART 2900 Studio Arts Foundation Seminar **3 credits**
This course focuses on critical analysis and the progression/transition from foundation level classes to upper-level Studio Arts courses. There will be a focus on building concepts, contemporary theory, and professional practices. This will include analytical writing, group critiques, documentation, and proposal procedures. (Prerequisites: ART 1000, ART 1500, ART 2300) *Course Fee*

ART 3000 Painting II **3 credits**
An expansion of painting techniques and materials. This course will focus on personal expression, contemporary issues, and current trends of the medium. (Prerequisites: ART 1000, ART 2000, ART 2300) *Course Fee*

ART 3300 Drawing II **3 credits**
An expansion of drawing processes and materials learned previously in ART2300. This course will present materials concerning drawing's history and contemporary issues that explore color, concept, and the figure. An understanding of human anatomy, proportion, and experimental material use will develop through class discussions, assignments, and the creation of unified portfolio. (Prerequisite: ART 1000, ART 2300) *Course Fee*

ART 3450 Survey of Art History I **3 credits**
A chronological survey covering significant artworks including architecture, painting, and sculpture from the prehistoric period through the 15th century (Early Renaissance). Emphasis will be placed on pieces that exemplify each period and practice with readings to better understand their function within the original culture's context as well as the impact which they have had on modern artistic ideals. (Prerequisites: ENG 1101, ENG 1102. Suggested: Completion of all 2000 level course work) *Course Fee*

ART 3550 Survey of Art History II **3 credits**
This course is a chronological survey covering significant artworks including architecture, painting, and sculpture from the 16th century (Renaissance) to Contemporary Art (21st century). Emphasis will be placed on pieces that exemplify each period and practice with readings to better understand their function within the original culture's context as well as the impact which they have had on modern artistic ideals (Prerequisites: ENG 1101, ENG 1102. Suggested: Completion of all 2000 level course work) *Course Fee*

ART 3701 Sculpture II **3 credits**
This course will further advance the technical skills, material knowledge, and understanding of sculpture's history and place in contemporary art. Students will create professional proposals and exhibition ready artworks that explore ideas of kinetics and interaction. Conceptual development, experimentation, and craftsmanship are essential and will be exercised through processes that promote and foster critical thinking. (Prerequisite: ART 1000, ART 2300, ART 2701) *Course Fee*

ART 3754 Ceramics II **3 credits**
Introduces advanced concepts of hand building ceramics with emphasis on methods of construction, surface decoration, glazing and firing techniques. Special focus will be put on the design process and function. (Prerequisite: ART 2754) *Course Fee*

ART 4000 Painting III **3 credits**
This course focuses on the analysis, application, and continued development of skills, techniques, and conceptualization learned in previous painting and studio art classes. The course is designed as a self-guided exploration representing a professional studio practice, culminating in a unified body of work. (Prerequisite: ART 2000, ART 3000) *Course Fee*

ART 4300 Drawing III **3 credits**
An expansion of drawing processes and materials learned previously in ART2300 & ART3300 in order to create a unified portfolio. Students will build a body of work by proposing topics relating to personal interests followed by the planning, budgeting, and creation of works of art based on those interests. In addition, this course will also present discussions and materials concerning drawing's history and contemporary issues. (Prerequisite: ART 2300, ART 3300) *Course Fee*

ART 4400 Studio Art Practicum **3 credits**
Directed studies providing opportunities for additional experience in the following areas: drawing, sculpture, painting, and ceramics. Students will further develop proficiencies with previous materials and techniques while expanding their conceptual development and expanding their understanding of the medium. Individual and group critiques address the works context in relation to art history, conceptual theme, and formal qualities fostering analysis and critical thinking. Professional practices including exhibition preparation, proposals, and promotional material will be further developed. *Course Fee*

The following letters will be added after the course number to indicate the various concentration areas:
D – Drawing, S – Sculpture, P – Painting, C – Ceramics.

ART 4701 Sculpture III **3 credits**
This course will focus on the individuals place in contemporary art and the creation of a personal body of sculptural work. Tool safety, technical skills, and concepts will be explored through the use of a variety of media. Conceptual development and craftsmanship are essential as are intent, experimentation, and creativity. An expanded use and understanding of kinetics and interaction will be explored as well as professional practices including exhibition applications, budgets, proposals, and exhibition quality presentation. (Prerequisites: ART 2701, ART 3701)
Course Fee

ART 4754 Ceramics III **3 credits**
An expansion of ceramic processes and materials in order to create a unified portfolio. This course will also present materials concerning ceramic history and contemporary issues and personal expression. (Prerequisite: ART 2754, ART 3754) *Course Fee*

ART 4900 Studio Arts Portfolio **3 credits**
Capstone course in which students create a unified professional portfolio. Students learn about professional practices including the design, application, and exhibition process. *Course Fee*

ART 1052/2052/3052/4052 Topics in Art **3 credits**
Topics of current interest are presented in group instructions. Topics may include drawing, painting, sculpture, or theatre/film. This course may be repeated with different content. Lab time may be required in addition to classroom hours. Advanced topics may be taken as ART 4054. *Course Fee*

BUSINESS MANAGEMENT

BUS 2200 Introduction to Business **3 credits**
This course is designed to introduce the student to the principles and functions of business. Business will be studied as part of a total social, political, and economic environment. The various functional areas of business will be discussed: economic systems, forms of business ownership, small business, management, human relations, marketing, accounting, finance, stock market, and business law.

BUS 2250 Introduction to Entrepreneurship **3 credits**
This course examines the stages of the entrepreneurial process, the characteristics of entrepreneurship and entrepreneurs, the approaches they use to create, identify, and evaluate opportunities and prospects for new ventures, and the skills that are needed to start, manage, and sustain new ventures.

BUS 2274 Personal Finance **3 credits**
Emphasizes the strategies necessary for informed consumer decisions and personal money management. Topics include income, budgeting, priorities, money management, investments, taxation, and banking. *Course Fee*

BUS 2500 Principles of Marketing **3 credits**
Examination of the functions and institutions involved in the marketing of goods and services. Reviews the business environment and how to adapt to success, weakness, opportunities, and threats (SWOT Analysis). Marketing strategies and identification of the “four Ps” of marketing.

BUS 2600 Principles of Management **3 credits**
Examination of the basic principles of management underlying the solving of organizational challenges and operation of business enterprises. Reviews of various management theories and practices and an analysis of centralized versus decentralized decision-making and their effects on corporate behavior.

BUS 2650 Research Methods & Statistics in Business Management **3 credits**
This course explores the purpose for business research and the process to conduct quality business research. Students will conduct an extensive research project using a problem or dilemma, formulate a research question, develop a design with hypotheses, collect data, and analyze the data through statistical methods. Results and conclusions to

the projects will be presented. Students will experience tools to analyze data and the American Psychological Association (APA) writing style. (Prerequisite: BUS 2200 or BUS 2600)

BUS 3250 New Venture Creation **3 credits**
This course covers the quest for ideas that lead to innovative products, services, and/or processes. It also examines the risks of failure in entrepreneurial enterprises and the mechanisms that entrepreneurs employ to mitigate against failure. Students will be challenged to demonstrate entrepreneurial thinking as they create a prospective business plan.

BUS/ENG 3318 Business Communications **3 credits**
The study and practice of the kinds of internal and external forms of business communications. Practice in researching, writing, and editing of letters, memos, reports, promotions, product descriptions, and/or proposals. Includes oral presentations and relevant ethical issues. (Prerequisite: ENG 1101)

BUS 3350 Franchising **3 credits**
This course focuses on franchising as a form of entrepreneurship. Topics include determining the success rates of franchisors and franchisees, advantages and disadvantages of franchising, the process of franchising a business idea, and the process of selecting and working with a franchisor.

BUS 3450 Community and Social Entrepreneurship **3 credits**
This course explores the opportunities and challenges of creating new ventures geared to solving social problems and making a positive difference in the lives of others. Non-profits and for-profit organizations will be analyzed.

BUS 3525 Human Resource Management **3 credits**
Studies the relationship between management and employees. Principles of dealing with the human factor to maximize the individual's fulfillment and the productive efficiency of the firm through sound procurement. Development and utilization of the firm's employees with an introduction to labor-management relations. Includes an overview of the legal implications of human resources upon business.

BUS 3550 International Business and Management **3 credits**
Students examine the environment and operations of international business and management. Topics include the globalization of management, strategic planning for multi-national, global, and trans-national organizations, multinational structure, foreign subsidiary coordination and control, and special issues concerning expatriate employees.

BUS 3560 Strategic Management **3 credits**
Top-level management strategies are presented and examples of implementation are explored. Strategies will be applied to organizations who demonstrate success as well as those with challenges. Students will be exposed to decision-making settings that require critical thinking.

BUS 3575 Organizational Behavior **3 credits**
Studies in the change, innovation, challenge and development in organizational structure and functions. Explores behavioral aspects of life in the organizational setting. Includes case studies involving changing the way work is done, changing communications and influence patterns, and changing managerial strategy.

BUS 3950 Management Science **3 credits**
Through the use of statistical techniques, students develop an understanding of managerial decision-making processes. Students will experience statistical tools such as inferences, simple and multiple regression, and time series. The emphasis of statistics will rely on formulation and interpretation of results. Formulas are supported by spreadsheet software. (Prerequisite: CIS 3273; recommended: BUS 2650)

BUS 4250 Entrepreneurial Finance **3 credits**
This course examines all aspects of financing an entrepreneurial venture. Students will be introduced to the mechanisms by which entrepreneurs maintain proper financial records and controls, make budgetary decisions, price products and services, make provisions for the payment of taxes and loans, and determine profitability/financial sustainability.

BUS 4500 Business Law **3 credits**
Designed to acquaint the student with the common practical laws as applied to ordinary business procedures. Review

of basic legal concepts including contract law, business transactions, and related terminology.

BUS 4600 Business Management Seminar **3 credits**
This course serves as the capstone for the Business Management major. Students demonstrate concepts learned in previous courses and demonstrate how classroom learning is applied in the business world and through field placement through a capstone project.

BUS 4750 The Entrepreneurial Experience **3 credits**
This course examines the underlying beliefs and assumptions that drive the behavior of entrepreneurs to succeed. This knowledge is then taken and applied to the creation, implementation, and evaluation of a self-directed project.

BUS 1211/2211/3211/4211 Topics in Business **3 credits**
An advanced examination of selected topics in specific areas of study in business.

COLLEGE READINESS/DEVELOPMENTAL EDUCATION

ENG 0040 Accelerated Literacy Integration **3 credits**
This course will focus on critical thinking skills required to read, analyze, and synthesize written information, including the expansion of vocabulary and grammatical/mechanical skills required to successfully negotiate the writing process in preparation for reading and writing at the college level. (This course does not satisfy a General Education requirement in English or elective credit for the associate's or bachelor's degree).

FSS 0010 The Beacon Experience **0 credits**
This course equips students with tools for academic success and personal growth, focusing on navigating campus resources, developing and practicing research and writing skills, improving communication, and fostering self-advocacy. Emphasizing the five pillars of success—attendance, participation, assignment completion, resource utilization, and communication - this course provides guidance on coping skills, academic planning, accommodations, and other essential skills and topics to help students achieve their academic and personal goals.

MAT 0031 Essentials for College Mathematics **3 credits**
This computational review and practice course prepares students for the demands of college level mathematics through a focus on whole numbers, fractions, decimals, percentages, rations, proportions, practical applications, and word problems. Students will learn how to use a basic scientific calculator to help facilitate learning. This course may be required as a prerequisite to MAT 1901. (NOTE: This course does not satisfy the General Education requirement in mathematics and is not eligible for elective credit for an associate or bachelor's degree).

COMPUTER INFORMATION SYSTEMS

CIS 1255 Fundamentals of Microsoft Office Suite **3 credits**
This course is an introduction to current technologies on a global scale. Students acquire computer/mobile learning skills and build a stronger foundation in word processing, presentation software, and web communities. Students gain experience with business applications in a PC environment that will be used in the educational environment to be applied later to the professional world. Classwork focuses on productivity and creative projects. The goal of this course is to ensure cross-platform computer literacy for academic and work environments.

CIS 2000 Internet Technologies **3 credits**
The course will focus on Internet-based services and how they support applications such as e-mail services, FTP, list servers, etc. Students will research areas such as Web services and networking principles involved. Students will be given the basics of HTML to better understand Web services. The course will also cover web-based databases and transaction processes. (Prerequisite: CIS 1255)

CIS 2100 Computer Hardware and Software **3 credits**
This course addresses concepts related to computer hardware and software. Students will learn the components that make up a computer and experience the assembly of the system. Basic concepts such as computer maintenance, installation and configuration of computers on a network PC, and troubleshooting strategies will be implemented. The use of operating systems and diagnostic tools will be demonstrated in the course. Students will have the option to use

this course as a preparation for the CompTia+ exam. (Prerequisite: CIS 1255)

CIS 2220 Evolution of Technology **3 credits**
Technology has shaped society the way it is today. Students will explore technology from its beginnings covering areas of computation, communication, and decision making. Timelines or significant technological advances from analog to digital will be addressed and applied to areas of science military, education, and everyday life.

CIS 2258 Computer Programming Concepts **3 credits**
An overview of computer language concepts and how it is used for problem-solving of computer errors. A variety of programming languages will be introduced. (Prerequisite: CIS 1255)

CIS 2259 Exploring Windows Operating System **3 credits**
Students learn to address the implementation and desktop support needs for current Microsoft Client Software in a variety of stand-alone and network operating system environments. (Prerequisite: CIS 2100)

CIS 2263 Electronic Commerce **3 credits**
Explores the basic concepts and strategies for understanding expanding opportunities in relation to electronic commerce. Organizational, business, managerial, and strategic implications for electronic commerce will be examined.

CIS 2265 Introduction to Assistive Technology **3 credits**
An exploration of the types of technological devices used to aid students with disabilities. Methods of matching the proper technological device with the disability are demonstrated. Methods and systems used to effectively implement and maintain the assistive technology's effectiveness will also be explored. Areas such as funding assistive technology will be addressed.

CIS 2269 Linux Distribution **3 credits**
Students are introduced to basic through intermediate overviews of Linux Distribution. Students become familiar with the Linux command-line environment, utilities, and applications, as well as the graphical user interface environment. (Prerequisite: CIS 2100)

CIS 2275 Networking and Communications **3 credits**
Various types of networking concepts will be explored. A survey of different types of communications with technology will also be examined. The course will involve entry-level, hands-on networking projects. (Prerequisite: CIS 1255, CIS 2100) *Course Fee*

CIS 2350 Network Security Fundamentals **3 credits**
This course is an introduction to an intermediate guide on network security that will introduce the student to the significant business challenges and threats to an organization network connected to the Internet. Students will gain experience in configuring firewalls, VPN's, and understanding how hackers access online networks and use the appropriate security measure to prevent the attacks. (Prerequisite: CIS 2100, CIS 2275)

CIS 2400 Introduction to Robotics **3 credits**
The Coding and Computational Thinking with LEGO SPIKE Prime course is intended to teach students how Automation and Robotics influence our daily lives. Students will explore STEM concepts to solve hands-on, real-world project-based activities as they learn programming and problem-solving techniques to improve their critical thinking and analytical skills. Students will be able to synthesize simple to complex problems into smaller segments and develop innovative solutions to meet each goal. This curriculum provides videos, animations, and lesson to help students design, build, and learn behavior-based programming using LEGO SPIKE Prime hardware and Scratch-based software. (Prerequisite: CIS 1255) *Course Fee*

CIS 2500 Introduction to Game Design **3 credits**
An exploration of how an individual begins the process of designing a game from an idea to promoting it to a licensed game franchise. The course will follow through the game development life cycle and through the steps of marketing and promotion of a game. (Prerequisite: CIS 1255) *Course Fee*

CIS 2550 Game Programming **3 credits**
Students are exposed to how programming is incorporated into the game design process. The course takes students through the process of how to develop a program and discuss the various types of programs used in the Game Design

field. Students will experience building game programs through hands-on experiences. (Prerequisite: CIS 2258).

CIS 3100 Ethical Hacking & Network Defense **3 credits**
This course introduces the art of ethical hacking and security testing. Key features include step-by-step approach to security testing techniques and methodologies, how to discover vulnerabilities by using tools hackers use to bypass network security. Course topics will include ethical hacking overview, what you can legally do, what things are illegal, TCP/IP concepts review, network and computer attacks, DOS commands, Windows security, web security, desktop vulnerabilities, hacking wireless networks, and packet sniffer. (Prerequisites CIS 1255, CIS 2100, CIS 2275)

CIS 3251 Database Management **3 credits**
Database concepts, terminology, and implementation are reviewed. Presents development of schemas and entity relationships, and how to apply them to current database management systems. Topics in ethics and security of databases will be explored. (Prerequisite: CIS 1255)

CIS 3259 Systems Analysis and Design **3 credits**
An overview of systematically planning, testing, and implementing information systems in various organizations. The course explores the development life cycle of a system. Logical methodologies of designing information systems are incorporated in the form of a final project. (Prerequisite: CIS 1255)

CIS 3273 Business Applications **3 credits**
Explores various software programs used in business and the latest technology that aids organizations and seeks to project future changes. Developments that impact business computer applications are examined. (Prerequisite: CIS 1255)

CIS 3280 Mobile Applications **3 credits**
This course provides an overview of how to develop applications for mobile technologies. Students will explore the process of creating a concept and systematically design and program an application for mobile technologies. Various developers' tools will be presented and discussed. Apple iPhone SDK developer tools will be used to create mobile technologies for the course. (Prerequisite: CIS 2258)

CIS 3300 Computer Forensics **3 credits**
This course in an in-depth treatment of the legal analysis and technicality of cybercrime. Topics will include computer forensics investigations and electronic evidence, searches and seizures of computers and electronic evidence, cybercrime laws, cyberterrorism, electronic evidence, crime and incident scenes, email forensics, network forensics, mobile devices, and pretrial and courtroom experiences. Students will explore cybercrime, how to investigate, and collect from hardware and electronic evidence based on existing regulatory laws. (Prerequisite: CIS 2100 & CIS 3100)

CIS 3310 Routers and Switches **3 credits**
Students will be prepared with the knowledge of configuring and maintaining switches and routers. Topics include OSI model, various network topologies, basic networking design, troubleshooting, and IP addressing including subnet masks, router configuration, and advanced router configurations. (Prerequisites: CIS 2275)

CIS 3350 Managing/Maintaining Server Operating Systems **3 credits**
This course will provide students with the knowledge in managing and maintaining Windows or Linux Server. Topics include the next generation of cloud-optimized, virtualizations, networks, applications, web services, and Active Directory. (Prerequisites: CIS 2275)

CIS 3400 Cyber Security **3 credits**
Fundamental concepts of secure systems are introduced from hardware to software. Topics covered include threat analysis, risk management, encryption, firewalls, intrusion detection systems, types of attacks, methods of attacks, security devices, basics of cryptography, and organizational security elements. (Prerequisites: CIS 2100 & CIS 3100)

CIS 3950 Management Science **3 credits**
Through the use of statistical techniques, students develop an understanding of managerial decision-making processes. Students will experience statistical tools such as inferences, simple and multiple regression, and time series. The emphasis of statistics will rely on formulation and interpretation of results. Formulas are supported by spreadsheet software. (Prerequisites: CIS 3273)

CIS 4262 Management Information Systems **3 credits**
A capstone course for Computer Information Systems. Examination of organizational structures and how each level can provide useful information. Students will explore how the organization develops and maintains an information system. A final project will be developed applying the concepts of management information systems. (Prerequisite: CIS 3251 or CIS 3259)

CIS 1261/2261/3261/4261 Topics in Computer Information Systems **3 credits**
An examination of areas within Computer Information Systems. The area of study will relate to various organizations. Topics will be announced prior to registration. (Prerequisite: CIS 1255) *Course Fee*

COOPERATIVE EDUCATION/CAREER DEVELOPMENT

COE 1100 Learning Essentials and Self Discovery **3 credits**
Discover how your choices directly impact your opportunities for greater success in college and life. Topics include accepting personal responsibility, discovering self-motivation, mastering self-management, employing interdependence, gaining self-awareness, adopting lifelong learning, developing emotional intelligence, believing in oneself, and identifying individual learning styles and effective learning strategies. The development of critical thinking skills is implemented through self-assessments, case studies, guided journaling and an individual research project.

COE 2606 Career Exploration **3 credits**
Students will identify and understand the majors offered at Beacon College. Personal interests, values, and abilities will be explored, and how majors relate to career options will be analyzed. Students will begin building a professional network and begin researching internship options. This course also focuses on financial literacy skills and decision-making skills. (Prerequisite: ENG 1101)

COE 3606 Career Planning **4 credits**
Students develop and improve self-marketing materials while identifying competencies sought by employers. Workplace communication and best practices are studied. Public speaking and personal marketing skills are developed. Focus on interview skills and advanced internship research. (Prerequisite: COE 2606)

COE 3607 Internship I **0 credit**
This fulfills 50% of the 80-hour internship graduation requirement. Students reinforce skills and apply knowledge gained in Career Development classes in the workplace in their area of specialization. Students gain experience of the workplace that will assist them in their transition to the workplace after graduation.

COE 4606 Career Development **4 credits**
This course will develop the student's understanding of current trends in the workplace, typical workplace problems, and an employee's role in the organization. Advanced interviewing and personal marketing skills will be a main emphasis. Students also develop a transitional plan from college to the workplace. (Prerequisite: COE 3606)

COE 4607 Internship II **0 credit**
This fulfills 50% of the 80-hour internship graduation requirement. Students reinforce skills and apply knowledge gained in Career Development classes in the workplace in their area of specialization. Students gain experience of the workplace that will assist them in their transition to the workplace after graduation.

COE 1000/2000/3000/4000 Topics in Career Development **3 credits**
Variable subject content.

CRIMINAL JUSTICE

CRJ 2200 Introduction to Criminal Justice **3 credits**
This course will provide students with an introduction and overview of the field of criminal justice operated in the United States today, including the police, courts, probation, parole, jails, and prison systems.

CRJ 2250 Juvenile Justice **3 credits**
This course is an overview of the juvenile justice system in America. It will explore causation, processing, and

rehabilitative programs in the juvenile justice field from both historical and practical perspectives. Emphasis will also be placed on ethical and legal issues that are relevant to the processing of juvenile offenders.

CRJ 3200 Criminal Procedure **3 credits**
An analysis of materials covering police practices such as arrest, search, seizure, wiretapping, eavesdropping, use of informants, entrapment, confessions, and lineups. Also covers commencement of formal criminal proceedings; bail, the decision to prosecute, the grand jury, the preliminary hearing, venue, joinder and severance, and speedy trail. The 4th, 5th, 6th, & 8th amendments will be a primary focus.

CRJ 1052/2052/3052/4052 Topics in Criminal Justice **3 credits**
An examination of selected topics in specific areas of study in Criminal Justice.

PLA 2500 Criminal Law **3 credits**
A survey of the history and philosophy of criminal law; the scope, purpose, definition, and classification of modern criminal law; offenses against the person, property offenses, and a discussion of the relationship between the Constitutional rights of the individual and the protection of society.

DANCE

DAN 2005 Dance Appreciation **3 credits**
This course is an introductory survey class that investigates dance as a primary mode of human expression and communication. Included will be an overview of the art form's global history and current applications.

DAN 2125 Dance Improvisation **3 credits**
This course is to learn the practice of creativity and non-verbal communication through dance studies and application.

DAN 1052/2052/3052/4052 Topics in Dance **3 credits**
An examination of selected topics in specific areas of study in Dance.

DESIGN AND DIGITAL MEDIA

DIG 2200 Disney: An Exploration of Disney Media in Pop Culture **3 credits**
Students explore pop culture themes and learn how to create design projects that combine digital media skills with current media trends. The course will investigate technology, television, magazines, sports, books, movies, fashion, music, and other contemporary multimedia forms. Marketing case studies on Disney and its spin-off brands, will address the economic, technological, and social aspects of this ever-growing pop culture universe. *Course Fee*

DIG 2216 Digital Imaging and Design **3 credits**
Students use Adobe Photoshop to explore the artistic potential of imaging technology and solve visual problems. They learn how to plan and produce digital images that demonstrate an understanding of design, composition, color, and visual communication. Hands-on projects include image manipulation, photo retouching, photo montage, text and layout techniques for digital art, ads, and publications. (Prerequisite: CIS 1255) *Course Fee*

DIG 2250 Digital Photography **3 credits**
Explore photography as a digital medium of visual expression. Image capture and technical camera controls are demonstrated. Composition, lighting, color, and subject matter are examined and artistically manipulated. Adobe Photoshop instruction focuses on photography related tasks such as cropping, sizing, sharpening, and image enhancement. Students supply their own digital camera. (Prerequisite: CIS 1255) *Course Fee*

DIG 2257 Web Design **3 credits**
An introduction to the design, creation, and maintenance of web pages and websites. Students gain fundamental knowledge of HTML and CSS, as well as effective navigation, appropriate use of graphics, type, color, and multimedia. (Prerequisite: CIS 1255) *Course Fee*

DIG 2260 Digital Music & Audio Recording **3 credits**
This course explores digital music and sound production. Students learn to arrange and manipulate their own unique

musical creations. Class projects include: audio capture, multi-track editing, sound effects, and background music. This class does not include music theory nor does it teach how to play an instrument. It focuses on audio software, sound creation and editing, and digital audio production. No previous musical training is required. (Prerequisite: CIS 1255) *Course Fee*

DIG 2264 Visual Communications **3 credits**
The Visual Communications course is an introduction to the fundamentals of design, and it guides students through hands-on production projects that examine digital imagery, typography, color theory, and layout. The course explores the production workflow, while generating creative design solutions and compelling messages. (Prerequisite: CIS 1255) *Course Fee*

DIG 2268 Digital Video I **3 credits**
Digital Video I is an introduction to the phases and tools of video production. Students combine audio, video, and graphics to develop digital video projects. They become proficient in a variety of editing techniques on a timeline. Emphasis is placed on developing quality video for the Web. (Prerequisite: DIG 2264) *Course Fee*

DIG 2270 Social Media Marketing **3 credits**
This course will provide students with a framework for planning, creating, implementing, and gauging the impact of digital campaigns and how to build strong interactive communities that will foster relationships with potential customers by maintaining an impactful, honest, and authentic presence online. *Course Fee*

DIG 2280 Animation Techniques **3 credits**
Animation Techniques is an introduction to 2D animation for video production, motion graphics, and game design. Students experiment with frame-by-frame animation, tweening,& simulated 3D space. Industry trends in animation will also be presented. Drawing skills are not a requirement for this course. (Prerequisite: DIG 2264). *Course Fee*

DIG 3230 Typography **3 credits**
Typography is the technique and art form of arranging type in such a way that it represents the written language in legible, readable, and various format arrangements for display methods. This introductory course introduces students to the use of typography in graphic design relationship. Typography is taught through the lens of history and is broken down into its anatomical structure. Students will learn to use typography effectively and intentionally through layout and hierarchal arrangement. (Prerequisite: DIG 2264) *Course Fee*

DIG 3240 Publication Design **3 credits**
Using Adobe InDesign, this course introduces page layout and design for both print and screen. Instruction focuses on the use of type and layout as key elements in graphic communication. Students learn how to import text and imagery, arrange multi-page publications, and prepare digital files for commercial reproduction and distribution. (Prerequisite: DIG 2216, DIG 2264. Co-requisite: DIG 3250) *Course Fee*

DIG 3250 Vector Illustration and Layout **3 credits**
Using Adobe Illustrator for vector drawing, students learn how to produce original graphics, digital illustrations, and production layouts. The course focuses on aesthetics, visual communication, principles of design, and typography. Projects include vector art, logos, ads, posters, and publications. (Prerequisite: DIG 2264) *Course Fee*

DIG 3262 Digital 3-D **3 credits**
This course provides a foundation in 3-D computer graphics, objects, and virtual space. Through analysis and practice, students develop an understanding of the principles of 3-D modeling, lighting, texturing, and rendering. The class also includes an introduction to animation controls, key-framing, and exporting images and movies for digital media projects. (Prerequisite: DIG 2268) *Course Fee*

DIG 3276 Web Production Strategies **3 credits**
Students design and code standards-compliant websites using HTML, CSS, and grid-based techniques.. Coursework includes responsive design, user experience, accessibility, file management, and debugging.. The course also addresses web production with content management systems. (Prerequisite: DIG 2257) *Course Fee*

DIG 4271 Advertising Design **3 credits**
This course provides vital advertising concepts, vocabulary, and graphic production skills for the aspiring digital media professional. Advertising Design trains students to apply critical thinking and problem-solving in terms of

branding, demographics, and target marketing. Class projects expose students to a variety of media and delivery strategies as they create both individual advertisements and advertising campaigns. (Prerequisites: DIG 3240 & DIG 3250).
Course Fee

DIG 4500 Project Development **3 credits**
This course explores the practices, roles, and responsibilities for team-based project development. Instruction focuses on the development processes and tools that facilitate the creation of digital media and visual design. Students learn how to effectively plan, design, produce, and evaluate comprehensive projects for delivery through a variety of media. (Prerequisite or Co-requisite: DIG 3250) *Course Fee*

DIG 4900 Portfolio Seminar **3 credits**
In this capstone course, students learn how to assemble their work into a professional portfolio. Students investigate specific areas of the industry and prepare portfolios and digital resumes geared towards their area of interest. (Prerequisite: Senior Standing) *Course Fee*

DIG 1261/2261/3261/4261 Topics in Design & Digital Media **3 credits**
An examination of areas within Design & Digital Media. *Course Fee*

EDUCATION

EDU 2831 Multicultural Diversity **3 credits**
A study of America from the historical perspectives of its diverse ethnic groups. Topics include racial and ethnic identity, gender identity, sexual identity, power and racism, and diversity awareness.

EDU 2864 Foundations of Education **3 credits**
A study of the purpose of education, the relationship to school to the larger community, the social, cultural, and philosophical dimensions of American education, and requirements for entering the teaching profession.

EDU 3865 Introduction to Teaching Methods **3 credits**
Provides skill acquisition in planning, developing, and general methods of implementing curriculum at the elementary school level. Evaluating instruction and classroom observations are practical applications of this course.

EDU/PSY 3873 Educational Psychology **3 credits**
An overview of the foundations of educational psychology and theories of learning. Motivation and learning environments will also be presented as well as developmental issues that affect learning. The teaching and assessment process will also be reviewed. (Prerequisite: PSY 2851)

EDU 4866 Educating Exceptional Children **3 credits**
A survey of educational, psychological, sociological, and medical aspects of children with disabilities. Attention is given to characteristics, potential capabilities, and methodologies for instruction.

EDU 1753/2753/3753/4753 Topics in Education **3 credits**
An examination of selected topics in specific areas of study in education.

ENGLISH

ENG 0040 Accelerated Literacy Integration **3 credits**
This course will focus on critical thinking skills required to read, analyze, and synthesize written information, including the expansion of vocabulary and grammatical/mechanical skills required to successfully negotiate the writing process in preparation for reading and writing at the college level. (This course does not satisfy a General Education requirement in English or elective credit for the associate's or bachelor's degree).

ENG 1100 TORCH I Lab **1 credit**
This course is intended to support students with a multidimensional approach to the holistic act of literacy. Students will improve on the cognitive, metacognitive, and affective processes involved in academic literacy. The lab

component will allow increased focus on generating strategies to help reduce, organize, summarize, and elaborate on text.

ENG 1101 College Composition **3 credits**
This class is designed to develop skills in writing multi-paragraph essays with emphasis on exposition, including the selection, restriction, organization, and development of topics. Students examine selected writing samples as models of form and sources of ideas for their own writing.

ENG 1102 Writing Across the Community **3 credits**
This course focuses on academic writing across the Beacon community, helping students to communicate successfully in whatever fields they pursue. Through interdisciplinary readings and practice in multiple genres of argument and research essays, students will gain strength and confidence in reading, writing, and thinking critically. Students will focus on writing as process in order to develop proficiency in college-level writing skills, such as synthesis, analysis, summary, evaluation, critique, and research integration. (Prerequisite: ENG 1101)

ENG 1103 TORCH II Lab **1 credit**
This course is intended to support student enrolled simultaneously in ENG 1102 and other writing/reading based courses with a continued multidimensional approach to the holistic act of literacy. This lab will focus on disciplinary literacy through interpreting, analyzing, and evaluating journal articles, textbook readings, and advanced academic reading. Students will learn strategies to increase skills for vocabulary development, comprehension, and approaching texts through metacognitive awareness.

ENG 1104 TORCH III Lab **1 credit**
The TORCH III Lab is intended to support students with a continued multidimensional approach to the holistic act of literacy. We will work to further develop students' literacy skills through the synthesis, evaluation, and documentation of material from multiple sources to develop a focused research topic. Students will learn that research is a process and working as a community of learners makes the process manageable and enjoyable.

ENG 2272 Rhetoric **3 credits**
This course develops the important skills of putting forth a logical argument and convincing others of the argument's validity. Students will be required to prepare and deliver speeches demonstrating these abilities.

ENG/LIT 3305 Creative Writing **3 credits**
This is a writing workshop designed to help students develop creative writing skills. Genres may include journals, character sketches, short drama, short stories, poems, articles and/or creative essays. There will also be substantial reading of literary models. (Prerequisite: ENG 1101)

ENG/BUS 3318 Business Communications **3 credits**
The study and practice of the kinds of internal and external forms of business communications. Practice in researching, writing, and editing of letters, memos, reports, promotions, product descriptions, and/or proposals. Includes oral presentations and discussion of relevant ethical issues. (Prerequisite: ENG 1101)

ENG 3323 Media Studies **3 credits**
This class is an introduction to journalistic writing. This course encompasses the elements of news writing including basic story forms — obituaries, disasters, crime, business and consumer news, sports — as well as writing for broadcast, public relations, and the Internet. (Prerequisite: ENG 1101)

ENG 1320/2320/3320/4320 Topics in English **3 credits**
An examination of selected topics in specific areas of study.

HEALTH, LEISURE, AND PHYSICAL EDUCATION

HLP 1200 Introduction to Exercise & Wellness **3 credits**
This course is designed for beginners and combines aerobics, strength training, and wellness principles. Students will learn the basics of good health including exercise, nutrition, and wellness.

HLP 1210 Introduction to Sport & Physical Education **3 credits**
This course is designed to give students who have little or no experience with sports -an overview of various sports. The course will include the development of sport specific skills and techniques, the personal development of psychomotor skills, and the development of cooperative skills by working with a partner to achieve a common team goal. Students will learn the rules of each sport as they are generally played. Students will also learn how to reduce injury while playing various sports as well. This course will provide students with the opportunity to practice and develop the skills necessary to maintain a healthy lifestyle. Lastly, there will be a limited discussion of the ways in which sports affect society and the individual from a social and psychological perspective.

HLP 1220 Principles in Officiating Sports **3 credits**
This course is designed to give students a behind the scenes view on sports, particularly the most thankless position in sports, the official. Will include the development of sport knowledge and officiating mechanics, the personal development of psychomotor skills, and the development of cooperative skills by working with a partner to achieve a common goal of a fair, smooth game. Students will learn conflict management and professionalism when it comes to each sport's tradition. Students will also learn to reduce tension while playing/officiating various sports.

HLP 1400 Principles of Nutritional Health **3 credits**
This course is a study of nutrition and food as applied to daily living. The course provides information on basic nutrition and wellness concepts in relation to the individual and family throughout life.

HLP 1300, 2300, 3300, 4300 Topics in Health, Leisure, and Physical Education **3 credits**
An examination of selected topics in specific areas of study in health, leisure and physical education.

HISTORY

HIS 1620 Exploring Atlantic History **3 credits**
This course uses a transnational and comparative approach to explore events that connected the peoples of the Americas, Europe and Africa starting in the mid-1400s. Students will explore increasingly complex social, economic and cultural connections by examining major themes that united peoples across national and regional boundaries. Through the use of historical texts and contemporary analysis this course will provide insight into how modern Atlantic societies interact with each other and continually struggle with their pasts.

HIS 2101 Global History I **3 credits**
Survey of global history from 1500 to the late 19th century with a focus on the interaction of Western ideas and institutions with the rest of the world.

HIS 2102 Global History II **3 credits**
Examines the cultural, economic, and political history of the 20th century with an emphasis on international affairs.

HIS 2180 History of Video Games **3 credits**
This course will explore video games as a social and cultural phenomenon. A chronological approach to the study of video game development will allow students to explore the connections between gaming technology and the nation's economic and political landscape between the end of the 2nd World War and the early 1980s. Students will engage in a sustained examination of the origins of gaming culture and its connection to issues of race, class, and gender.

HIS 2577 United States History to 1877 **3 credits**
Examines the development of the United States from its colonial past to the end of Reconstruction. Emphasis is placed on the motivating factors of dissent, the Enlightenment, and slavery.

HIS 2578 United States History Since 1865 **3 credits**
Examines the development of the United States from Reconstruction to the present. Emphasis is placed on struggles for social justice, the growth of American power, and the rise of mass culture.

HIS 3515 United States Cold War Culture **3 credits**
This course explores how the political and social concerns of the Cold War era were reflected in the nation's cultural production. Through an examination of movies, TV, comic books, music, art and other artifacts, students will develop an understanding of how culture and politics interacted to shape the national psyche.

HIS 3600 United States Military History **3 credits**
Surveys the history and progress of the Armed Forces of the United States from the colonial period through the first Gulf War (Desert Storm).

HIS 3371 History of Rock and Roll **3 credits**
This course surveys the history of rock and roll music from the early 1950s through the present. It will explore its origins in blues and country music, trace the development of major genres over time, examine its international appeal, discuss the impact of rock music on American society through the lenses of race, class, and gender, and consider the impact of the economics of the music business on artistic output.

HIS 4100 United States History Since 1945 **3 credits**
This course surveys United States history from 1945 to the 2001. This class focuses on American popular culture, politics, and social change. Topics include: the Cold War, 1950s America, the Civil Rights Movement, the Sixties, the Vietnam War, and the rise of the New Right. (Prerequisite: HIS 2578 or instructor approval)

HIS 4590 History and Film **3 credits**
This course utilizes popular film to engage students in a focused exploration of a specific aspect of history and the act of interpreting past events in a visual medium. Historical topics for this course change with each offering. Past and potential future topics include Contemporary British Culture, 20th Century Wars, Vacationland Florida, and American Crime. The course will employ a comparative approach and challenge students to identify common historical and narrative themes across film styles and genres, as well as explore the benefits and drawbacks of placing the past on the screen. Students will leave the class with an appreciation of filmed history and an enhanced ability to view historical films with a critical eye.

HIS 4620 The Holocaust in History and Memory **3 credits**
This course will explore the attempt by Nazi Germany to carry out the mass extermination of European Jewry during the Second World War. Three main themes will be explored: the development of a racial worldview and ideology that created the conditions necessary for the Holocaust to be put into practice; the development of a system of mass murder in Eastern Europe; and the development of a memory of the Holocaust in the decades after the war ended.

HIS 1574/2574/3574/4574 Topics in History **3 credits**
An advanced examination of selected topics in specific areas of study in history.

HOSPITALITY & TOURISM MANAGEMENT

HMT 1100 Introduction to Hospitality & Tourism Management **3 credits**
This course examines the hospitality field from a managerial perspective. Students explore the opportunities in the hospitality field and the various organizational structures in which the field operates.

HMT 2100 Event Management **3 credits**
This course views the methods of organizing various events. Preparing for events include conventions, ceremonies, shows, sporting events, and other small to large events. Areas of event planning that will be discussed are security, organization of the site, personnel, communications, and creativity.

HMT 2300 Tourism Management **3 credits**
Tourism is a dynamic field where business, government, and society intersect. This course explores the major concepts in tourism such as what makes tourism possible and how it can affect the economy of a nation or region. This course will provide an overview of the principles, practices, and philosophies that can affect the cultural, social, economic, psychological, and marketing aspects of the travel and tourism industry.

HMT 3100 Restaurant Management **3 credits**
Principles of current food and beverage management are presented. Topic areas include management and leadership, communications, and working with the restaurant industry whether it is a chain or privately owned. Students will apply these concepts during college-wide events.

HMT 3200 Hotel Management **3 credits**
This course is an overview of managing in the lodging industry. Students will explore various careers available in the

hotel industry. Topics include management and leadership, communications, working with management companies, and ethics within the industry.

HMT 3300 Hospitality Information Systems **3 credits**
An introduction to the use and application of information systems in the hospitality field. Students will run reports related to the industry and make decisions from the reports. Students will examine reports in areas such as forecasting, inventory, reservations, personnel, and scheduling. (Prerequisite: HMT 3100 & HMT 3200)

HMT 4100 Hospitality Law **3 credits**
A review of the laws and regulations that govern the hospitality field are presented. Students are exposed to laws that relate to employment and civil rights. Other laws include liabilities in lodging and food industries. Contracts and various legal forms will also be presented. (Prerequisite: HMT 2100, HMT 3100, & HMT 3200)

HMT 4500 Hospitality Management Practicum **3 credits**
An opportunity for the student to apply concepts learned to work experience at an area hospitality business. Student will be supervised by the College and feedback will be given by the instructor and the business. (Prerequisite: Senior Status, HMT 3100, & HMT 3200)

HMT 4600 Seminar in Hospitality Management **3 credits**
This course serves as the capstone for the Hospitality Management Track. Students demonstrate concepts learned in previous courses and demonstrate how classroom learning is applied in the hospitality world and through their field placement through a capstone course. (Prerequisite: Senior Status)

HMT 1211/ 2211/3211/4211 Topics in Hospitality Management **3 credits**
An advanced examination of selected topics in specific areas of study in history.

HUMAN SERVICES

HMS 1501 Introduction to Human Services **3 credits**
An overview of the human services field from historical, cultural, and political perspectives. Explores the philosophical and theoretical foundations underlying the necessity for human services in contemporary societies.

HMS 1701 Social Policy **3 credits**
This course explores the operational factors involved in the organization of human service agencies, including both intra-agency and inter-agency communication networks involving fiscal management. In addition, this course attends to the major aspects of social welfare in the United States. The course will focus on the policy-making process, the government and social welfare, and understanding and preventing poverty. Students will be taught the role of social policy in American society and implications for the human services professional.

HMS/PSY 1801 The Family **3 credits**
A cross-cultural approach to analyzing and understanding the individual, marriage, family, and society. Explores conflict and resolution of family issues and the changing family systems in society.

HMS/PSY 2852 Child and Early Adult Development **3 credits**
This course is a survey of the basis of human growth and development. Emotional, mental, physical, and social needs of children, adolescents, and early adults are reviewed. Analysis of the multiple factors which influence and shape behavior and personality is made.

HMS 3112 Methods of Social Research **3 credits**
This course covers basic elements of the use of scientific methods in social science research. Topics covered include techniques and methods of quantitative and qualitative social research as they relate to hypothesis testing, research design, measurement, quantitative data collection methods (surveys, experiments, and single subject design), and statistical data analysis. The ethics, politics, and uses of social research in the Human Services, including how to develop and submit a research proposal to an agency review board, are included.

HMS 3420 Issues and Practices in Child Welfare **3 credits**
This course which is designed to prepare students for work with children and families. It will introduce students to current issues effecting children and families today such as poverty, lack of health care, child abuse and neglect, juvenile delinquency, substance abuse, bullying, homelessness, and teen pregnancy. Current legislation will be explored in its relationship to services provided for children and families such as educational programs, mental health counseling, foster care and adoption, day care programs and residential care. Practice issues as they relate to working with children and their families will be explored with an emphasis on skill development in group work, case management, resource and referral, case assessment and treatment planning. Best practices for program development with children and families will also be discussed.

HMS 3612 Human Services Leadership & Management **3 credits**
This course provides students with an understanding of the components of human services administration and management. Includes a study of diverse groups and topics such as racial and ethnic identity, gender identity, sexual identity, power and racism, and diversity awareness. It focuses on both indirect and direct service utilization, attention to organizational theory relevant to the human services, and skills necessary for the effective management and administration of human service organizations.

HMS/PSY 4612 Counseling Strategies & Interventions **3 credits**
A practical study of individual, group, marriage, family, and play therapy. Techniques utilized include those appropriate for children, teenagers, and adults. Research-based interventions are emphasized.

HMS 4615 Human Services Capstone **3 credits**
This course integrates the information learned in all of the student's psychology, behavioral science, and human services courses. The goal of the course is to review the five fundamental and powerful concepts of human services. The course combines seminar reviews and self/group-directed study.

HMS 4806 Ethical Issues in Human Services **3 credits**
A modern survey of the principles and theories of moral conduct within the scope of the human services industry. The behaviors of professionals, consumers, and organizations are scrutinized in a comprehensive study of the moral responsibilities that guide the inter-relationships inherent in the delivery of human services. Moral judgment and decision-making are applied to the establishment and implementation of social policy and its regulation. (Prerequisite: HMS 1501 & PSY 2851)

HMS 1882/2882/3882/4882 Topics in Human Services **3 credits**
An advanced examination of selected topics in specific areas of study in Human Services. Topics may include child abuse and relevant issues in the human services field. (Prerequisite: HMS 1501)

HUMANITIES

HUM 2700 Introduction to Humanities **3 credits**
This course examines the creative achievements of world civilizations through a study of representative examples of art, literature, music, philosophy, and drama. The materials for this course represent diverse cultures from around the world providing the student with a global perspective. Students will also examine the major themes expressed in these works and their reflections of the values of their cultures.

HUM 2801 Humanities I: Moments of Global Change **3 credits**
The exploration of the Humanities begins by looking at moments on the world stage when events coalesced to produce monumental and far-reaching change. This course will examine how and why these alterations occurred by using in-depth case studies to help students understand the complex social processes that must combine to create fundamental social change on both a large and small scale. (Prerequisite ENG 1101 or HUM 2700)

HUM 2802 Humanities II: Modeling Social and Cultural Construction **3 credits**
In the second of the Humanities series, students will engage in team-based projects and activities in order to resolve various scenarios presented to them. The projects and activities in the course echo the themes with which students will engage throughout the program, focusing on the restructuring and reorganization of society. (Prerequisite ENG 1101 or HUM 2700)

HUM 2837 Myths and Legends **3 credits**
In this class, we will study a variety of myths and legends from around the world. If myths are narratives or stories of explanation, what are we trying to explain, to whom, and why? Beginning with ancient myths, moving through the classical era, and into our contemporary moment, we will look at the ways that myths and legends shape and are shaped by our collective dreams, desires, and fears.

HUM 2844 Morality and Ethics **3 credits**
In this course students will study the various topics, concepts, and figures focusing on the discipline of ethics. The central idea of this course is to gain exposure to and learn how to think about ethics, that is, how we ought to act towards each other. Particular emphasis will be placed on contemporary ethical dilemmas in applied ethics.

HUM 2923 Human Rights and Global Justice **3 credits**
This course examines concept of Human Rights and social justice in a global context. It will pay particular attention to current global affairs from a uniquely interdisciplinary perspective. Additional emphasis will be placed on analyzing the various institutions which promote and protect human rights, such as the UN, Red Cross, Doctors without Borders, and others.

HUM 2956 From Villages to Empires **3 credits**
Why do humans organize themselves into groups, how to they do it and what do these groups hope to gain? Using these fundamental questions as a launching-off point, this course will examine the development of social life and political organization from prehistory through the digital age. From small villages to early cities and the eventual development of massive land-based and overseas empires, students will explore moments of groundbreaking change by examining times when humans pushed the boundaries of social organization and engage in a semester-long discussion about the perpetually developing relationship between the individual, the community, and the state.

HUM 3801 Humanities III: Human Condition and Future Humanity **3 credits**
In the third part of the Humanities series, students will investigate the ways in which the Humanities as a whole, and the courses which they have taken up to this point, discuss and treat the human condition. This course explores the central question of 'What it means to be human?' and considers it in light of prospective futures. Where are we going? Where 'might' we end up? How do we get there? (Prerequisite ENG 1101 or HUM 2700)

HUM 3805 World Revolutions **3 credits**
The Age of Reason and Enlightenment helped birth the concept of political revolution. This course will begin by reaching a clear definition of "revolution" and examine how the conceptual development of the "citizen" encouraged disadvantaged or ignored groups to grab power for themselves. Beginning with the American Revolution in the 1770s, students will be guided through more than two centuries of revolutions. Employing a comparative approach, this course will challenge students to find common themes and differences between revolutions from Haiti in the 1790s to Eastern Europe in the 1990s.

HUM 3830 Thinking Politically **3 credits**
This course will consider the major questions relating to how we already do, as well as how we ought, to live together. In doing so, this course explores the fundamental principles that determine the interaction between a given society and its members, through classic and contemporary social and political theories, as well as the application of these principles in society through social institutions, and themes such as justice, rights, and globalism.

HUM 4301 From Fire to Factories **3 credits**
Science and technology has played a crucial part in the development of complex societies and major civilizations. Bringing new and original ideas to fruition often requires the development of new technologies. This course will explore key moments of innovation, from the development of fire to the creation of the modern assembly line, as a way of revealing the significant impact that technology has on how we live as individuals and co-exist as societies.

HUM 4459 Reading Oppression and Freedom **3 credits**
This course explores both theory and dynamics of narratives with themes of oppression and freedom. This course considers the experiences of oppression and freedom as structural features of institutions that focus on race, class, gender, and their intersections. The course will take an unvarnished look at institutions of "unfreedom," and at those groups who rose to combat with them, including women, African Americans, poets, and freethinkers. Through primary sources and critical studies, students will be introduced to a range of transformative figures and texts.

HUM 4823 Gender, Race, and Class **3 credits**
This course examines the ways in which gender, race, and class have been constructed, reinforced, and used to categorize, divide, and unite people. What are the functions, limitations, and powers of these categories? As we consider these ideas, we will look at manifestations of gender, race, and class in various print and visual sources.

HUM 4933 Humanities IV: Research Methods **3 credits**
The course is intended to introduce students to the interdisciplinary and cross-cultural research methods that are used in the Humanities that commonly fall into two groups: contextualist and isolationist. It is multi-disciplinary in nature and features readings from across the humanities and social sciences. Throughout the course, students will be required to accomplish two major tasks: 1) the writing and defense of research topic proposal, and 2) the writing of a Literature Review on their selected topic.

HUM 4935 Humanities V: Capstone **3 credits**
The Humanities Capstone aims at synthesizing the themes, ideas, and skills, learned throughout the course of the program. The result of this synthesis will be an individualized capstone project centered on the student's interest. (Prerequisites HUM 2801, HUM 2802, HUM 3801)

HUM 1833/2833/3833/4833 Topics in Humanities **3 credits**
An advanced examination of selected topics in specific areas of study in Humanities.

LITERATURE

LIT 2855 World Literature **3 credits**
This course examines the cultural, aesthetic, and historical development of world culture as reflected in literature. (Prerequisite: ENG 1102)

LIT 2901 Film Literature and Analysis **3 credits**
Examines a variety of cinematic productions by applying the same methods traditionally used to analyze and discuss printed literary texts. This class is designed to introduce students to the study of the relationships between literary and cinematic forms and works from the premise that films are narratives with all the basic elements of literature. (Prerequisite: ENG 1102)

LIT 3220 The Graphic Novel as Literature **3 credits**
This course will examine various graphic novels from a literary perspective. Both pictorial and textual elements will receive considerable attention. Additionally, the course will review the history of the graphic novel and its larger place in literature and contemporary society. (Prerequisite: ENG 1101)

LIT 3305/ENG 3305 Creative Writing **3 credits**
This is a writing workshop designed to help students develop creative writing skills. Genres may include journals, character sketches, short drama, short stories, poems, articles and/or creative essays. There will also be substantial reading of literary models. (Prerequisite: ENG 1101)

LIT 3333 Beat Literature **3 credits**
This course will examine the Beat movement of the 1950's, 60's and 70's, as well as some contemporary writers influenced by the Beat movement. (Prerequisite: ENG 1102)

LIT 3350 British Literature Before 1650 **3 credits**
This class examines the cultural, aesthetic, and historical development of England as reflected in literature during the period from the departure of the Romans to the Restoration. (Prerequisite: ENG 1102)

LIT 3351 British Literature After 1650 **3 credits**
This class examines the cultural, aesthetic, and historical development of England as reflected in literature during the period after the Restoration until the present.

LIT 3353 American Literature Before 1876 **3 credits**
This class examines the foundations of the American experience. Students will trace the concepts of dissent, rugged individualism, Puritanism, the Enlightenment, and self-reliance as they are developed in the literature of Early

America. (Prerequisite: ENG 1102)

LIT 3354 American Literature After 1876 **3 credits**
This class examines the developing foundations of the American experience and shows the relationships between the thoughts and feelings reflected in American literature after the Civil War and in American society today. (Prerequisite: ENG 1102)

LIT 3396 Music as Literature **3 credits**
This class closely and carefully examines lyrics and music from various genres of music that will include rock, electronic, gothic/industrial, blues, classical, country, and hip hop. Audio recordings will be used as a primary source, but essays and other visual contexts may be included. Students will contribute musical and lyrical material for course study. (Prerequisite: ENG 1102)

LIT 4200 African American Literature **3 credits**
This class examines a variety of African American oral and written works including fiction, non-fiction, poetry, essays, and drama from slavery to the present day. (Prerequisite: ENG 1102)

LIT 4433 Literature by Women **3 credits**
This class examines the cultural, aesthetic, and historical development of literature by women. This class will consider literature from various parts of the world and writing from multiple historical eras as we attempt to understand the formation and effects of literary, social, and historical constructs of gender. (Prerequisite: ENG 1102)

LIT 4499 Native American Literature **3 credits**
This class examines the cultural, aesthetic, and historical development of literature by Native Americans. This course will consider a variety of sources as we try to understand writings both by and about Native Americans as well as multiple historical and/or contemporary representations of Native Americans in writing, film, and other sources. (Prerequisite: ENG 1102)

LIT 1320/2320/3320/4320 Topics in Literature **3 credits**
Topics vary among genre, author, period, and theme studies. Possible topics include (but are not limited to) drama, film as literature, minority literature, mystery and detective fiction, children's literature, poetry, and/or short stories. (Prerequisite: ENG 1102).

MATHEMATICS.

MAT 0031 Essentials for College Mathematics **3 credits**
This computational review and practice course prepares students for the demands of college level mathematics through a focus on whole numbers, fractions, decimals, percentages, rations, proportions, practical applications, and word problems. Students will learn how to use a basic scientific calculator to help facilitate learning. This course may be required as a prerequisite to MAT 1901. (NOTE: This course does not satisfy the General Education requirement in mathematics and is not eligible for elective credit for an associate or bachelor's degree).

MAT 1901 Mathematical Applications for Career and Life **3 credits**
This general education course is designed to provide a solid foundation in the basics of college mathematics. Real-life applications, conceptual understanding, problem-solving, and critical thinking are emphasized and integrated throughout the course.

MAT 1907 College Algebra **3 credits**
An in-depth treatment of solving systems of linear equations and inequalities, polynomials, factoring, radical and rational expressions and equations, functions and graphs, exponentials and logarithms. Topics in combinatorics and probability are also included. This course emphasizes contemporary application problems. Satisfactory completion of placement test is required.

MAT 3601 Statistical Methods Lab **1 credit**
This course provides students with the foundations of analysis and applications of statistics practiced in the natural sciences. Selected topics have been designed to prepare students for hypothesis testing in their research course and include descriptive statistics, probability, and distributions. (Co-requisite: ANZ 3600 or ANZ 4000).

MAT 1200/2200/3200/4200 Topics in Mathematics **3 credits**
Variable subject content.

MUSIC

MUL 2010 Music Appreciation **3 credits**
This course is intended for students with an interest in music who would like to develop a theoretical and practical understanding of how music works. Students will be introduced to different kinds of musical expression helping them develop an appreciation of a wide variety of musical styles and genres. A period of 400 years of musical creation and performance will be covered while students discover the joy of music, and develop a lifelong appreciation for it.

PSYCHOLOGY

PSY/HMS 1801 The Family **3 credits**
A cross-cultural approach to analyzing and understanding the individual, marriage, family, and society. Explores conflict and resolution of family issues and the changing family systems in society.

PSY 2841 Positive Psychology **3 credits**
This course is a course on the scientific study of positive experience, specifically, the strengths & virtues that enable individuals and communities to thrive. The course will be based on the belief that individuals want to lead meaningful a& fulfilling lives, to cultivate what is best within themselves, and to enhance their experiences of love, work, and leisure. This course will include a review of a positive view of human functioning along with a review of the sub-discipline's contributions to traditional research and practice areas in psychology. Specific emphasis will be placed on science & its applications with regard to topics such as human strengths, happiness, gratitude, flow, optimism and hope, wisdom & courage, positive affect, resilience, coping, friendship & love, positive psychology in organizations, clinical psychology and psychotherapy, and positive development across the lifespan.

PSY 2851 General Psychology **3 credits**
Provides an overview of the principles of human behavior and the scope and methods of psychology. Topics include human development, intelligence, emotion, motivation, personality, social psychology, and abnormal behavior.

PSY/HMS 2852 Child & Early Adult Development **3 credits**
This course is a survey of the basis of human growth and development. Emotional, mental, physical, and social needs of children, adolescents, and early adults are reviewed. Analysis of the multiple factors which influence and shape behavior and personality is made.

PSY/EDU 2863 Critical Thinking **3 credits**
A practical and functional study of the principles of reasoning, problem-solving, and decision-making. Skills are taught within the context of social issues with an emphasis on developing analytical skills useful in both academic and personal settings.

PSY 2890 Psychology of Learning Disabilities **3 credits**
An overview of learning disorders with an emphasis is placed on the basic issues of each including the history, theoretical framework, and their definition. Attention is also given to the diagnosis, characteristics, and educational implications and/or treatment of each disorder.

PSY 2900 Behavioral Statistics **3 credits**
The principal statistical procedures employed in social science research. An introduction to descriptive statistics, probability, and inferential statistics necessary to carry out and interpret social science research. (Prerequisite: PSY 2851, MAT 1901)

PSY 2924 Qualitative Research Design **3 credits**
This course serves as a general introduction to design, function, and interpretation of qualitative research in the social sciences. Provides necessary preparation to evaluate the empirically based qualitative content of psychology.
(Prerequisite: PSY 2851, MAT 1901, PSY 2900)

PSY 2926 Quantitative Research Design **3 credits**
This course serves as a general introduction to design, function, and interpretation of quantitative research in social sciences. Provides necessary preparation to evaluate the empirically based quantitative content of psychology. (Prerequisite: PSY 2851, MAT 1901, PSY 2900, PSY 2924)

PSY 2930 Principles & Foundations of I/O Psychology **3 credits**
This course is a survey course designed to enable students to explore the application of industrial and organizational psychology principles to address various workplace issues ranging from employee productivity and job satisfaction to facilitating change at an organizational level. Students will examine topics from both the industrial and the organizational side of I/O Psychology.

PSY 2935 Personnel Psychology **3 credits**
An analysis of the application of industrial and organizational (I/O) psychology in human resources and middle management. This course is designed to enable students to learn how to apply I/O psychology concepts such as job design, job analysis, employee selection, job placement, training, and employee development. This course will cover the topics of performance appraisals, performance management, as well as legal and ethical considerations in human resources.

PSY 3012 Psychology of Criminal Behavior **3 credits**
This course explores criminal behavior through the lens of psychological and criminological theory and research. The consequences, assessment, treatment, and prevention of criminal behavior will be discussed. Mental disorders and their role in criminal behavior are analyzed through case studies.

PSY 3120 Psychology of Leadership **3 credits**
In this course, students will explore the application of psychology in leadership. Students will learn to differentiate between leadership and management as well as when each are appropriate. Students will learn to identify the major leadership theories including transformational leadership, path-goal theory, and leader-member exchange theory.

PSY 3210 Social Psychology **3 credits**
This course provides basic knowledge regarding human behavior, thought, and emotion and how they are affected by the presence or actions of other people as well as the social context. The course will cover social psychological issues including social cognition, attitudes, social influence, aggression, interpersonal relationships, group behavior, and cultural influences with an emphasis on the foundational psychological processes that underlie these phenomena. Additionally, the course will examine theory and research in social psychology and examine how behavioral researchers study interpersonal processes. (Prerequisite: PSY 2851)

PSY 3215 Comparative Psychology **3 credits**
Designed to enable students to better understand psychological concepts by comparing human and animal behaviors. Students will study senses, hormones, communication patterns and early learning of humans and animals, and will determine how these parameters influence behavior. An introduction to animal-assisted therapy is included.

PSY 3250 Psychology of Motivation at Work **3 credits**
Provides an overview of the principles of human motivation at work. Students will examine theories in motivation including goal setting theory and equity theory. Students will have the opportunity to learn and implement employee motivation theories through case studies and projects.

PSY 3260 Human Sexuality **3 credits**
This course provides a comprehensive introduction to the biological, psychological, behavioral, and cultural aspects of sexuality. Course topics include critical issues in psychosexual development, pregnancy and childbirth, sexual health, relationships, sexual problems, sex therapy, sexual variances, and sexual exploitation.
(Prerequisite: PSY 2851).

PSY 3360 Psychology of Employees at Work **3 credits**
This course is designed to enable students to explore how work environment can impact employee psychology, productivity, and morale. Topics such as work-life balance, job characteristics, emotional intelligence, person-job fit, person-organization fit, and job performance will be explored.

PSY 3803 Adult Development and Aging **3 credits**
An examination of the physiological, cognitive, and social factors involved in the psychology of aging. Emphasis is placed on the development of theoretical structures based on data from research and applications. (Prerequisite: PSY 2852)

PSY 3861 Abnormal Psychology **3 credits**
A comprehensive study of the nature, causes, identification, and treatment of abnormal behavior. Topics include schizophrenia, bipolar disorder, anxiety disorders, personality disorders, and severe emotional disturbances and their relationships to the major theoretical models in clinical psychology. (Prerequisite: PSY 2851)

PSY 3869 Child Psychology **3 credits**
An introduction to the theoretical approaches to the study of child development during the prenatal, infancy, childhood, and adolescent periods. Contributions from physiological, psychological, and social influences are examined. (Prerequisite: PSY 2851)

PSY/EDU 3873 Educational Psychology **3 credits**
An overview of the foundations of educational psychology and theories of learning. Motivation and learning environments will also be presented as well as developmental issues that affect learning. The teaching and assessment process will also be reviewed. (Prerequisite: PSY 2851)

PSY 3910 Cross-Cultural Psychology **3 credits**
This course provides an overview of cross-cultural psychology. The student will examine the role of culture across a range of psychological areas including cognition, intelligence, emotion, motivation and behavior, human development, psychological disorders, social interactions, social perceptions, learning and learning disorders, and critical thinking. (Prerequisite: PSY 2851)

PSY 3915 Forensic Psychology **3 credits**
This course deals with the application of psychological knowledge or methods to the study of criminality. Developmental risk factors, origins of criminal behavior, criminal psychopathy, serial killers, crime and mental disorders, violent crime, multiple murders, terrorism, sexual assault, property crime, and correctional psychology will be emphasized. (Prerequisite: PSY 2851)

PSY/HMS 4612 Counseling Strategies & Interventions **3 credits**
A practical study of individual, group, marriage, family, and play therapy. Techniques utilized include those appropriate for children, teenagers, and adults. Emphasis on research-based interventions is provided.

PSY 4805 Substance Abuse **3 credits**
Explores an understanding of substance usage and abuse through the perspectives of family, community, society, church, and state. Examines substance usage and abuse on multiple levels including sociological, psychological, cultural, and physiological. Encourages critical thinking relating to the effects of substance usage and abuse on individuals. (Prerequisite: PSY 2851) *Course Fee*

PSY/HMS 4806 Ethical Issues in Human Services & Psychology **3 credits**
A modern survey of the principles and theories of moral conduct within the scope of the mental health industry. The behaviors of professionals, consumers, and organizations are scrutinized in a comprehensive study of the moral responsibilities that guide the inter-relationships inherent in the delivery of human services and psychology. Moral judgment and decision-making are applied to the establishment and implementation of social policy and its regulation. Analysis of APA ethical code. (Prerequisites: HMS 1501 and PSY 2851).

PSY 4862 Psychology of Dreams and the Unconscious Mind **3 credits**
An intensive study of the phenomenon of dreams and hypnosis from a psychological perspective. Contemporary applications of how to use dreams and hypnosis to understand and improve life will be emphasized.

PSY 4910 Cognitive Neuroscience **3 credits**
This course examines the history, neuroanatomy, methods of cognitive neuroscience, sensation and perception, control of action, learning and memory, emotion, language, attention, drugs and cognition, impulsivity, cognitive control, social cognition, and neurobiology of disease. (Prerequisites: PSY 2851; Junior/Senior Level)

PSY 4950 Psychology Capstone **3 credits**
This seminar will involve a team project incorporating various sub-disciplines in psychology in reaction to a complex behavioral issue, by following ethical guidelines and engaging in psychological research.

PSY 1882/2882/3882/4882 Topics in Psychology **3 credits**
Topics vary based on student interest. Topics may include social psychology, cognitive psychology, psychology of learning, or contemporary issues in psychology. (Prerequisite: PSY 2851)

SCIENCE

SCI 1200/2200/3200/4200 Topics in Science **3 credits**
An advanced examination of selected topics in specific areas of study in science.

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Ed.M., Harvard University: Education Policy and Finance
Ed.D., Harvard University: Administration, Planning, and Social Policy

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Snyder, Tamara
B.A., Lake Erie College: English

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B.A., Saint Leo University: Sociology & Liberal Studies
M.B.A., Saint Leo University: Human Resource Management

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Gore, Fred
B.S., University of Texas at Austin: Business Administration
M.Div., Assemblies of Theological Seminary
M.B.A., Missouri State University
D.B.A., University of South Florida: Business Administration

Senior Vice President of Enrollment Management & Auxiliary Program Initiatives
Herold, Dale
B.A., Molloy College: Communication Arts

Vice President of Academic Affairs
Reilly, Kevin
B.S., Bridgewater State University: Psychology
M.A., Bridgewater State University: Organizational Psychology
Ph.D., Lehigh University: Social Cognition

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B.A., Stonehill College: Economics
M.P.A., George Mason University: Public Administration

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B.S., New York Institute of Technology: Psychology
M.S., Palm Beach Atlantic University: Counseling Psychology
Ph.D., National Louis University: Counseling Education
Licensed Mental Health Counselor

Associate Vice President of Communication & Engagement
Owens, Darryl
B.A., Howard University: Journalism

Dean of the Center for Student Success & Disability Services Coordinator
Hagerty, Oksana
B.A., Dniepropetrovsk National University: Applied Psychology
M.A., Dniepropetrovsk National University: Applied Psychology
Ph.D., Kharkiv National University: Educational and Developmental Psychology

Chief Technology & Security Officer
McNab, Daron
B.S., College of Saint Rose: Computer Science
M.B.A., Saint Leo University: Cybersecurity Management

ACADEMIC AFFAIRS

Vice President of Academic Affairs
Reilly, Kevin
B.S., Bridgewater State University: Psychology
M.A., Bridgewater State University: Organizational Psychology
Ph.D., Lehigh University: Social Cognition

Registrar
Santaw, Carrie
A.S., Community College of Vermont: Administrative Management
A.S., Community College of Vermont: Accounting
B.A., Johnson State College: Professional Studies
M.S., Mary Baldwin University: Higher Education

Dean of Academic Affairs
DeJarnett, Rosemarie
B.S., University of Central Florida: Elementary Education
M.Ed., University of Central Florida: Reading Education

Dean of the Center for Student Success
Hagerty, Oksana
B.A., Dniepropetrovsk National University: Applied Psychology
M.A., Dniepropetrovsk National University: Applied Psychology
Ph.D., Kharkiv National University: Educational and Developmental Psychology

Dean of Curriculum & Innovation
Maldonado, Angel
B.S., Montclair State University: Chemistry
B.F.A., International Academy of Design & Technology: Fashion Design & Merchandising
M.Ed., University of Central Florida: Education

Administrative Assistant – Academic Affairs
Haines-Bennett, Jennifer
B.A., University of Wyoming: Dual Major: Elementary & Special Education

Department Chairs

Bellamy, Russ: Studio Arts / Design & Digital Media Department Chair
B.A., Georgetown College: Fine Arts
M.F.A., University of Cincinnati: Fine Arts

Fleming, James E.: Business & Technology Department Chair
B.A., Saint Leo College: Psychology/Computer Information Systems
M.S., National-Louis University: Management
D.B.A., University of Sarasota: Business Administration/Information Systems

Huff, Christopher: Humanities Department Chair
B.A., Juniata College: History and Political Science
M.A., University of Texas at San Antonio: History
M.A., University of Georgia: History
Ph.D., University of Georgia: History

Marsden, Andrea: Human Services & Psychology Department Chair
B.A., University of Missouri: Psychology
M.A., University of Missouri: Industrial/Organizational Psychology
Ph.D., University of Missouri: Industrial/Organizational Psychology

Smith, Sara: Science & Mathematics Department Chair
B.S., The Pennsylvania State University: Wildlife & Fisheries Science
M.S., Canisius College: Anthrozoology

Strozzo, Brittany: Studio Arts / Design & Digital Media Department Chair
B.F.A., Georgia Southern University: Graphic Design
M.A., Savannah College of Art & Design: Design Management
M.A., Savannah College of Art & Design: Graphic Design & Visual Experience
M.F.A., Liberty University: Graphic Design
Ed.D., Grand Canyon University: Organizational Leadership in Higher Education (in progress)

Faculty: Business & Technology Department

Grant, Shena: Assistant Professor
B.S., College of Central Florida: Business & Organizational Management
M.S., Webster University: Management & Leadership
Ph.D., Capella University: Leadership for Higher Education

Broxton, Audrey: Assistant Professor
B.H.S.A., Barry University: Health Services Administration
M.B.A., Keiser University: Business Administration – Leadership
Ph.D., Keiser University: Educational Leadership

Fallon, Michael: Instructor and Business & Technology Coordinator
B.S., Florida Southern College: Business Administration
M.S., Webster University: Environmental Management
M.A., Webster University: Marketing
M.S., Webster University: Management & Leadership

Fleming, James: Professor – Department Chair
B.A., Saint Leo College: Psychology/Computer Information Systems
M.S., National-Louis University: Management
D.B.A., University of Sarasota: Business Administration/Information Systems

Hunter, Teri: Assistant Professor
B.S., University of South Florida: Hospitality Management
M.S., University of Central Florida: Hospitality & Tourism Management
D.B.A., Saint Leo University: Business Administration

Johnson, Wayne: Instructor
B.S., Fayetteville State University: Mathematics
M.B.A., Clark Atlanta University: Decision Science & Information Systems

Newkirk, Brenda: Instructor
B.S., International College: Computer Science
M.S., Hodges University: Management Information Systems
Doctoral Studies, Keiser University: Instructional Design & Technology

Ramirez, Vilma: Assistant Professor
B.B.A., Baruch College: Computer Information Systems
M.S., University of Arizona: Management Information Systems
M.Phil., Walden University: Management
Ph.D., Walden University: Management

Faculty: Human Services and Psychology Department

Franco, Gilbert: Assistant Professor
B.A., University of California: Psychology
M.A., Alliant International University: Marriage & Family Therapy
Ph.D., Walden University: I/O Psychology

Marsden, Andrea: Associate Professor – Department Chair
B.A., University of Missouri: Psychology
M.A., University of Missouri: Industrial/Organizational Psychology
Ph.D., University of Missouri: Industrial/Organizational Psychology

Perrone, Richard: Associate Professor
B.A., Saint Leo University: Human Services
B.S., Regis University: Business Administration
M.S. University of Oklahoma: Human Relations
Ph.D., Capella University: Human Services/Social Work & Community Resources

Sallee, Meghann: Assistant Professor
B.A., University of Delaware: Psychology & English with Distinction
M.S.S., Queen's University Belfast: Criminology
Ph.D., The University of Alabama: Clinical Psychology

Wood, Nancy: Assistant Professor
M.S.W., St. Leo University: Social Work
M.S., Keller Graduate School: Human Resource Management
M.B.A., Keller Graduate School
Ph.D., Capella University: Human Services

Faculty: Humanities Department

Camacho Rourks, Leigh: Associate Professor
B.A., Southeastern Louisiana University: Humanities
M.A., Southeastern Louisiana University: English
M.F.A., Pacific University: Creative Writing
Ph.D., University of Louisiana at Lafayette: English & Creative Writing

Caolo, Jessica: Assistant Professor
B.S., Florida State University: Sociology
B.A., University of Central Florida: Psychology
M.S./Ed.S., Florida State University: Counseling & Human Systems

Daniels, Maureen: Assistant Professor
B.A., Hunter College: English & Theatre
M.F.A., The City College of New York: Creative Writing
Ph.D., St. John's University: English

DeJarnett, Rosemarie: Senior Instructor & Dean of Academic Affairs
B.S., University of Central Florida: Elementary Education
M.Ed., University of Central Florida: Reading Education

Ebrahimi, Sahel: Senior Instructor
B.A., Ferdowski University of Mashhad: English Language & Literature
M.A., Shiraz University: English Language & Literature
M.A., DePaul University: Critical Ethnic Studies/Certificate in Women & Gender Studies

Huff, Christopher: Associate Professor – Department Chair
B.A., Juniata College: History and Political Science
M.A., University of Texas at San Antonio: History
M.A., University of Georgia: History
Ph.D., University of Georgia: History

Irving, Christopher: Senior Instructor
B.A., Florida Atlantic University: English Literature & Multimedia Studies
M.F.A., Florida Atlantic University: English: Creative Writing

Konovalov, Patricia: Professor
B.S.W., Ferris State University: Social Work
B.A., Marygrove College: History
M.A., Central Michigan University: Human Development & Family Studies
Ed.D., Ferris State University

Nesbitt, William: Professor
A.A., Thomas University: Liberal Arts
B.A., Thomas University: English
M.A., Valdosta State University: Literature
Ph.D., Florida State University: Literature

Primack, Mary-Anne: Assistant Professor
B.S., Florida State University: English Education
M.S., Florida State University: English Education
Ed.S., University of Florida: Educational Leadership
Ed.D., University of Florida: Educational Leadership

Welt, Autumn: Assistant Professor
B.A., Elon University: Dance Choreography & Performance
M.F.A., Smith College: Dance Choreography & Performance

Faculty: Science & Mathematics Department

Cushing, Bryan: Senior Instructor
B.A., Stoney Brook University: Environmental Humanities: Cultural Anthropology
M.S., Canisius College: Anthrozoology

Hansen, Christina: Instructor
B.S., University of Central Florida: Secondary Mathematics Education
M.S., University of Central Florida: K-8 Mathematics & Science

Livingston, Jodi: Instructor
B.S., University of Florida: Mathematics
M.A., University of Central Florida: Mathematics Education

Maldonado, Angel: Instructor & Dean of Curriculum & Innovation
B.S., Montclair State University: Chemistry
B.F.A., International Academy of Design & Technology: Fashion Design & Merchandising
M.Ed., University of Central Florida: Education

McCollam, Hannah: Instructor
B.S., Eckerd College: Psychology
M.S., Canisius College: Anthrozoology

Quick, Ashley Troy: Instructor
B.S., West Virginia University: Animal & Veterinary Sciences
M.S., University of Nebraska-Kearney: Biology

Rhodes, Alexander: Instructor
B.S., Beacon College: Anthrozoology
M.S., Canisius University: Anthrozoology

Smith, Sara: Instructor – Department Chair
B.S., The Pennsylvania State University: Wildlife & Fisheries Science
M.S., Canisius College: Anthrozoology

Faculty: Studio Arts and Design & Digital Media Department

Bellamy, Russ: Professor – Department Chair
B.A., Georgetown College: Fine Arts
M.F.A., University of Cincinnati: Fine Arts

Boise, Dustin: Professor
A.S., Southwestern Oklahoma State University
B.F.A., University of Central Oklahoma: Printmaking/Graphic Design
M.F.A., University of Cincinnati: Sculpture

Cupach, Matthew: Senior Instructor
B.A., Cleveland State University: Communications & Dramatic Arts
M.A., University of Akron: Mass Media Communications

Curnan, Madeline: Instructor
B.S., Baylor University: Apparel Merchandising
M.A., University of Florida: Mass Communications

Portalatin, Stephanie: Instructor
B.A., University of Central Florida: English
M.A., Emerson College: Publishing & Writing
M.A., Northeastern University: Digital Media

Strozzo, Brittany: Assistant Professor - Department Chair
B.F.A., Georgia Southern University: Graphic Design
M.A., Savannah College of Art & Design: Design Management
M.A., Savannah College of Art & Design: Graphic Design & Visual Experience
M.F.A., Liberty University: Graphic Design
Ed.D., Grand Canyon University: Organizational Leadership in Higher Education (in progress)

Watters Kimberly: Assistant Professor
B.F.A., Southern Illinois University: Glass
M.F.A., Alfred University College of Art and Design: Sculpture/Dimensional Studies-Glass

ACCOUNTING SERVICES

Chief Financial Officer
Gore, Fred
B.S., University of Texas at Austin: Business Administration
M.Div., Assemblies of Theological Seminary
M.B.A., Missouri State University
D.B.A., University of South Florida: Business Administration

Director of Accounting Services
Crawford, Scott
B.Accy:, University of Mississippi: Accounting

Assistant Director of Accounting Services
Stryker, Christi
B.S., LaSalle University: Accounting
EPI Teacher Certification: Valencia Community College

Bursar
Ogelvie, Melissa
B.S., Shorter University: Business Management
M.A., Shorter University: Leadership

Student Accounts Specialist
Nakahara, Mari
A.S., Miami Dade College: Travel Industry Management

Wasicki, Denice
A.S., Joliet Community College: Healthcare Management
MCTS: Microsoft Certified Technical Specialist
MCP: Microsoft Certified Professional

Accounts Payable Lead and Purchasing Specialist
Shelton, Lilith
B.S., University of Central Florida: Business Administration

Payroll Specialist & Accounting Support
Arnold, Ronna

Payables Clerk
Mizowek, Jennifer
A.A., Beacon College: Business Management
B.S., Beacon College: Business Management

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M.Ed., Northeastern University College: Higher Education Administration

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M.B.A., University of Phoenix: Business Administration
Certificate: Purdue University Global: Project Management

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B.S., Southern New Hampshire University: Hospitality Management
M.S., University of Central Missouri: College Student Personnel Administration

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Milito, Ashley

B.A., Keane University: Psychology
M.A., Argosy University: Forensic Psychology

Executive Director of Enrollment Marketing, Communications & Systems

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B.A., University of Connecticut: Communication Sciences

Director of Admissions

Kritzman, Lydia

B.S., Bethel College: Bio-Chemistry
M.Ed., Wilmington University: Higher Education

Director of Outreach & Recruitment

Firth, Todd

B.A., University of South Carolina: History

Associate Director of Virtual College Readiness Programs

Saborido, Cheyenne

M.A., University of Central Florida: Counselor Education
Graduate Certificate, University of Central Florida: Career Counseling

Transition Counselors

DiCarlo, Erin

B.A., Pennsylvania State University: General Arts & Sciences
M.S., Mercyhurst University – Special Education, Teaching

Faulkner-Loser, Sheila

A.A., Mount San Jacinto Community College: Humanities
A.A., Mount San Jacinto Community College: Social & Behavioral Science
B.S., University of Phoenix: Human Services and Management
M.S., Walden University: Higher Education –specialization in Leadership for Student Success

Lowery, Janemarie

B.A., Caldwell University: Elementary, Early Childhood, Special Education, & Psychology
M.S.Ed., Walden University: Ready & Math

Admissions Counselor

Watson, Gabe

B.S., Briar Cliff University: Physical Education
M.S., Chadron State College: Physical Education

Enrollment Marketing Coordinator
Dever, Abigail
B.A., Pennsylvania State University: Advertising & Public Relations

Admissions Assistant
DiDonato, Michaela

Bookstore Manager
Gallagher, Kelly
A.S., Colby Community College: Radio Broadcasting

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B.S., Florida State University: English Education

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B.S., Indiana University Southeast: Business Marketing & Management
M.B.A., Florida State University: Business Administration

Career Advisor
Esty, Marissa
B.S., Bridgewater State University: Psychology

Student Employment Coordinator
Delucio, Blanca
A.A., Community College of Denver: Business Administration
B.S., University of Colorado at Denver: Business Administration

Program Assistant
Rivera, Brianna
B.S., Boricua College: Human Services

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B.A., Dniepropetrovsk National University: Applied Psychology
M.A., Dniepropetrovsk National University: Applied Psychology
Ph.D., Kharkiv National University: Educational and Developmental Psychology

Learning Specialists/Academic Advisors

Boduch, Melissa
B.A., Westfield State University: Psychology
B.S., Westfield State University: Special Education in Severe Special Needs
M.S., Black Hills State University: Curriculum & Instruction
Ed.D., Capella University: Special Education Leadership

Bugg, Derick
B.A., Warner Southern College: Organizational Management
M.A., Argosy University: Mental Health Counseling

Dunlap, Julie
B.S., West Virginia University: Speech-Language Pathology & Audiology
M.S., James Madison University: Communication Sciences & Disorders

Fox, Elisha
B.S., University of Central Florida: Communication Sciences & Disorders
M.A., Florida Institute of Technology: Organizational Leadership

Harris-Rocker, Tanya
B.S., University of South Florida: English Education
M.A., University of Phoenix: Organization Management

Marcano-Ramirez, Maria
B.A., University of Puerto Rico: Psychology
M.A., University of Puerto Rico: Rehabilitation Counseling

Mauro, Lisa
B.A., University of Connecticut: Music
M.A., Sacred Heart University: Teaching

Mayor, Melissa - Disability Services Specialist
B.A., Indiana University Bloomington: Psychology
B.A., Indiana University Bloomington: Sociology
M.A.T., National University: Teaching
Teacher Certification K-12 Education

Montealegre, Kylie
B.A., Southern New Hampshire University: Psychology – Child & Adolescent Development
M.S., Western Governor's University: Curriculum & Instruction
MLIS, Louisiana State University: Library & Information Science

Nandkissore, Shauna
H.B.A., University of Toronto: English
M.L.I.S., University of Toronto: Librarian & Information Science & Information Systems Design

Owens, Samantha
B.A., University of South Florida: Behavioral Healthcare
M.S., University of West Florida: Exceptional Student Education
Ed.D., Liberty University: Educational Leadership (in progress)

Patestides, Michele
B.A., Barnard College: Program in the Arts
M.S., Nova Southeastern University: Varying Exceptionalities

Prigge Jr., Roger
A.A., Lake-Sumter State College: Sociology
B.S., Grand Canyon University: Sociology
M.A., Arizona State University: Sociology

Stanton, Sandra
B.S., State University of New York – Geneseo: Speech Pathology & Audiology
M.S., Sage Graduate School: Special Education

Stevens, Tresha
B.A., University of North Carolina at Greensboro: English
M.A., University of Colorado: Educational Leadership

Walley Packwood, Melissa
B.A., University of Central Florida: Anthropology
M.S., Walden University: Reading/Literacy
Ph.D., Keiser University: General Psychology
ESE Graduate Certificate: Walden University

Office Coordinator – Student Support
Celaschi, Maria
B.A., Idaho State University: Elementary Education
M.L.I.S., Eastern Carolina University: Library & Information Science

EDUCATIONAL SUPPORT SERVICES – INTERNATIONAL PROGRAMS

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B.S., Franklin Pierce College: Liberal Studies
M.B.A., Franklin Pierce College: Leadership
D.A., Franklin Pierce College: Leadership

EDUCATIONAL SUPPORT SERVICES - LIBRARY

Director of Library Resources
Dreimiller, Gretchen
B.A., Wingate University: English
M.A., Boston College: English and American Literature
M.L.I.S., University of South Florida: Library and Information Science

Assistant Director of Library Resources
Morgan, Emily
B.A., Saint Leo University: English
M.L.I.S., University of South Florida: Library and Information Science

Circulation Librarian
Richardson, Kenya

EDUCATIONAL SUPPORT SERVICES - WRITING CENTER

Director of the Writing Center
Davidson, Richard
A.A., Lake-Sumter Community College: English/Education
B.A., Saint Leo University: English Advanced Literary Studies
M.A., University of South Florida: English Education

Writing Center Coordinator
Nault, Raymond
B.A., Washington State University: English
B.A., University of Odense: English
M.A., University of Copenhagen: Classical Hebrew
M.A., University of Odense: English & Semiotics
Ph.D., University of Odense: English/Linguistics

Writing Center Consultant
Blume, Hannah
B.A., University of Central Florida: English – Technical Communications

Eckstein, Haven
B.A., Beacon College: Human Services

EMERITI

President Emeritus
Brodbeck, Deborah
B.S., Mercy College: Psychology/N.Y.S. Teaching Certification: Special Education
M.S., Fordham University: Education, Learning Disabilities Specialization
Doctoral Studies, Fordham University: School Psychology

Professor Emeritus
Galyon, Van
B.A., University of Central Florida: Art & Psychology
M.F.A., Florida State University: Studio & Art History

Professor Emeritus
Good, Johnny L.
B.A.A.S., University of Texas: Vocational Education
M.S., University of Texas: Special Education
Ed.D. Texas A & M University: Supervision, Curriculum,& Instruction in Secondary Education

Professor Emeritus
Novak, Sandy
B.F.A., Temple University: Graphic Design
M.F.A., University of Santa Barbara: Art Studio

Professor Emeritus
Ross, Terri
B.A., Florida Southern College: Social Sciences
M.A., Skidmore College: Anthropology/Environmental Studies
Ph.D., The Union Institute: Anthropology/Education

FINANCIAL AID OFFICE

Director of Enrollment Services & Financial Aid
Liebowitz, Stephanie
B.A., Florida Southern College: Mass Communications and History
M.Ed., Northeastern University College: Higher Education Administration

Associate Director of Enrollment Services
Ingram, Chrystol
B.S., Florida A&M University: Education
M.B.A., University of Phoenix: Business Administration
Certificate: Purdue University Global: Project Management

HUMAN RESOURCES & RISK MANAGEMENT

Chief of Staff & Chief Human Resources Officer
Martin, Susan
B.A., Saint Leo University: Sociology & Liberal Studies
M.B.A., Saint Leo University: Human Resource Management

Human Resources Compliance & Data Analyst / Title IX Coordinator
O'Connell, Vanessa
A.A., College of Central Florida: Psychology
B.A.S., College of Central Florida: Organizational Management
M.A., Webster University: Human Resources Management

Human Resources Generalist
Lopez, Abigail
B.A., University of South Florida: Interdisciplinary Social Sciences

Human Resources Assistant
Chinn, Helen
B.S., Beacon College: Business Management – Hospitality Track

Receptionist
McKoy, Tracey
A.A., Warner University: General Studies
B.A., Warner University: Christian Ministry

INSTITUTIONAL ADVANCEMENT & COMMUNICATIONS

Vice President of Institutional Advancement & Strategy
Killion, Richard
B.A., Stonehill College: Economics
M.P.A., George Mason University: Public Administration

Associate Vice President of Communications & Engagement
Owens, Darryl
B.A., Howard University: Journalism

Executive Director of Development
Pannella, Keri Jo
B.A., Warner Southern College: Organizational Management

Director of Communications
Wymer, Mary
B.S., Florida State University: Communications/Public Relations
M.A., The University of Alabama: Advertising & Public Relations
Accredited in Public Relations (APR)

Administrative Assistant – Institutional Advancement
Giguere, Denise

STUDENT EXPERIENCE

Vice President of Student Affairs
Manzo, Dana
B.S., New York Institute of Technology: Psychology
M.S., Palm Beach Atlantic University: Counseling Psychology
Ph.D., National Louis University: Counseling Education
Licensed Mental Health Counselor

Dean of Students
Diebold, Hanah
B.S., University of Wisconsin: Sales & Marketing
M.S., Oklahoma State University: Development

Conduct Coordinator
Ashour, Mina
B.S., Austin Peay State University: Homeland Security/Criminal Justice
M.S., Austin Peay State University: Business Management

Assistant Director of Campus & Community Engagement
Hughes, Jessica

Assistant Director of Student Involvement & Leadership
Daly, Heather R.
B.A., Beacon College: Computer Information Systems, Web & Digital Media Track

Director of Housing & Residence Life
Coles, Ivania
B.A., Manhattanville University: Sociology
MSEd., Baruch College: Higher Education Administration

Residence Directors
Bard, Chrislynne
B.S., Shepherd University: Sociology

Green, Jacob
B.S., Cairn University: Christian Studies
M.A., Cairn University: Religion
M.Ed., Liberty University: Higher Education – Student Affairs (in progress)

Hall, Autumn
B.S., Georgia Southern University: Health Science

McNeal, Joshuan
M.S., Lakeland University: Organizational Leadership & Project Management

Administrative Assistant for Student Affairs
Mayor, Arden
B.S., Florida State University: Family & Child Services

Mail Supervisor
Collins, Brian
B.S., Beacon College: Computer Information Systems, Web & Digital Media Track

WELLNESS & STUDENT DEVELOPMENT

Vice President of Student Affairs
Manzo, Dana
B.S., New York Institute of Technology: Psychology
M.S., Palm Beach Atlantic University: Counseling Psychology
Ph.D., National Louis University: Counseling Education
Licensed Mental Health Counselor

Assistant Director of Counseling /Counselor
Mooneyhan, Sommer
B.A., University of Central Florida: Business Administration
M.A., Webster University: Mental Health Counseling

Counselor
Hall, Ali
B.S., University of North Florida: Communications
M.S., Palm Beach Atlantic University: Counselor Education

Sylvaince, Bethanie
A.S., Columbia College: Social Work
B.S., Walden University: Psychology
M.S.W., Walden University: Registered Clinical Social Work Intern

Todd, Chloe
B.S., Saint Vincent College: Psychological Science
M.A., John Carroll University: Clinical Mental Health Counseling

Walker, Kassandra
B.S., Pennsylvania State University: Civil Engineering
M.S.W., University of Central Florida: Social Work

Director of Athletics, Fitness & Recreation Programs / Men's Basketball Head Coach
Burke, Patrick
B.A., Auburn University: Communication

Assistant Director of Fitness, Intramurals & Recreation / Compliance Officer
Close, Kyle
B.S., Louisiana State University: Sports Administration
M.S., Eastern Kentucky University: Physical Education

Head Coach & Athletic Strength & Developmental Coach
Wrice, Tony
B.A., Northwestern College: Physical Education/Sociology

Women's Head Basketball Coach
Udoka, Mfon
B.A., DePaul University: Communications
M.S., Canisius University: Sports Administration

Athletic Health Coordinator
Marsden, Matthew
B.A., Lindenwood University: Health Management

Recreation Specialist
Judge, Nathan
B.A., Beacon College: Human Services

Personal Trainer
Baldwin, Bill
B.A., Beacon College: Human Service

Occupational Therapist
Castilloveitia, Jennifer
A.S., Seminole Community College: Anthropology
B.A., Arizona State University: Anthropology
M.A., A.T. Still University: Occupational Therapy

Director of Health Promotion
Coleman, Tekayiha
A.A., Valencia Community College: General Studies
B.A., Lake Sumter State College: Organizational Management
CNA, Lake Technical Center: Certified Nursing Assistant
M.A., Regent University: Organizational Leadership (Healthcare Management)

Life Skills Educator & Case Manager
Simpkins, Veronica
A.A., Valencia College: General Studies
B.S., University of Central Florida: Psychology

Senior Community Educator / Men's Assistant Basketball Coach
Palmer, Gavin
Certified Professional Life Coach
B.A., Lake Sumter State College: Organizational Management (In progress)

Community Educator
Joiner, Rashad
B.A., Beacon College: Interdisciplinary Studies

Community Educator & First Year Engagement Coach
Borden, James
B.A., Stonehill College: History & Education
M.A., Bridgewater State College: Criminal Justice

CAMPUS OPERATIONS

Chief Technology & Security Officer
McNab, Daron
B.S., College of Saint Rose: Computer Science
M.B.A., Saint Leo University: Cybersecurity Management

Jenzabar Manager
Thiessen, Daniel
A.S., Brevard Community College: General Studies

Academic Technology Specialist
Chambers, Erin
B.S., University of Phoenix: Business and Marketing
M.S., Southern New Hampshire University: Marketing

Systems Analyst
Aloi, Anthony
B.S., Mercy College: Computer Science

IT & AV Support Specialist
De Jesus, Reinaldo

Tracy, Justin

Director of Campus Safety
Baird, Jeffrey
B.A., Mansfield University: Criminal Justice Administration
M.S., Philadelphia University: Disaster Medicine & Management

Campus Safety Operations Manager
Adkins, Paul
B.A., University of Central Florida: Criminal Justice

Campus Safety Officers

Cenotti, Daniel

La Sane, Jeff

Mathews, Jennifer

Nesbitt, Ryan

Pulliam, Lovie

Williams, Marsini

Director of Transportation

Johnston, Eric

Transportation Administrative Assistant

McBride, Jamie

B.A., Southern New Hampshire University: Business Administration

Drivers

Carvajal, Shirley

Hilycord, Frank

Legrand, Terrie

Plotner, Pamela

Ruiz, Juan

Taylor, Kent

DIRECTIONS TO CAMPUS

From Orlando International Airport, take State Road 528 West (Beeline Expressway, Area Attractions) to the Florida Turnpike sign and exit. Travel north on the Florida Turnpike to EXIT 285 (Leesburg-Clermont Exit). At the end of the EXIT 285 ramp, turn right on Highway 27. Proceed approximately 12 miles to Leesburg. Turn right on West Main Street and continue 7/10 of a mile.

Beacon College's campus is comprised of a number of buildings in close proximity to each other in downtown Leesburg. Beacon Hall is located at 105 East Main Street with the Education Building at 101-107 West Main Street. The Admissions Office is located at 106 Palmetto Street.

Free parking is available in the public parking garage across from the Beacon College Library.

For additional information:

Beacon College
105 East Main Street
Leesburg, FL 34748

Phone: 352-787-7660
International Phone: 011-352-787-7660
Fax: 352-787-0721

http://www.beaconcollege.edu
Admissions Office: admissions@beaconcollege.edu

Beacon College is an accredited, liberal arts institution of higher education, which uniquely serves the educational needs of students with Learning Disabilities, Attention Deficit Hyperactivity Disorder and other Learning Differences.

Toll Free: 855-220-5376
105 East Main Street, Leesburg, FL 34748

Designed by Drew Hadam